YOUNG KING COMICS

惑星のさみだれ

The Lucifer's Summer

6

水上悟志

SATOSHI MIZUKAMI

YOUNG KING COMICS

惑星(ほし)のさみだれ 6

The Lucifer and Biscuit Hammer

——勇者——

水上悟志

SATOSHI MIZUKAMI

惑星のさみだれ

The Lucifer and Biscuit Hammer

6

The Brave

Chapter 36 Akane Taiyou and the Owl Knight — 003

Chapter 37 Kusakabe Tarou The Brave — 035

Chapter 38 Kusakabe Tarou and the Beast Knights — 075

Chapter 39 The Invisible — 107

Chapter 40 Knight Sorano Hanako (First Half) — 139

Chapter 41 Knight Sorano Hanako (Latter Half) — 169

That's what I decided on.

Every morning, after I wake up I pray as part of my routine.

Hopefully a missile will fall down and destroy everything.

Hidden behind the clouds.

Even now, I'd like to see it drop down from space...

However, on this particular day, I prayed for it a bit more earnestly, on a whim.

Having a gigantic hammer smash it into the ground sounds pretty good too.

... If not a missile, then I'd settle for having the town burn down to the ground ...

It's right where you thought it would be.

Look over there.

CHAPTER 36: AKANE TAIYOU AND THE OWL KNIGHT

HOU. AS EXPECTED OF A KINDRED SPIRIT OF MINE.

I AM HERE TO GUIDE YOU ON A TRULY OUTRAGEOUS YET MUNDANE HEROIC EPIC.

MY NAME IS LOKI = HELIOS.

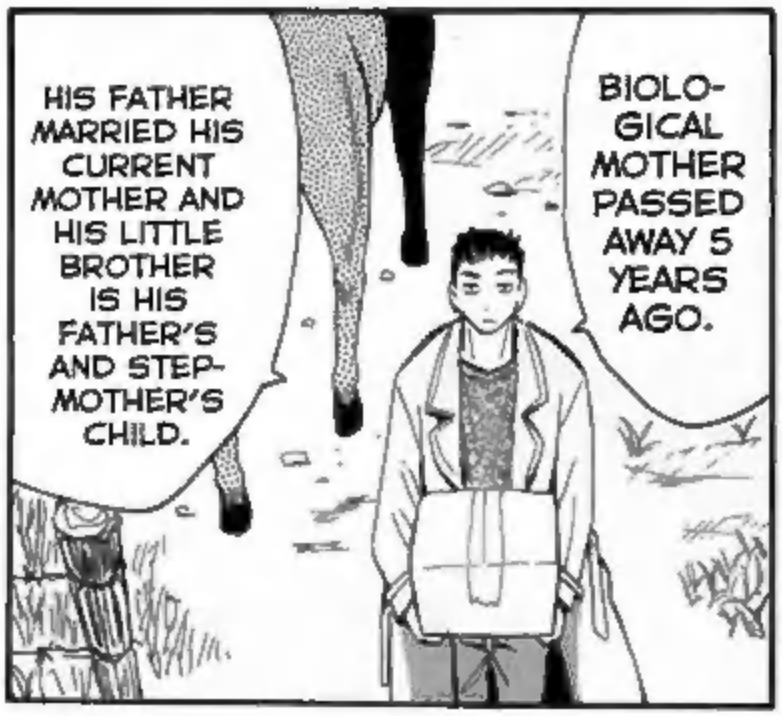
THAT YOU YOURSELF WANT TO SEE NOTHING MORE THAN DESTRUCTION.

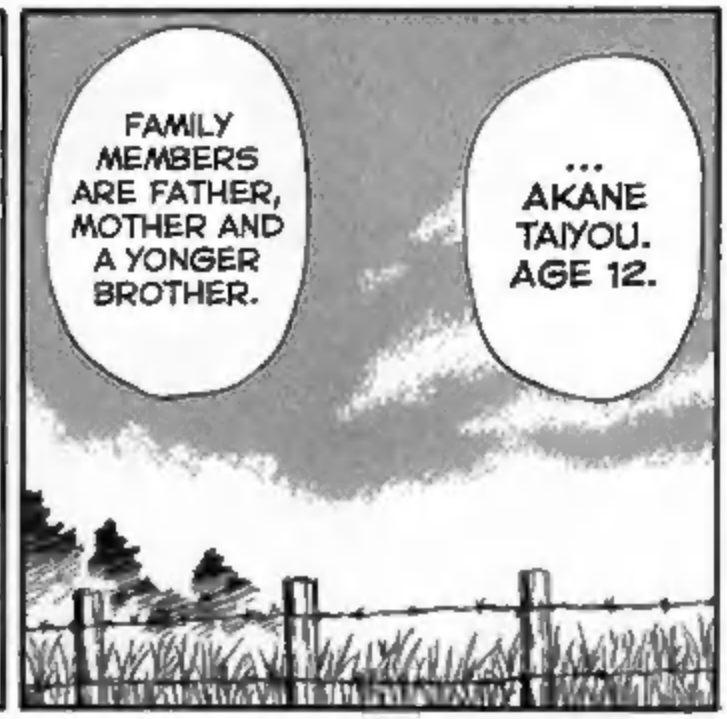
YOU DON'T CONFIDE IN ANYONE.

OR WILL YOU DESTROY IT?
CHOOSE.
WILL YOU PROTECT THE WORLD?
... WHA ..?

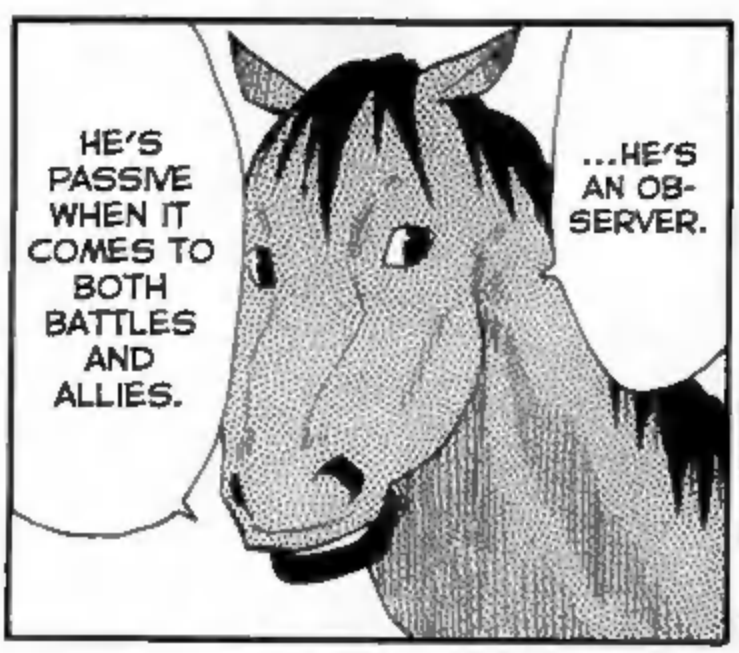
I TIRE OF SOCIETY.
WELL... I PERSONALLY WOULD RECCOMEND THE LATTER.

YOU ARE THE SAME AS ME. ARE YOU NOT? ...BOY


HIS FATHER MARRIED HIS CURRENT MOTHER AND HIS LITTLE BROTHER IS HIS FATHER'S AND STEP-MOTHER'S CHILD.
BIOLO-GICAL MOTHER PASSED AWAY 5 YEARS AGO.


FAMILY MEMBERS ARE FATHER, MOTHER AND A YONGER BROTHER.
... AKANE TAIYOU. AGE 12.

TAIYOU HIMSELF OFTEN WALKS AROUND, LATE AT NIGHT, WITHOUT A PURPOSE AND WITHOUT RETURNING HOME...
HE SEEMS TO HAVE A BAD RELATIONSHIP WITH HIS STEPMOTHER. HIS FATHER IS A COMPANY MAN WHO SELDOMLY COMES HOME.


HE'S PASSIVE WHEN IT COMES TO BOTH BATTLES AND ALLIES.
...HE'S AN OB-SERVER.

WHAT KIND OF CHARACTER IS LOKI?
NOW THEN DANCE.

HALFWAY THROUGH, I WENT AHEAD AND LEFT EARLY.

I HAVE NO IDEA WHAT TRANSPIRED BETWEEN LOKI AND LUDO IN THAT TIME.

"LAST TIME", THE ONES WHO WERE LEFT FOR THE FINAL BATTLE WERE MU THE CROW, LUDO THE DOG, LOKI THE OWL AND ME.

AHHH. AS EXPECTED OF HER.
NOT BAD.

OH! GREAT!

HEE. YOU SURE WON A LOT DIDN'T YOU?

HERE ARE THE PRIZES YOU MENTIONED BEFORE KANAMARI-SAN.

THERE'S RICE, CLOTHES AND OTHER SORTS OF THINGS.

ドーン

UHH... WELL THEN. I'LL GO HOME THEN.

YOU'D BE BETTER OFF IF YOU DIDN'T SEE THEM SINCE THEY'RE OB-SCENE GOODS.

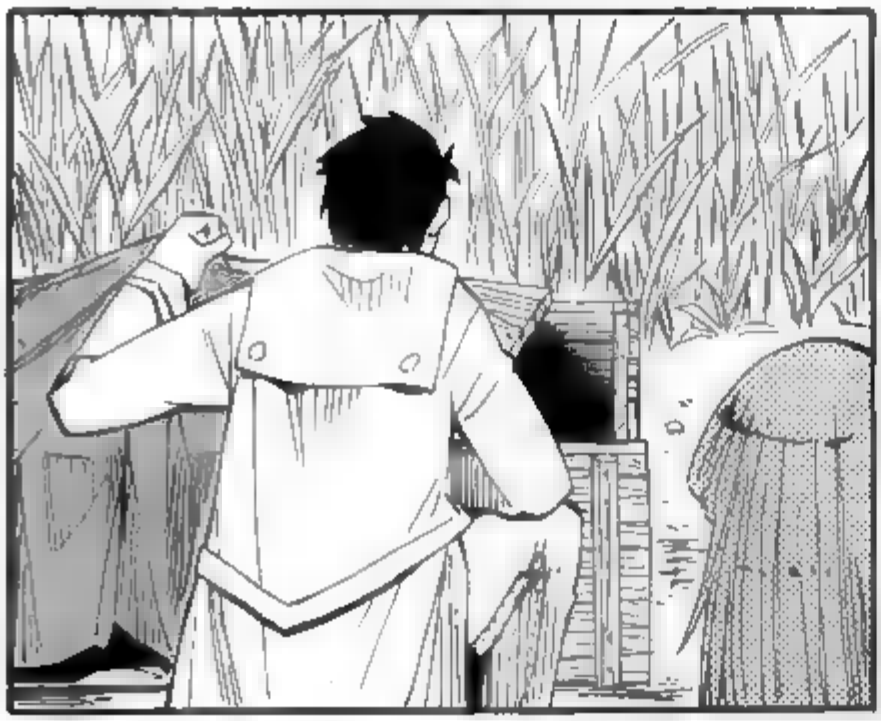
WHAT ARE THOSE EX-ACTLY?

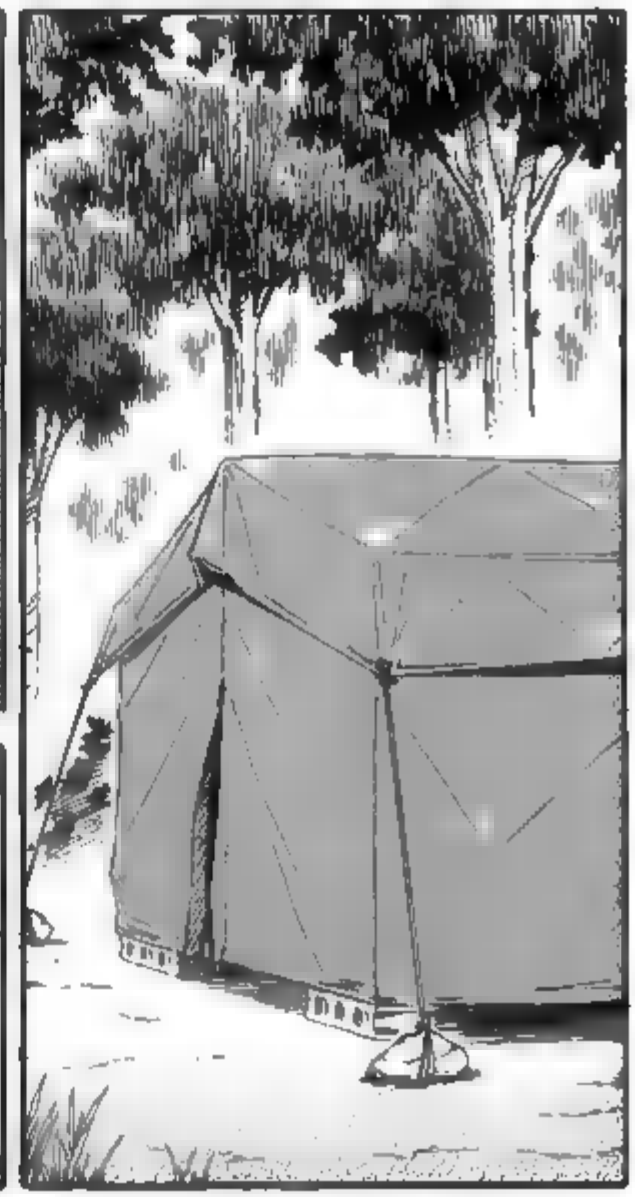
I HAVE THE THINGS YOU ASKED ME TO GET.

OH YEAH. NAGUMO-KUN.

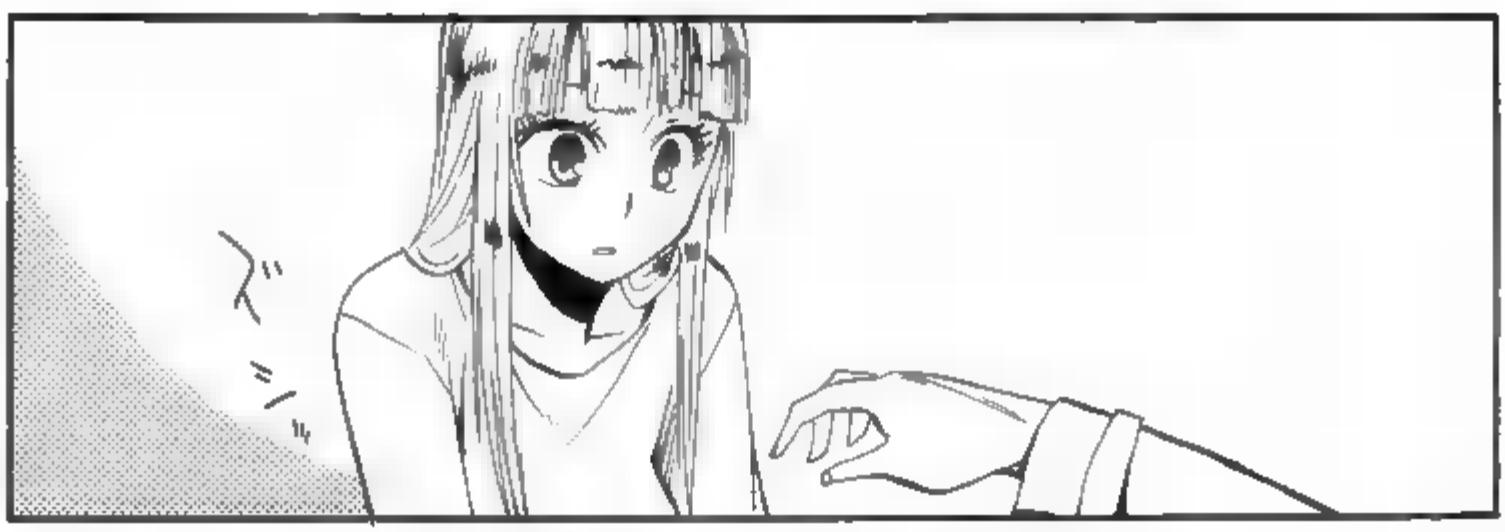
HAKU-DOU ALSO HAS SOME-THING TO DO WITH IT.

NO. I DON'T MIND.





HOLD OUT YOUR HANDS.
DON'T DROP THEM.
UHH...
PLEASE DON'T GIVE ME ANY-THING STRAN-GE.



...UM... EXCUSE ME...
...BUT WHAT IS THIS?

IT'S A PINEAPPLE.

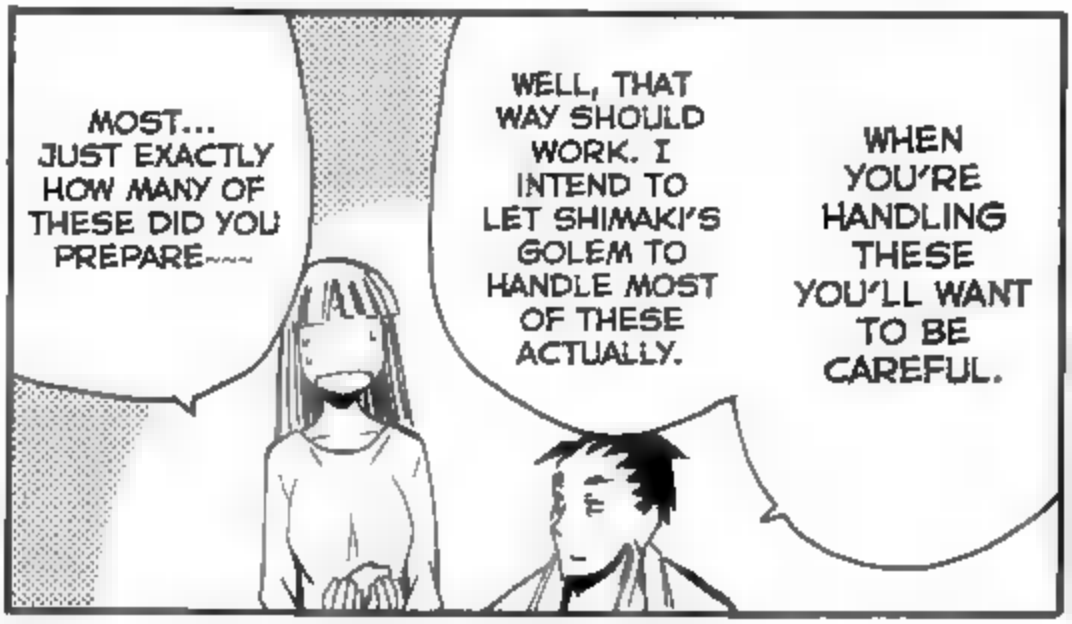
IT'S A PINE-APPLE OF COURSE.

HA HA HA
IT SURE IS.
I SIMPLY MISTOOK IT FOR SOME-THING ELSE, DIDN'T I~

PI...
.....

...
THROW-ING THEM INTO SWEET AND SOUR PORK IS A NO NO OKAY~

I'LL EXPLAIN HOW TO USE THEM.
THEY'RE TYPICALLY REFERRED TO AS THE MK II FRAG GRENADES.


MOST... JUST EXACTLY HOW MANY OF THESE DID YOU PREPARE~~~
WELL, THAT WAY SHOULD WORK. I INTEND TO LET SHIMAKI'S GOLEM TO HANDLE MOST OF THESE ACTUALLY.
WHEN YOU'RE HANDLING THESE YOU'LL WANT TO BE CAREFUL.

YOU DON'T USE THOSE IN THE KITCH-EN.

THEY *SHOULD* BE EF-FECTIVE.
ARE THESE REALLY NECES-SARY?
...SAY NAGUMO-KUN. YOU SEEMED TO HAVE INVOLVED YOURSELF IN THE OCCULT WORLD.

TRY NOT TO GET KILLED.

WELL. I DON'T NEED TO HEAR ALL OF THE DETAILS.

...I SEE.

THEN ...

THEN THE KNIGHTS AREN'T NECESSARY. LET'S JUST LEAVE IT TO THE ARMY.

THEY AREN'T INEFFECTIVE.

THOSE GOLEMS YOU MENTIONED, ARE HUMAN WEAPONS EFFECTIVE?

IF THEY CAN SEE IT, MOST WILL THINK OF IT AS A HALLUCINATION.

THERE ARE FEW PEOPLE WHO ARE CAPABLE OF PERCEIVING THE GOLEMS AND THE HAMMER.

THAT'S WHY ONLY SPECIAL PERSONS CAN BE INVOLVED IN THIS WAR.

SPE-CIAL?

THEIR ABNORMAL CONSTANT PROXIMITY IS FOR THE SAKE OF YOUR AWARE-NESS.
CONSE-QUENTLY THE SER-VANTS OF THE RING ARE NEC-ESSARY.

THESE PEOPLE ARE ABLE TO ACCEPT UN-BELIEVABLE THINGS AND BELIEVE IN THEM.
THE KNIGHTS OF THE RING BRAINS ARE TRULY EXCEP-TIONAL. THOSE SELECTED ARE A GROUP OF FOOLS.

TO BECOME ABLE TO PERFORM THE EX-TRAORDI-NARY.

PER-CEIVING THE EX-TRAOR-DINARY.

ANIMUS HAS DESTROYED FUTURE EARTHS COUNTLESS TIMES IN ORDER TO GO BACK THROUGH TIME.

—HOWEVER, THE MAGE AND THE GOLEMS ARE STRONG. THE KNIGHTS' SIDE HAS NEVER WON... EVEN ONCE.

THE TIME PARADOX NEVER EXISTED IN THE FIRST PLACE.

THE FLOW OF TIME IS NOT ONE SOLID STREAM.

LET US SAY A KAPPA IS BORN DOWNSTREAM OF THE RIVER. IT THEN GOES UPSTREAM AND STOPS THE RIVER WITH A ROCK. THE KAPPA DOESN'T DISAPPEAR.

WHAT ABOUT THE TIME PARADOX? LET'S SEE. IF YOU KILL THE ANSCESTOR THEN THE DESCEN-DANTS WHO WERE SUPPOSED TO BE THERE WON'T BE BORN AT ALL.

IF THE PAST EARTHS ARE DESTROYED THEN ANIMUS SHOULDN'T BE BORN.

WHAT I WISH TO SAY IS SIMPLE.

WELL, LET'S LIMIT IT TO THAT.

MORE OR LESS...

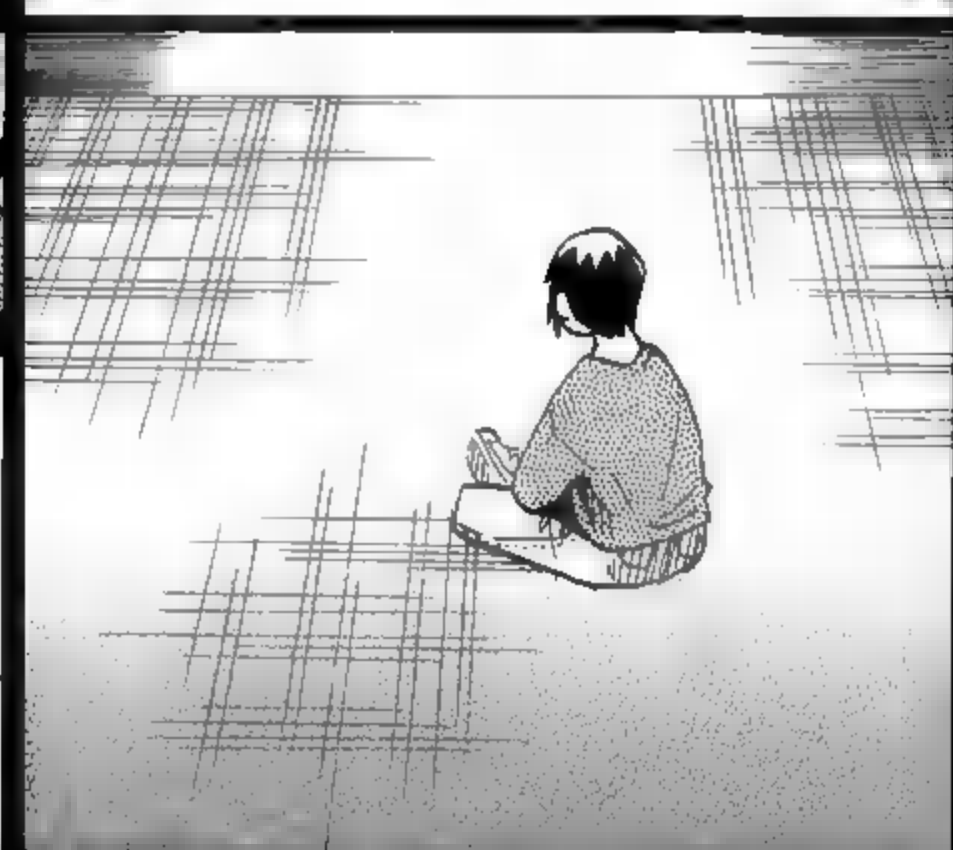
...I UNDER-STAND.

DO YOU UNDER-STAND?

I GROW WEARY OF NEVER WINNING THE WAR.

CHOOSE THE STRONGER SIDE.

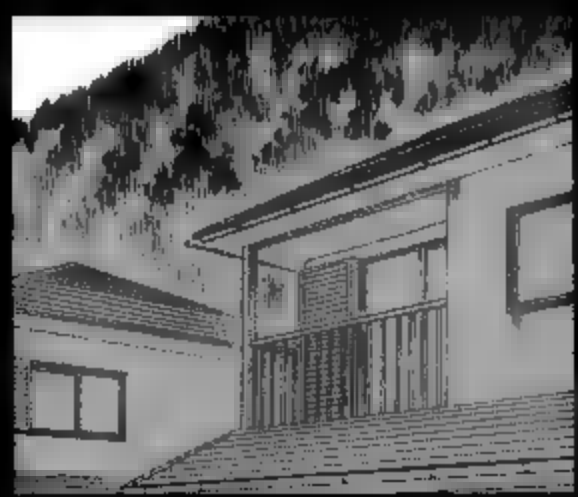
WON'T HE DESTROY THE WORLD? THAT ANIMUS.
EH BUT...

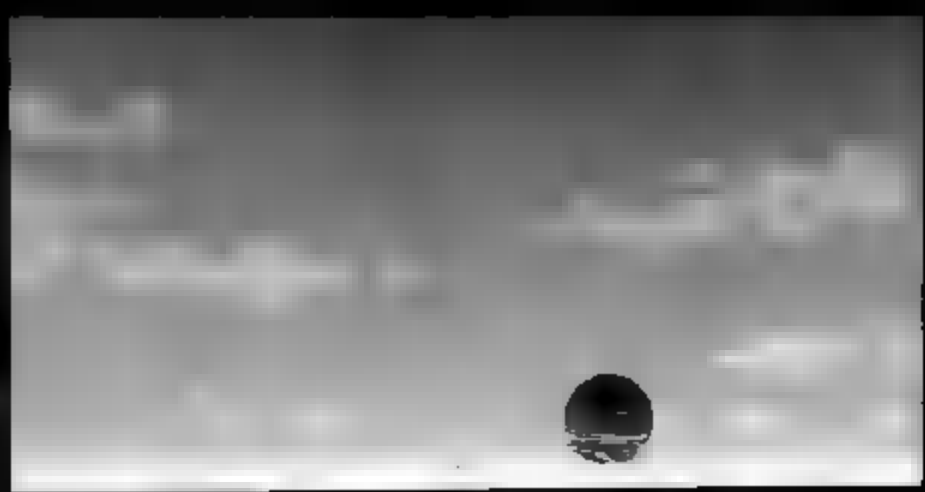


YOU DON'T MIND THAT, DO YOU?

RIGHT.

IT'D BE GREAT IF EVERY-THING JUST DISAP-PEARED.





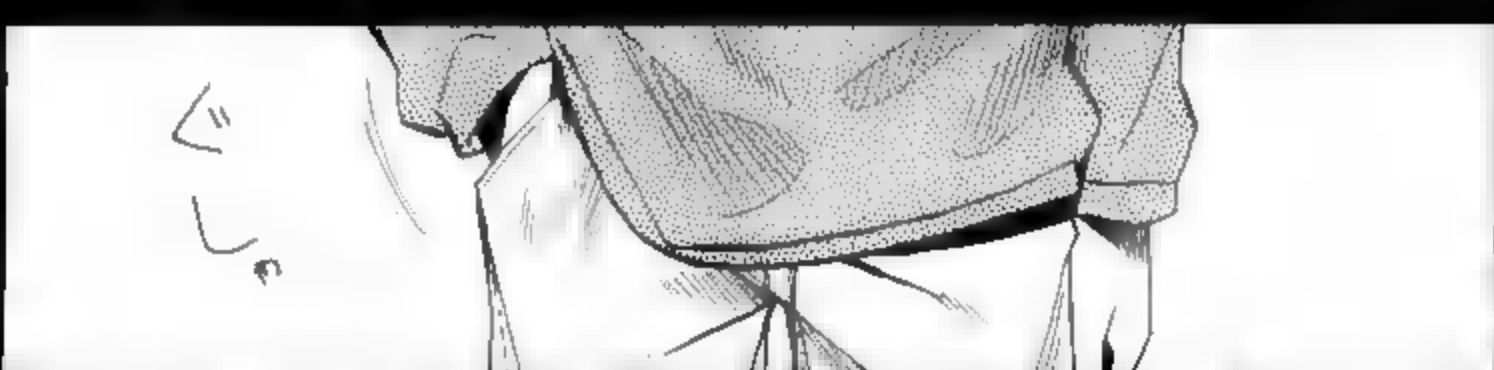
IT HAS BEEN A WHILE, FATHER.
I'M HOME.

MOM. GO GET MY WALLET.
ARE YOU HUNGRY?

OH. WELCOME BACK TAIYOU.

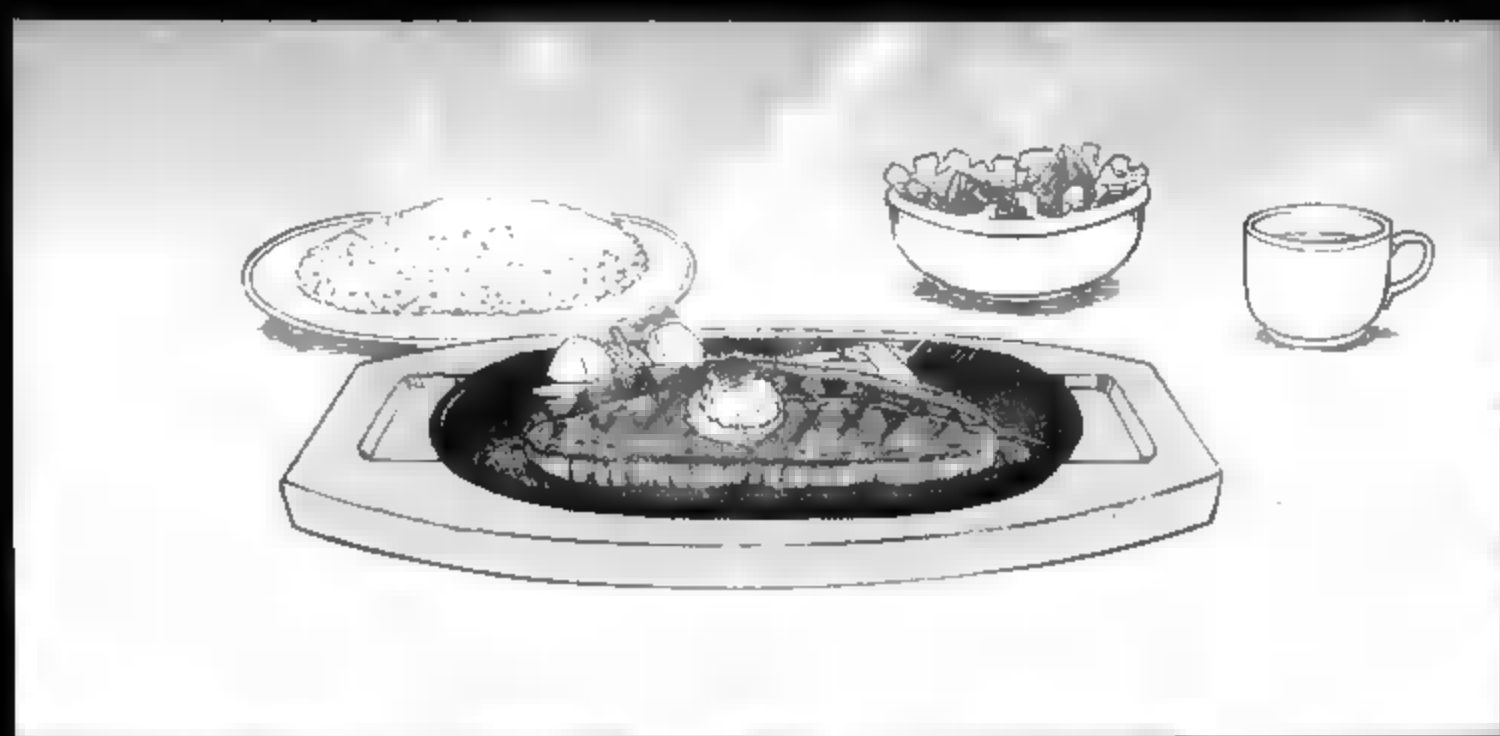
THANK YOU VERY MUCH FATHER.

USE THIS TO BUY YOURSELF SOMETHING TASTY TO EAT.

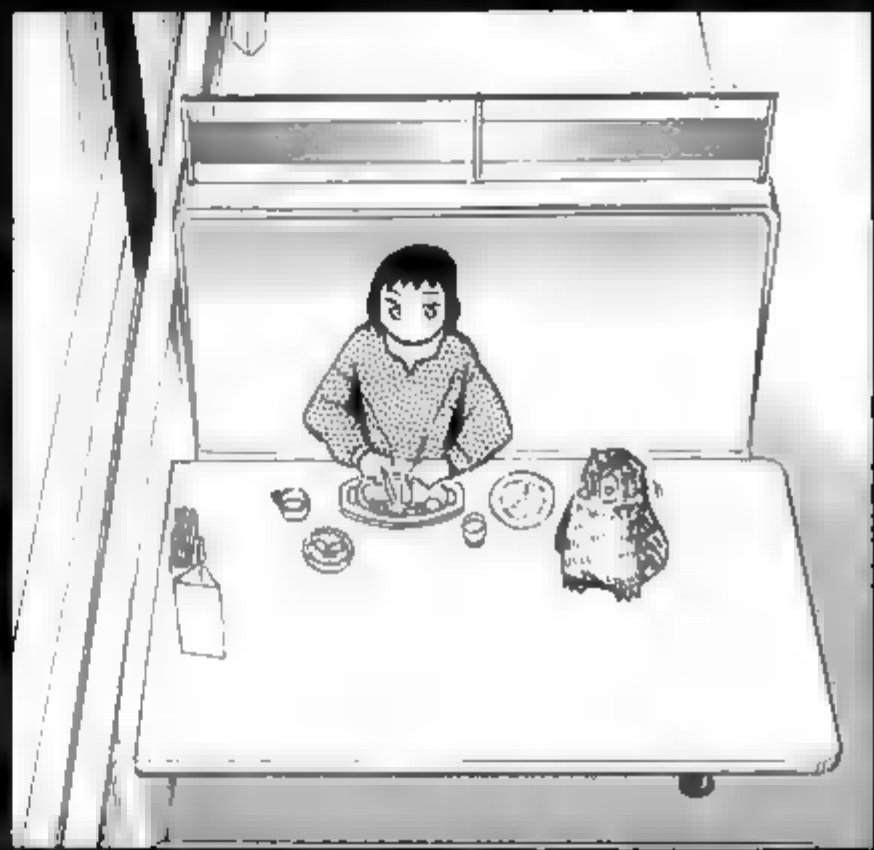


AHH

RESTAURANT
SUEHITO



IT ISN'T GOOD EITHER.
...IT ISN'T BAD.
HOU. THAT LOOKS QUITE DELI-CIOUS.



I JUST BOUGHT THIS BE-CAUSE I THOUGHT IT'D BE GOOD, DUE TO IT'S PRICE...
...NOW THAT YOU MENTION IT I DON'T HAVE ANY PARTICU-LAR FOOD THAT I LIKE.

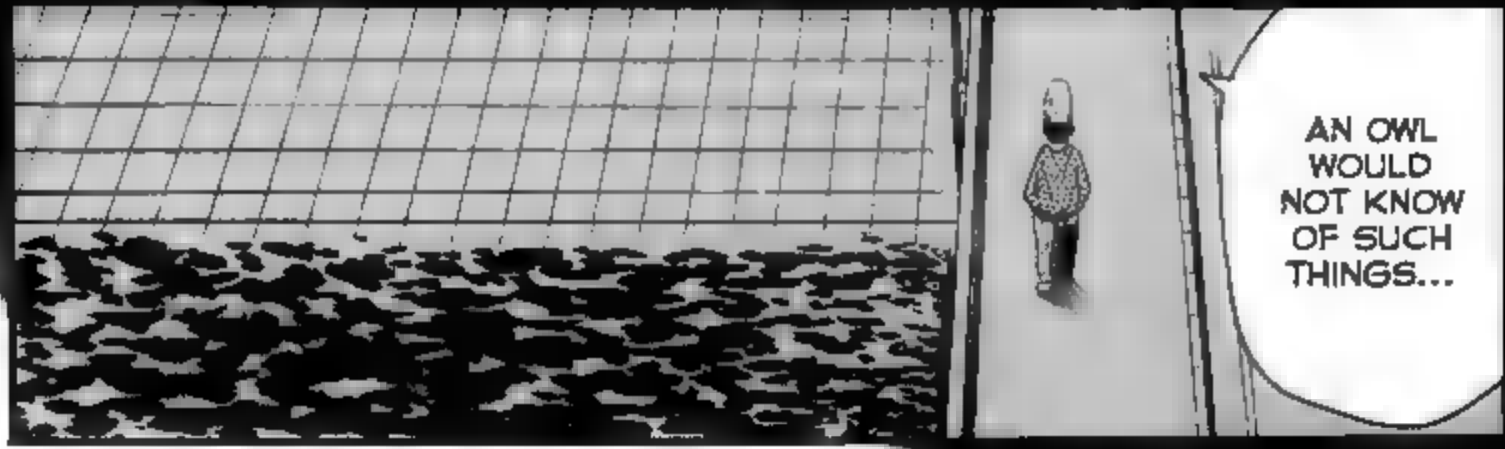
SO EVEN A GLOOMY CHILD LIKE YOURSELF LIKE THESE KINDS OF THINGS?

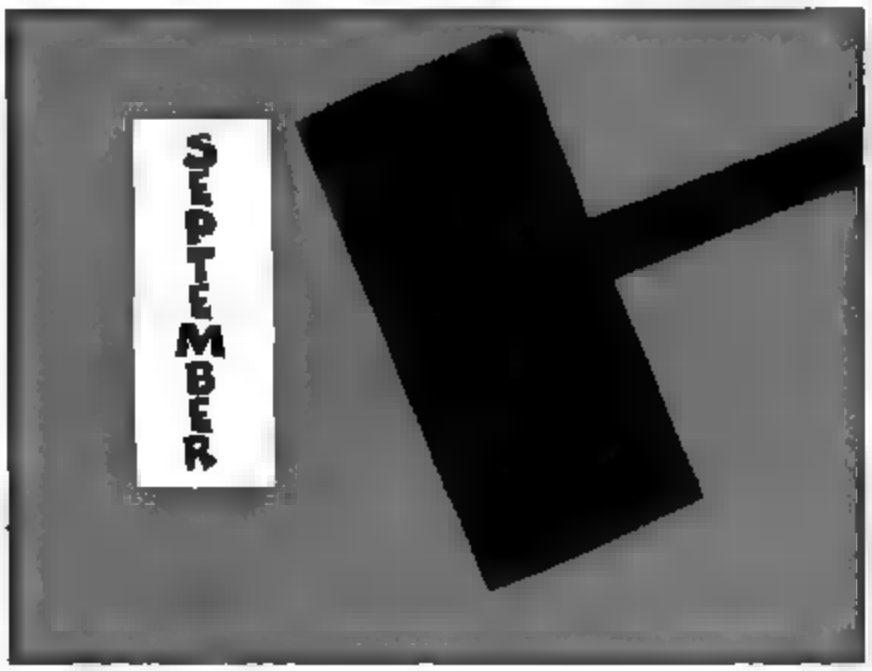
しょん

THANK YOU FOR YOUR PATRON-AGE.
SUEHITO

IT WOULD BE BETTER TO HOLD ONTO THAT.
AHHHH

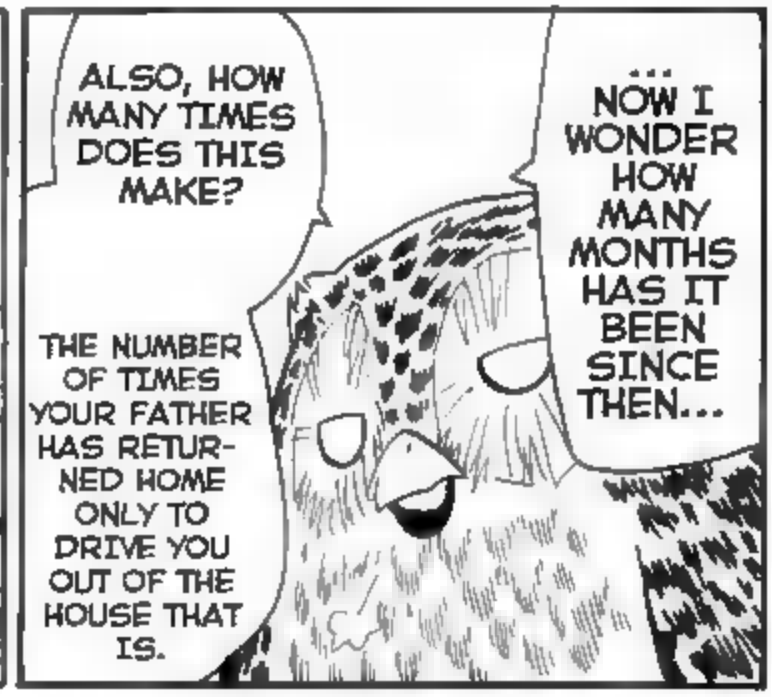
THAT WAS SOME-WHAT DIRECT.


AN OWL WOULD NOT KNOW OF SUCH THINGS...

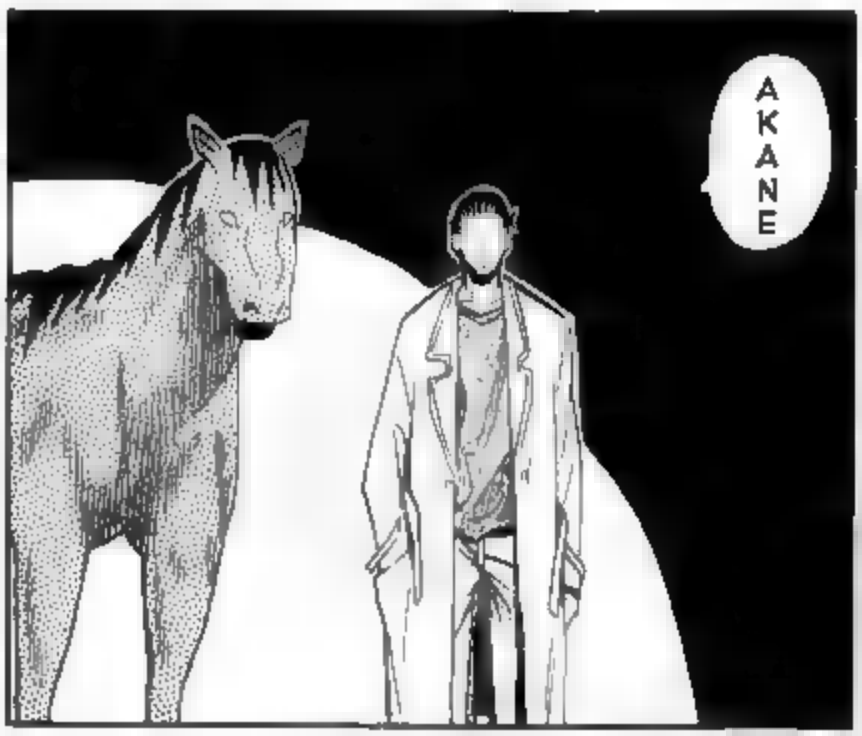

SEPTEMBER

WELL THAT'S FINE.
THIS SORT OF LIFE-STYLE WILL SOON END ANYWAY.

I'M LOOKING FOR IT RIGHT NOW.
...WELL THEN. WHAT ARE YOU PLANNING TO EAT THIS TIME?


ALSO, HOW MANY TIMES DOES THIS MAKE?
THE NUMBER OF TIMES YOUR FATHER HAS RETURNED HOME ONLY TO DRIVE YOU OUT OF THE HOUSE THAT IS.
...
NOW I WONDER HOW MANY MONTHS HAS IT BEEN SINCE THEN...

ESSENTIALLY THERE'S NO OTHER WAY THAN TO GO THERE MYSELF TO FIND OUT...
...THE THINGS IN THE BOOK DO APPEAR TO BE DELICIOUS BUT THAT'S ONLY THE APPEARANCE...


AKANE

THERE'S NOTHING ELSE BETTER TO DO.
EVEN THOUGH YOU DON'T HAVE A SENSE OF TASTE YOU STILL VISIT WELL KNOWN PLACES.

TAKING A STROLL.
WHAT ARE YOU DOING AT THIS HOUR?
I SEE ...

.....

.....

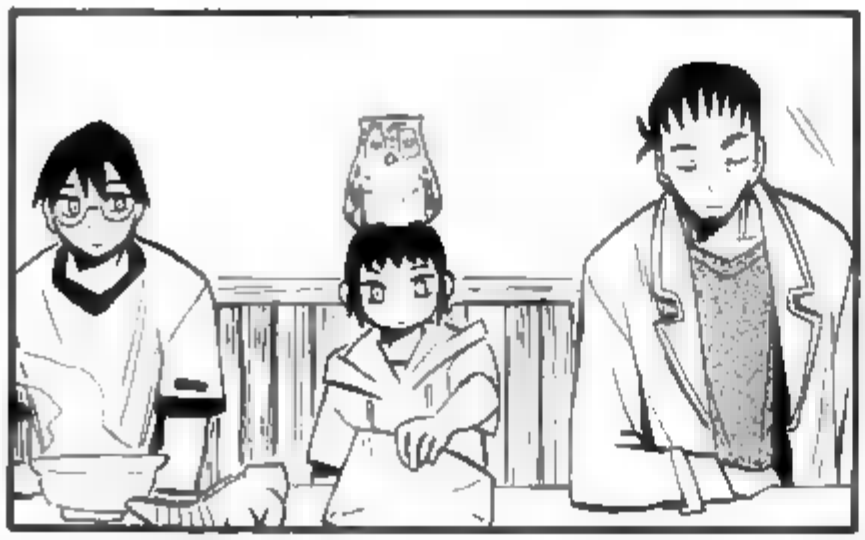
I WAS ABOUT TO...
...HAVE YOU ALREADY EATEN?
...I SEE.

... SURE.
...WELL THEN. HOW DOES RAMEN SOUND TO YOU?

HI. PLEASE COME IN.
界王軒

... Awkward ...

GOOD EVENING.
OH. NAGUMO-DONO.



...QUITE A CURI-OUS COMBI-NATION.
... HELLO.

EH? AHHH.
HOW'S THE OUT-LOOK ON ANIMA AND ASAHINA'S RECENT STATES?

ANIMA IS... THE PRINCESS' SISTER IS ABLE TO SEE HER...

SHE THOUGHT SHE WAS ONE OF THE PRINCESS' FRIENDS IN COSPLAY.

THE PRINCESS HAS RECOVERED CONSIDERABLY BUT SHE'S NOT BACK UP TO HER NORMAL CONDITION.

SHE'S STILL UNABLE TO GO INTO BATTLE.

.....

...I DON'T UNDERSTAND IT MYSELF.

I wonder...?

...SO ANIMA CAN BE SEEN BY NORMAL PEOPLE?

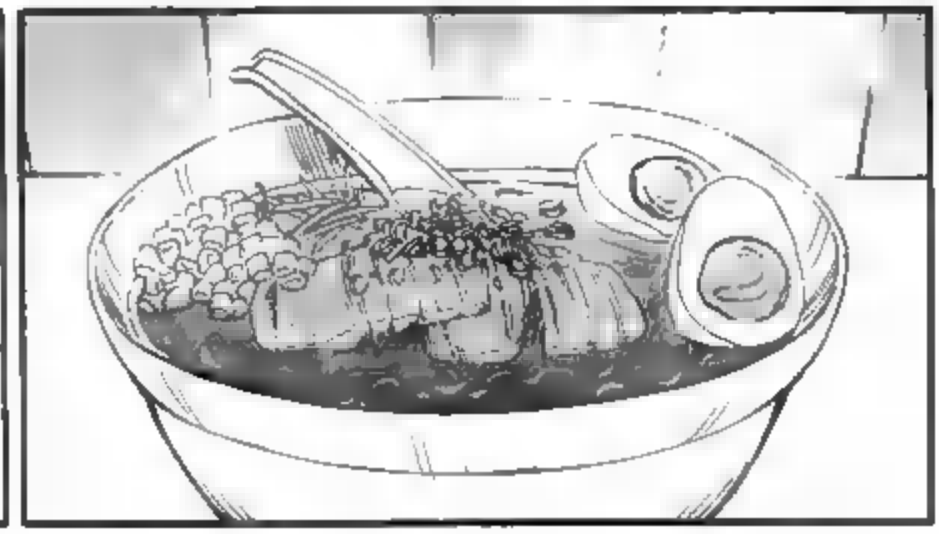
...I'LL HAVE THAT THEN.

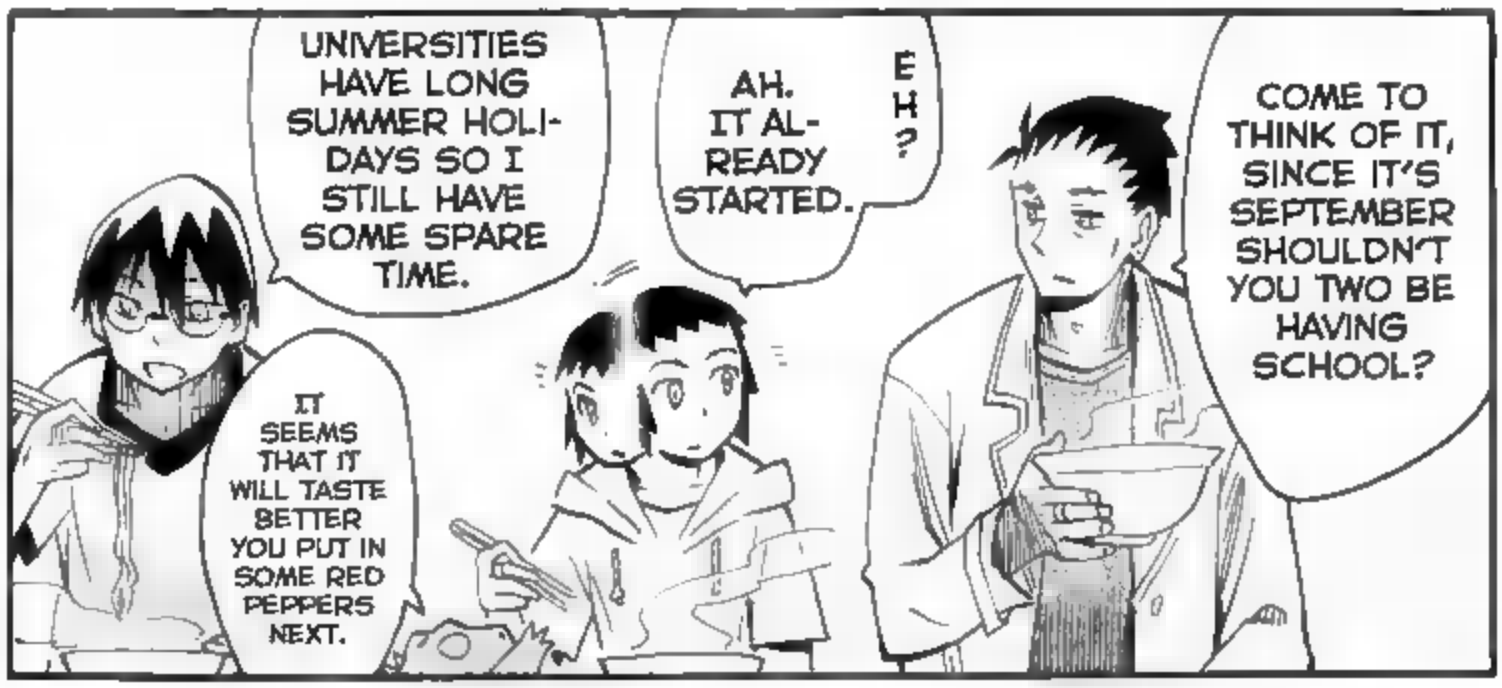
IT'S JUST THAT YOU LOOKED LIKE YOU DIDN'T KNOW WHAT TO ORDER.

TRY THE MISO RAMEN. IT SEEMS TO BE DELICIOUS HERE.

EH?

How plain.




UNIVERSITIES HAVE LONG SUMMER HOLIDAYS SO I STILL HAVE SOME SPARE TIME.
IT SEEMS THAT IT WILL TASTE BETTER YOU PUT IN SOME RED PEPPERS NEXT.
AH. IT ALREADY STARTED.
EH?
COME TO THINK OF IT, SINCE IT'S SEPTEMBER SHOULDN'T YOU TWO BE HAVING SCHOOL?

THEN THAT MEANS WE CAN STILL CARRY OUT MOCK BATTLES DURING THE DAYTIME.
MAYBE. IT'S THE NEXT TOWN'S ACADEMY THOUGH.
I GUESS THAT MEANS SHIMAKI IS ALSO ON HOLIDAY SINCE HE'S UNIVERSITY STAFF.
It's getting noisy...

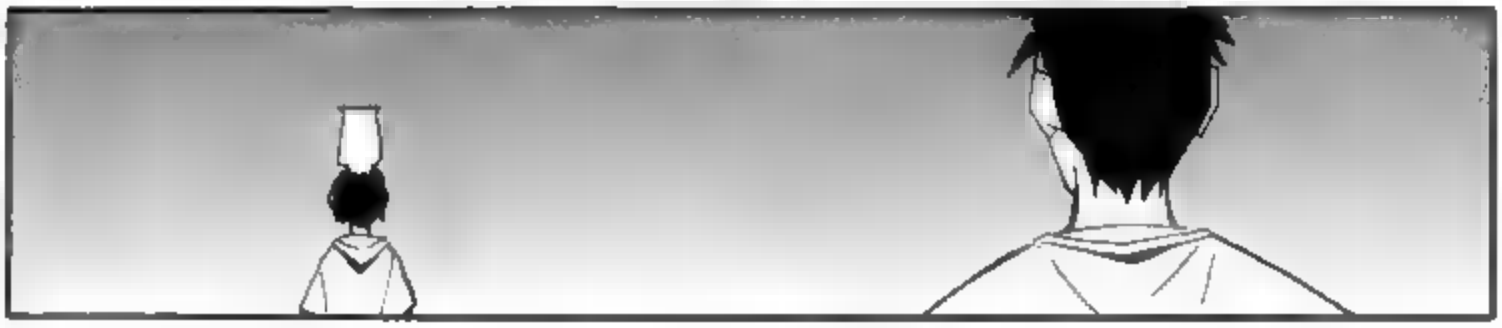
NO! DON'T FEED HIM HOWEVER YOU LIKE.
LONG
RED PEPPERS...
...NOW THAT YOU MENTION IT SEEMS LIKE I'VE GONE ON SUMMER VACATION TOO.
Huh
I'M JUST GIVING HIM SOME KIND ADVICE.

COME AGAIN.

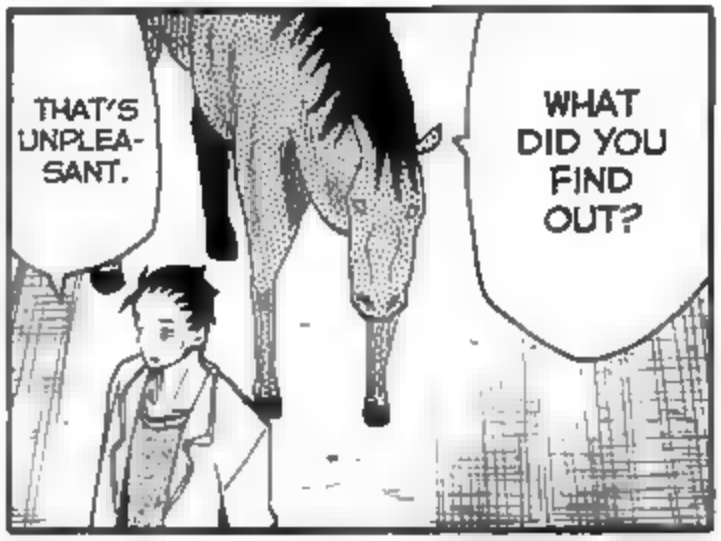
SHIO RAMEN DOESN'T SEEM BAD EITHER.
SEE YOU LA-TER.
ぽん

AHHH
WELL THEN, GOOD-BYE.

I LIVE NEARBY.
UMM, HERE IS FINE.
I SEE. GOOD NIGHT.



HE JUST ATE SOME RAMEN. THAT'S ALL.
NOTHING IMPORTANT.


THAT'S UNPLEASANT.
WHAT DID YOU FIND OUT?

I TOOK THE OPPORTUNITY TO BORROW THIS GAME.
HEY THERE.
.....

HOWEVER, I WANT TO DO SOMETHING DIFFERENT THAN WHAT I'VE BEEN DOING UP TILL NOW.

IT'LL BE DONE SOON.

THAT'S RIGHT.

...IS THIS 9 EYES?

WE SHOULD TAKE IT UP A NOTCH AS WELL.

ON THE OTHER SIDE, ANIMA AND THE MYTHICAL BEAST KNIGHTS HAVE APPEARED.

WE'RE ALREADY IN THE LATTER HALF OF THE WAR AFTER ALL.

MM?

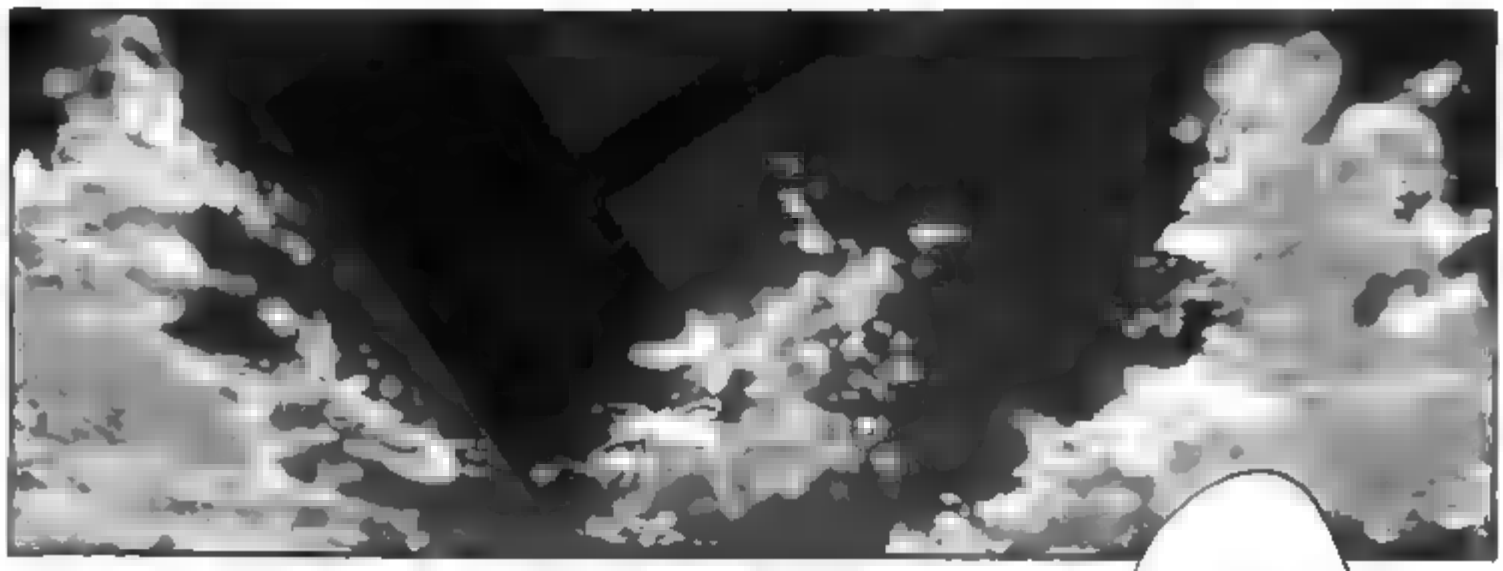
WOULD YOU LIKE TO CHAT?

IT SEEMS THAT I'VE GOTTEN TIRED OF THIS GAME.

THAT REMINDS ME. AKANE-KUN, DO YOU HAVE ANY-THING YOU LIKE TO EAT?

RAMEN.

.....



IT'S QUITE A CURIOUS THING, ISN'T IT?

WHAT IS?
HMM?

WE TOOK BATHS TOGETHER.
BACK WHEN WE WERE LITTLE ...

RATHER THAN THAT, WHY IS IT YOUR CURTAINS WERE WIDE OPEN WHILE YOU WERE CHANGING CLOTHES!?
SO WHY IS IT, NOW I HAVE TO LET MY HAND LOOSE FOR SIMPLY SEEING ME WHILE I'M CHANGING CLOTHES?

DON'T CALL IT A LOVE COMEDY!!
GOOD GRIEF... TO WITNESS A CLASSIC LOVE COMEDY COUPLE IN THE MORNING IS...

WHAT WAS AN ACCI-DENT!?
AN ACCI-DENT.
.....

DAAAH!! SO NOISY!!
IF YOU DON'T SHUT UP I'LL GET YOU!!
BUT THERE JUST ISN'T ANY PROGRESS AT ALL.
I WON'T SAY THAT THE CLASSICS ARE BAD,
TAROU-KUN. CAN YOU HURRY UP A BIT? OTHERWISE WE'LL BE LATE.
I THINK HEART-RACING EVENTS ARE ALWAYS PRESENT REGARDLESS OF ERA.

CHAPTER 37: KUSAKABE TAROU, THE BRAVE

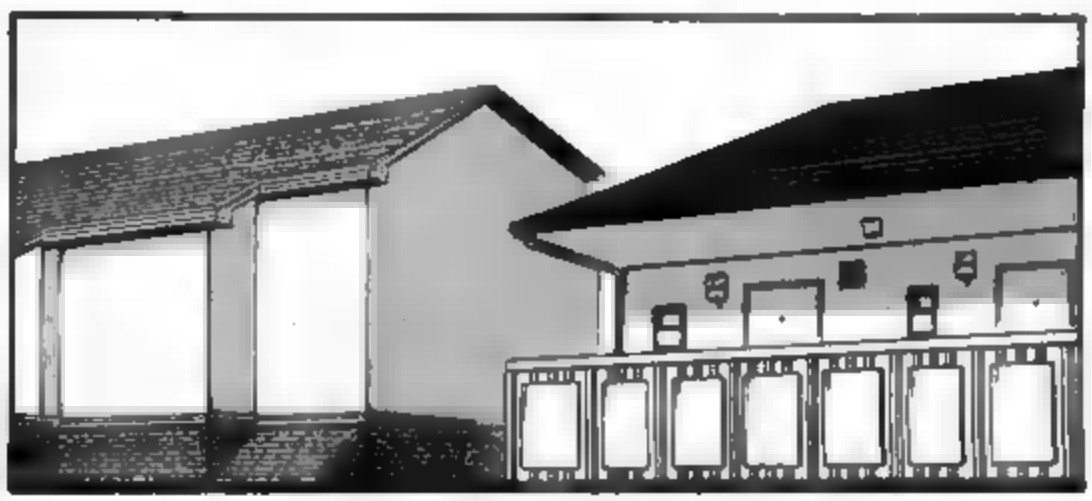
Being colored.
... SO I MISSED IT, HUH?

BUT STILL, YOU GUYS SURE CAN EAT.
SO IT BECOME THIS LIVELY AGAIN...

MISSED WHAT?
EH.
NOTH-ING.

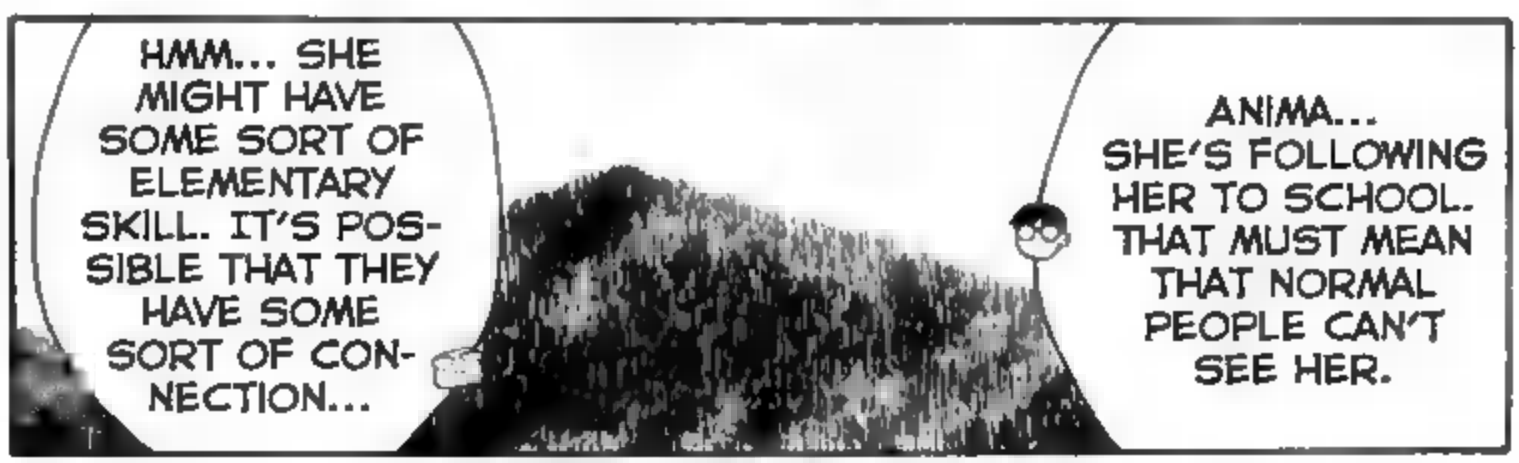
SEC-ONDS.
SORRY.
HAA.

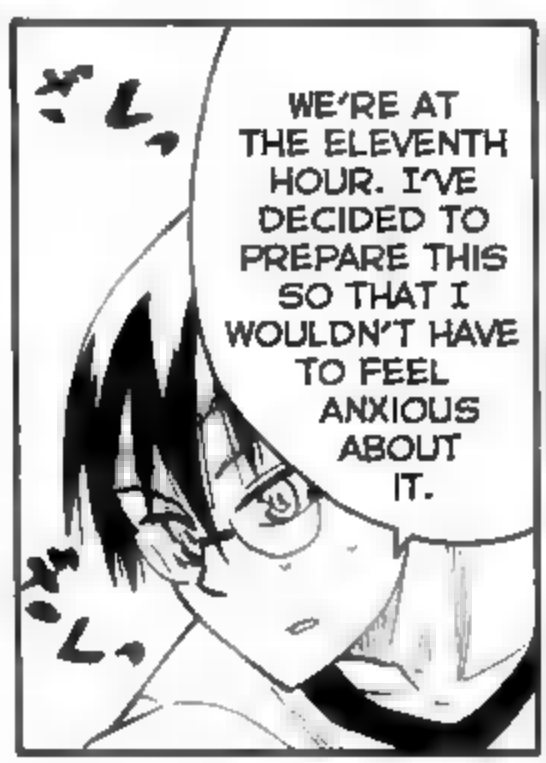
WELL THEN.



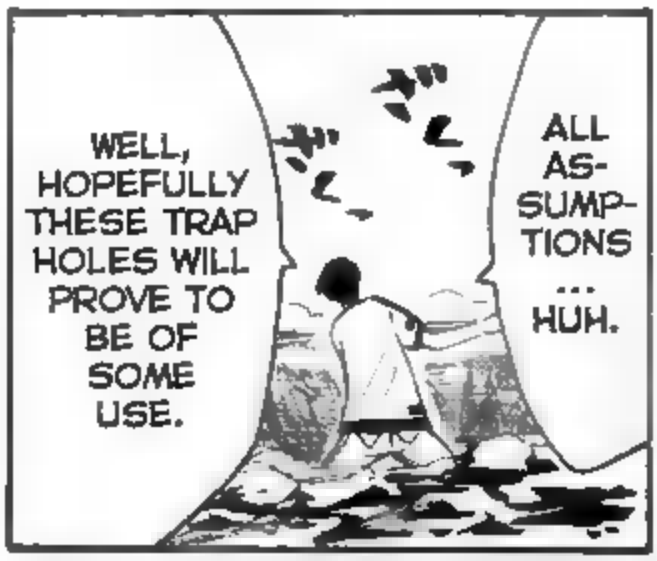
HAVE A SAFE TRIP.

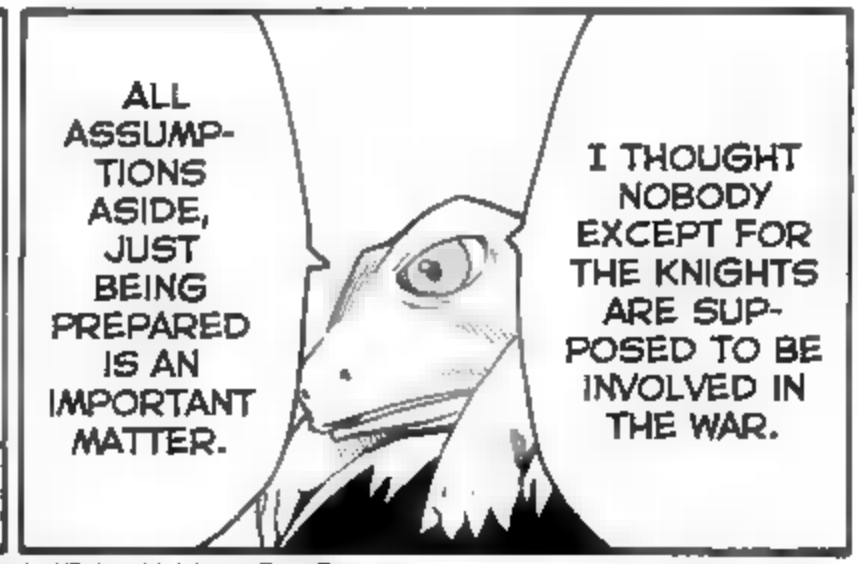
I'M HEADING OFF.


HMM... SHE MIGHT HAVE SOME SORT OF ELEMENTARY SKILL. IT'S POSSIBLE THAT THEY HAVE SOME SORT OF CONNECTION...
ANIMA... SHE'S FOLLOWING HER TO SCHOOL. THAT MUST MEAN THAT NORMAL PEOPLE CAN'T SEE HER.

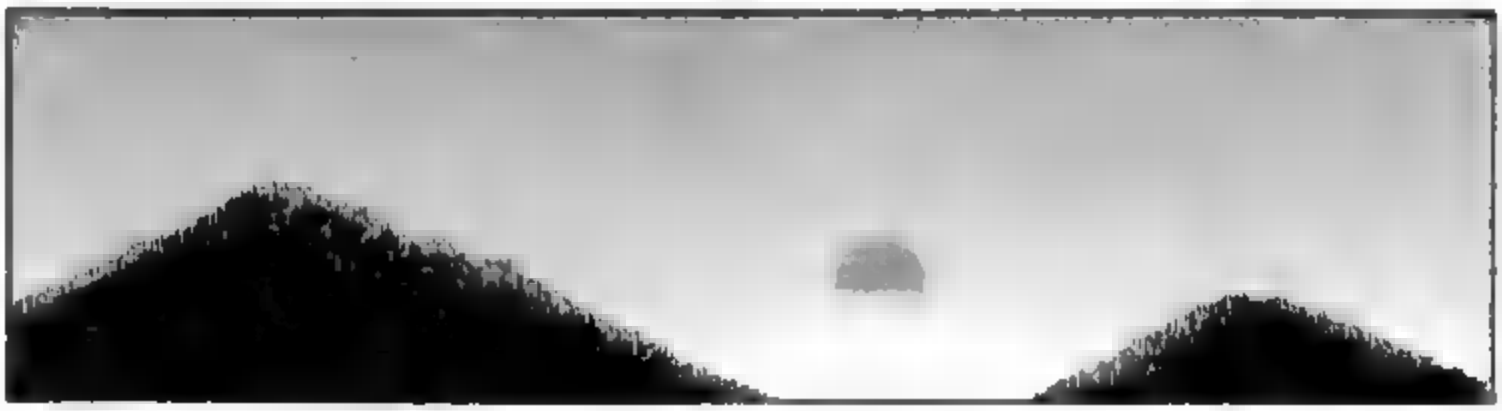

WE'RE AT THE ELEVENTH HOUR. I'VE DECIDED TO PREPARE THIS SO THAT I WOULDN'T HAVE TO FEEL ANXIOUS ABOUT IT.

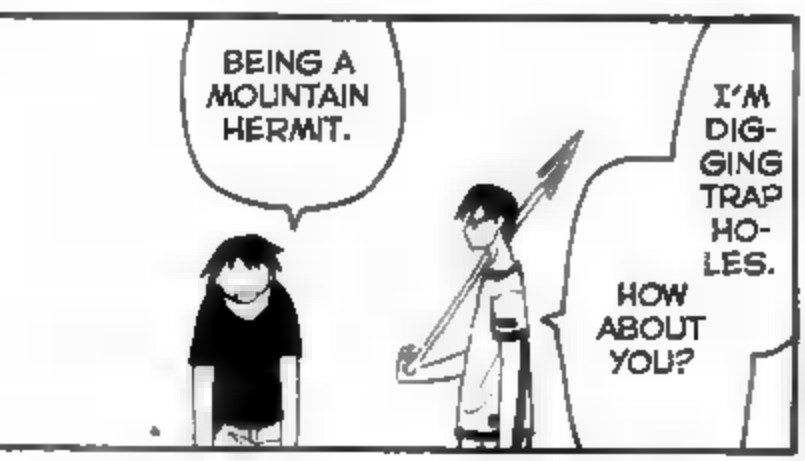
WELL, BY THIS POINT IF ANYTHING HAPPENS IT WOULDN'T BE ALL THAT STRANGE.



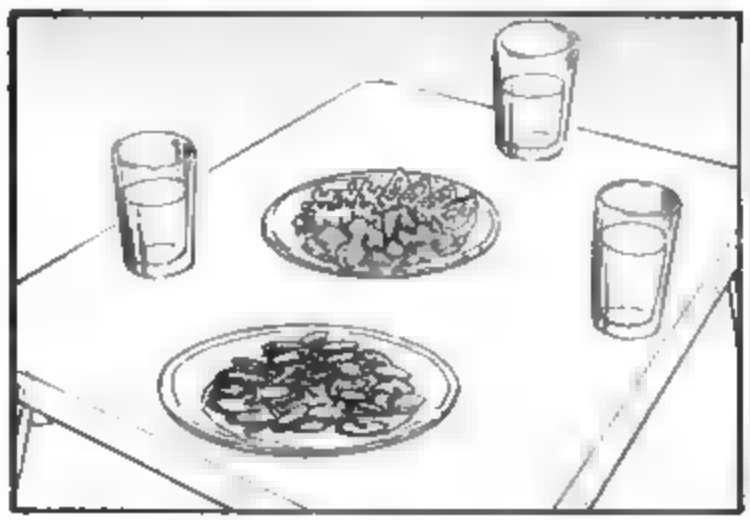


TN: FUN FACT/ YUUHI'S SEIYUU FOR THE DRAMA CD ■ SIMON OF TTGL

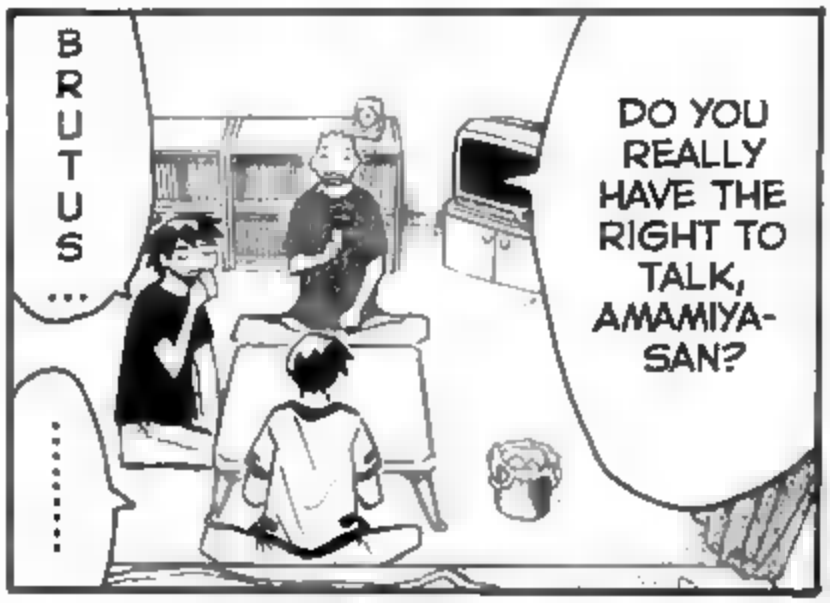


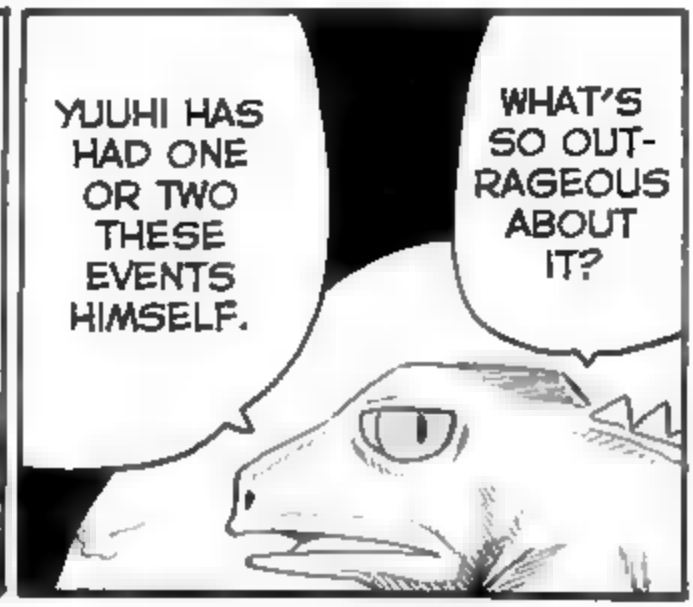


Even Yuuhi has become one of the physical types...
AFTER THIS WE'LL CALL OVER THE SNACK MEISTER.
YOUR PLACE. THAT'S MORE STUDENT-LIKE PLACE TO DRINK.
SHOULD WE GO TO A BAR?

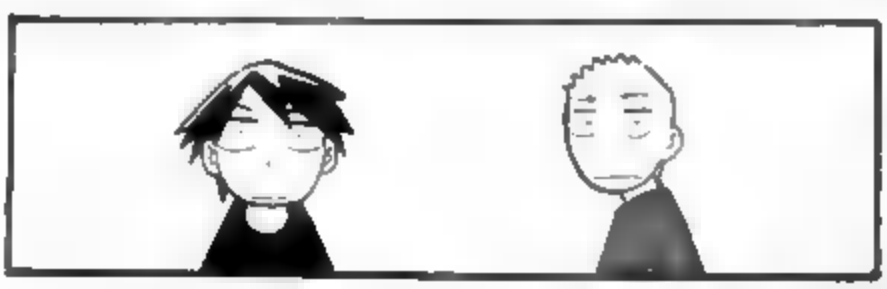


WHAT DO YOU THINK?
IT'S BEEN A HEART-RACING EVENT SINCE MORNING.
...AND THERE YOU HAVE IT.
PLEASE CUT ME SOME SLACK.
IT REALLY IS.
THIS IS OUTRA-GEOUS!





TN: HE'S ACTUALLY PROUD OF IT...



TN: FUN FACT! THERE HAVE BEEN CASES WHERE MEN ■ JAPAN WERE ARRESTED FOR BEING SEEN NAKED IN THEIR OWN HOMES BY PASSERBYS.

THE TWO OF THEM HAVE GONE THAT FAR!?

HUH? NO, YOU'RE MISTAKEN ...

OOVEEEERR!?

SLEEEAAAAT

YUU-KUN SLEPT OVER AT MY PLACE IN EXCHANGE.

AH UM, YO-YOU'VE GOT IT ALL WRONG.

WHISPER WHISPER

THAT GAVE ME A SHOCK.

HAHAA

YOU SEE. WE SWITCHED PLACES SO I STAYED HERE AND YUU-KUN STAYED THERE.

WELL, THERE WERE ALL SORTS OF THINGS BEHIND IT...

BUT STILL, WHY DID YOU GO THAT FAR?

TORE UP!? WHAT EXACTLY GOT TORN UP!?

THEY TORE IT UP! TWICE!

UWAAH. IT'S HIGH.

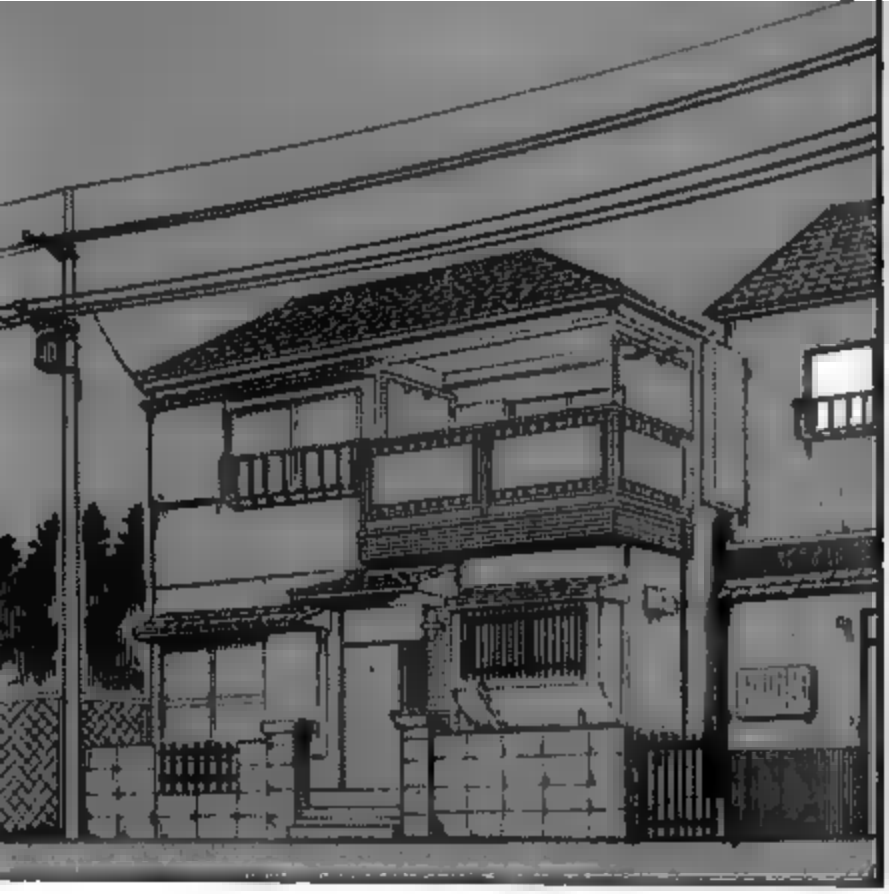
THIS IS GREAT FOR SOBERING UP.

HAAAAH. THAT'S A NICE BREEZE.

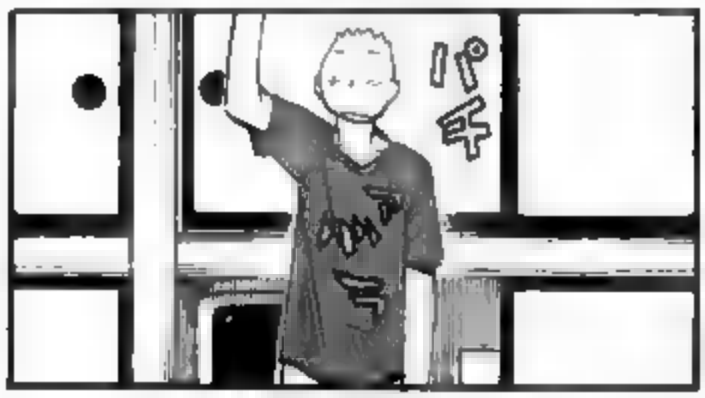
IT'S REALLY NICE~ STUFF LIKE THIS.
UWAAH!! I SAID YOUTH!! I ACTUALLY SAID IT!!
YOU ... YOUTH ...
DO-DON'T SAY THAT! IT'S EMBA-RASS-ING!!

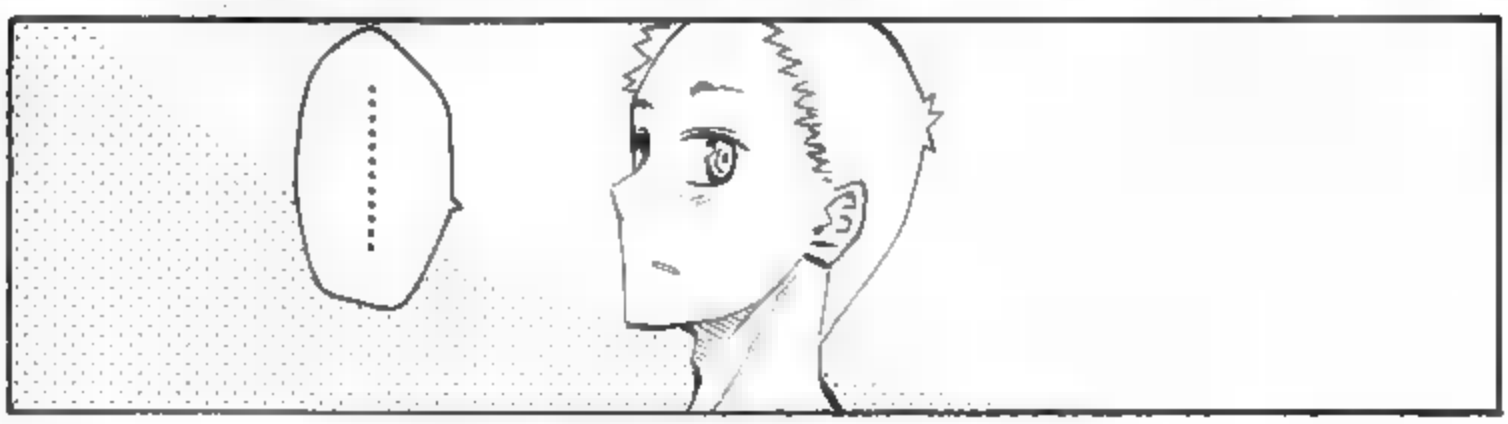
THAT'S YOUTH ISN'T IT?
BEING ON THE TOP OF THE ROOF IS KINDA...
NUN

SHE'S NOT MY GIRLFRIEND YET!!
EVERYDAY YOU'RE RIDING AROUND ON THAT BICYCLE OF YOURS WITH YOUR CHILDHOOD GIRLFRIEND. GUYS ARE DIFFERENT!!
THAT'S SURE IS SOME LEISURELY TALK, KUSAKA-BE~KUN.



PLEASE STOP IT!! PLEASE !!
JUST HURRY UP AND CONFESS.
SNICKERING
WHAT'S WITH THAT "YET"?



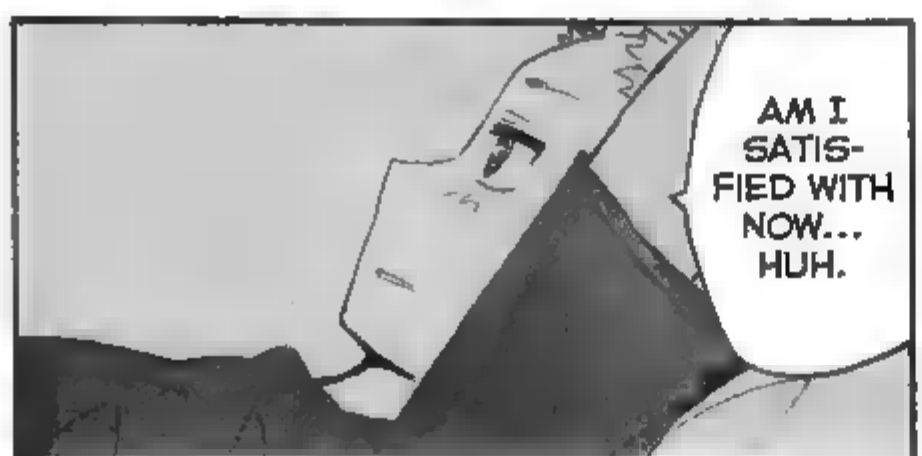

.....

NO WAY. IT'S TOO TIRESOME.
HANAKO. LET'S GO CLIMB UP ONTO THE ROOF RIGHT NOW.
IT'LL BE A CINCH IF WE USE OUR DOMAINS.

BEING YOUNG.
I AL-READY KNOW THAT QUITE WELL, THANK YOU.

IT'LL BE A LOT FUN.
TIRESOME, HUH? YOU'RE STILL YOUNG, YOU KNOW?

HOW NICE. I WONDER IF YOU REALLY ARE SATIS-FIED WITH HOW THINGS ARE NOW?
THERE WAS SOME FEELING THERE. IT WAS A GOOD EX-PRESSION.


AM I SATIS-FIED WITH NOW... HUH.

IF YOU REALLY DO KNOW, DON'T ACT LIKE YOU'VE GOT A STOMACH-ACHE.
I WONDER ABOUT THAT.
YOU SAW HER FACE.

……
UUUU…
…UUUU UUUH.
UUUUUUUUUU!!
NYAAAWAAAAAAA
AGH!
ARE THERE SUCH THINGS AS CHILDHOOD FRIENDS AT THIS POINT!? IF I CONFESS THEN THINGS WOULD CHANGE WOULDN'T THEY!? IT'S OBVIOUS THAT I'D BE TROUBLED BY IT, ISN'T IT!?
じたばた
じたばた
じたばた
THIS IS YOUTH!! I'M A YOUTHFUL IDIOT!!
HAAA!!

GUU EEH !?

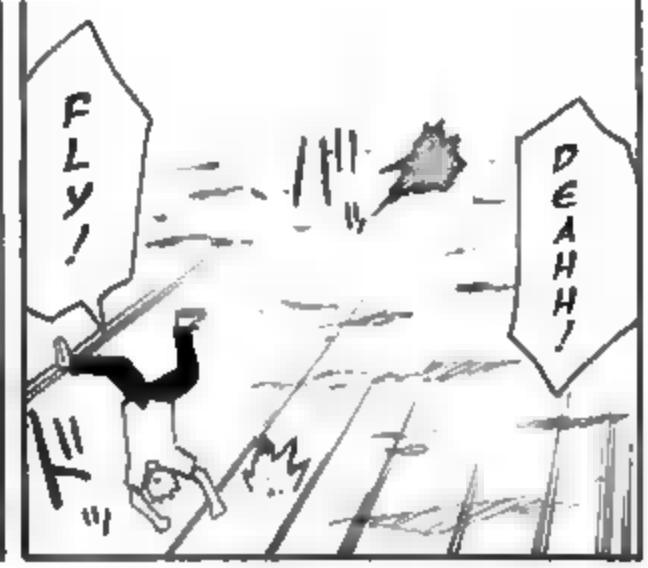
EVEN IF I DIDN'T HAVE P.E. IT WOULD HAVE BEEN NICE IF I BROUGHT MY JERSEY WITH ME.
OWOWOW!
IT SURE SEEMS QUITE DIFFI-CULT.
IF YOU WANT TO FLY, YOU HAVE THINK ABOUT TAKING A BIGGER STEP.

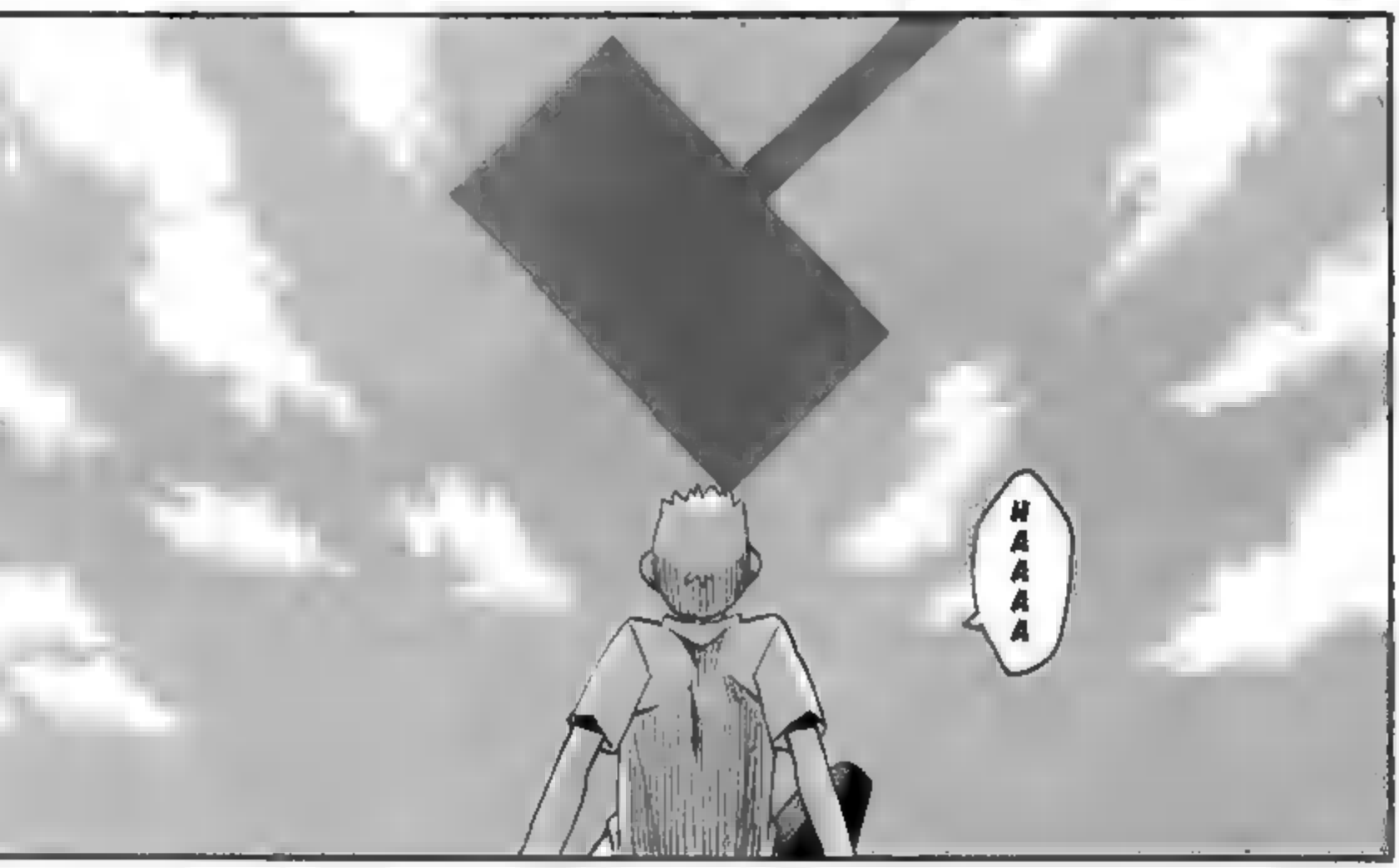
SOMETIMES HE COMES DOWN INTO TOWN TO GET SOMETHING TO EAT. THAT SEEMS TO BE HOW HE LIVES.
HE'S TRAINING IN THE MOUN-TAINS.
YOU MAKE IT SOUND LIKE HE'S SOME KIND OF BEAST...

COME TO THINK ABOUT IT I HAVEN'T SEEN MIKAZUKI LATELY.
HE'S NOT COMING.

AS LONG AS I DO, I CAN STOP HANAKO FROM DOING ANYTHING RECKLESS.
BUT STILL, I HAVE TO KEEP GOING AT IT...
HAA
HAA

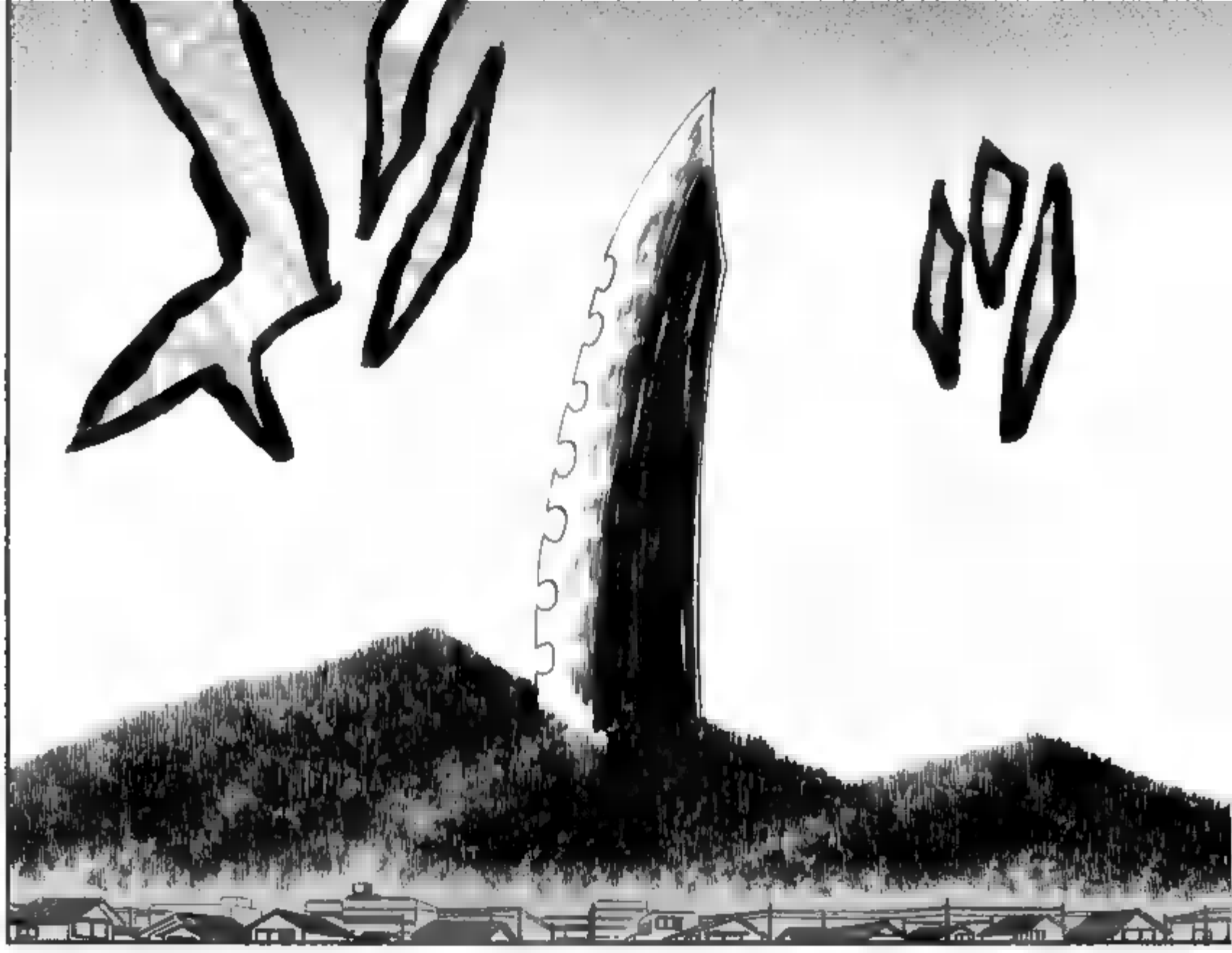
NAA
NAA
NAA


FLY!
DEAHH!


HAAAA

.....

On top of the roof.
NAA
I didn't get to go up again.
NAA

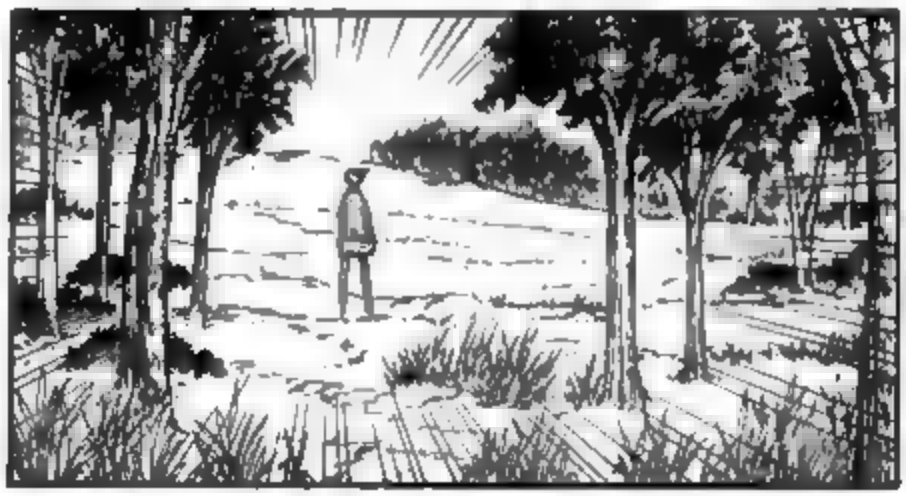


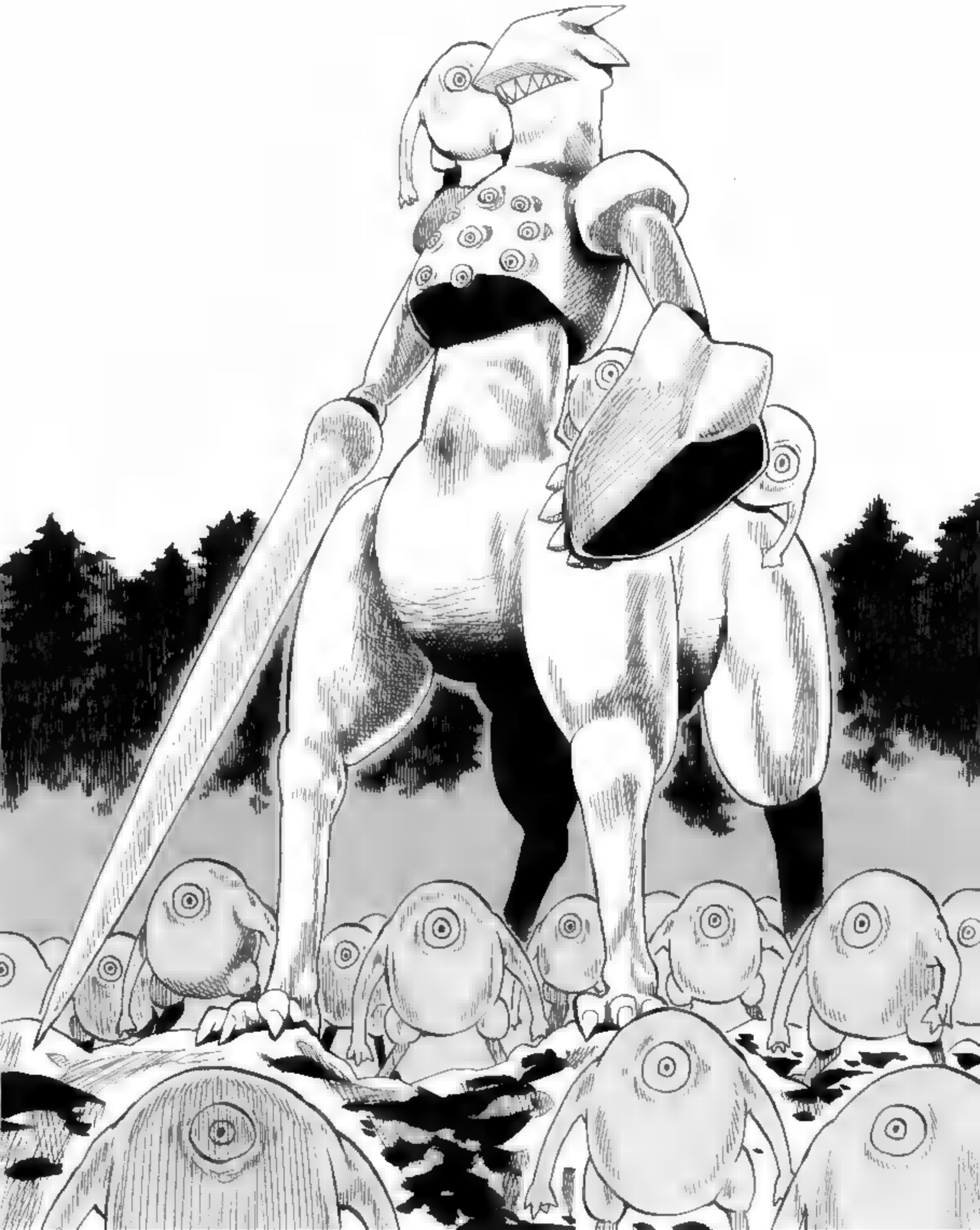
THE GO-LEM !!

!!

NOW...

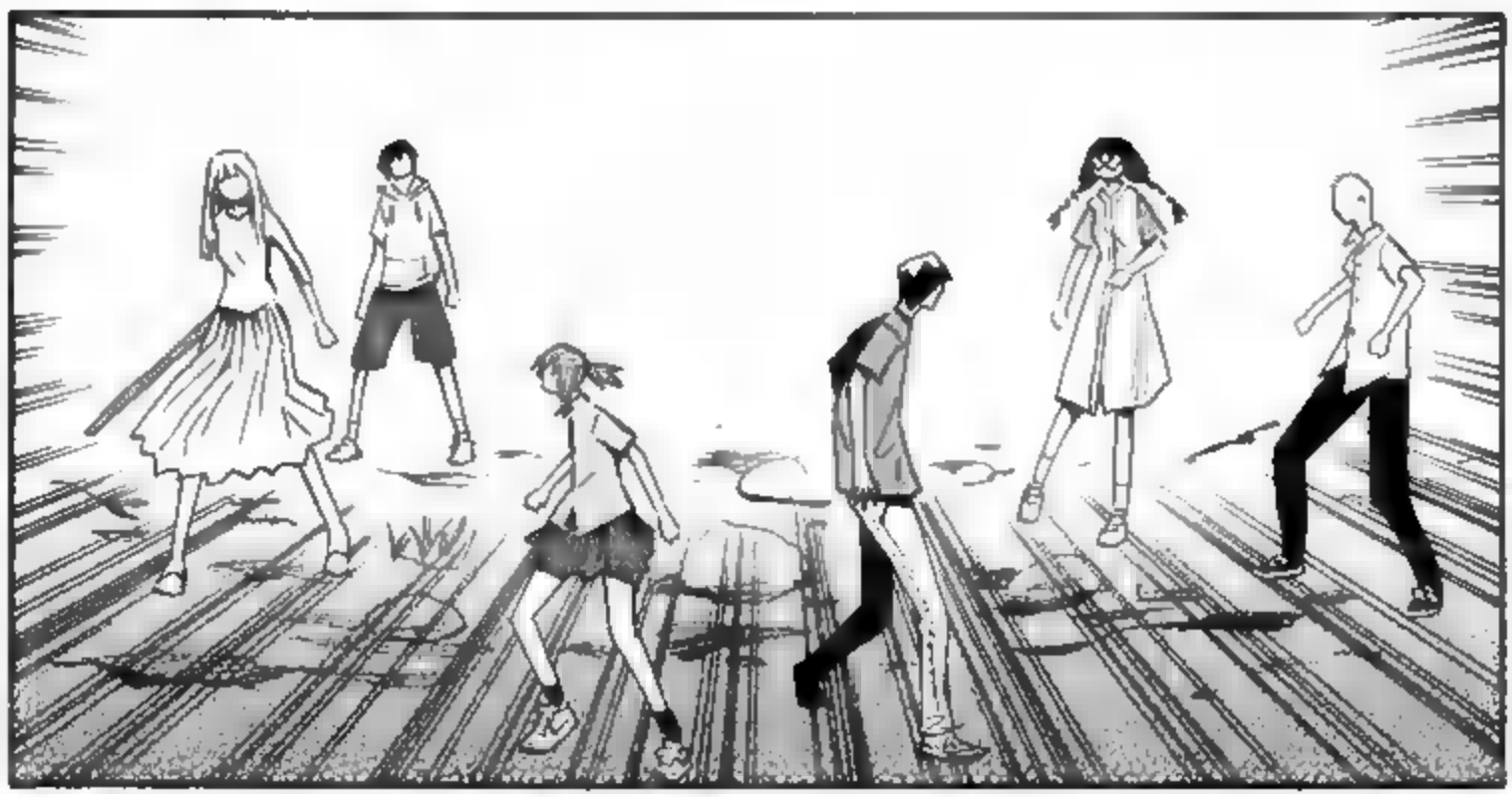
I WONDER IF EVERY-ONE WILL BE SUR-PRISED?





A KNIGHT MODEL ....!?
WHA ...
!?
WHAT ARE THOSE SMALL ..?
ドドドドドドド
!!
ドドドドドド

!?

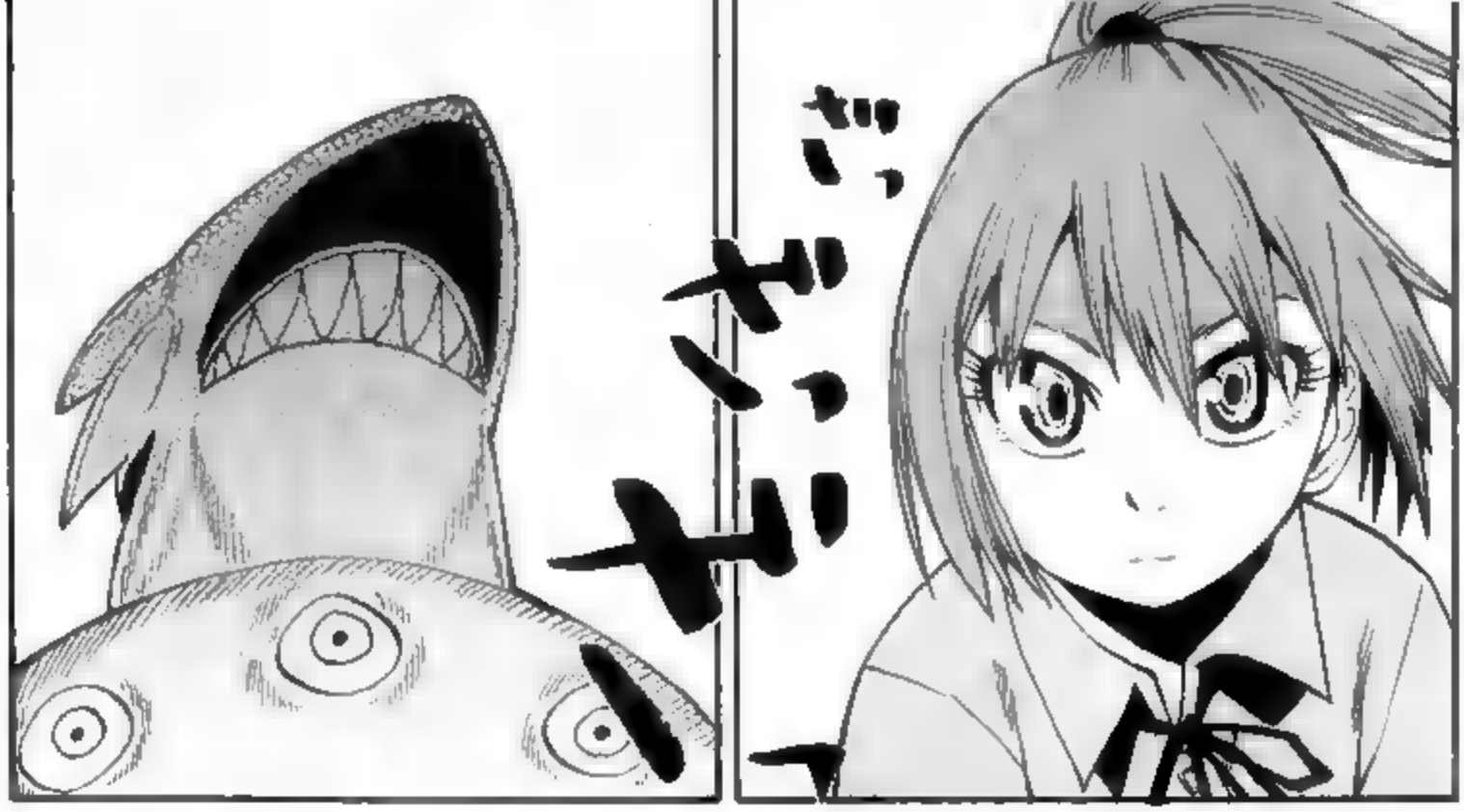


THIS IS...

SU-BARU-CHAN !?
YUKI-CHAN !?

NAGUMO-SAN AND SHIMAKI-SAN ARE MISSING!?
HUH!? W-WE'RE MISSING PEOPLE!?

THEY SPLIT US UP!?
OW OW OW
NGGHH!? WHERE ON EARTH ARE THEY TAKING US?
GYAAA!?
HEY!
ドドドドドドド
ドドドわ
THEY'VE TAKEN AWAY ALL OF OUR TEAM'S MAIN OFFENSIVE POWER...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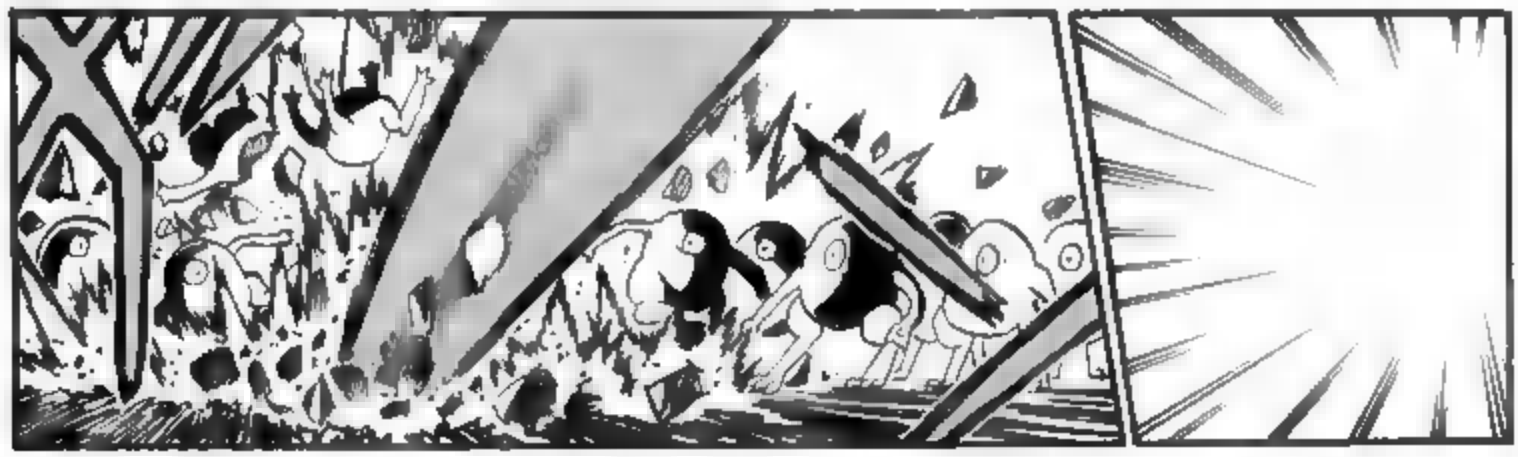


AREN'T THERE SUPPOSED TO BE ONLY 12 GOLEMS ...!?
WHAT ARE THESE GUYS ...!?

THE COMPA-TIBILITY WITH OUR MEMBERS IS BAD!!
THE TAR-GETS ARE SMALL AND THERE'S A LOT OF THEM...
OR POSSI-BLY...
ARE THEY PART OF 9 EYES..?
ONE WAY OR ANOTHER ... IF WE DON'T BREAK THROUGH...!!

HEY! WAIT YOU IDIOT!!
THERE'S NO WAY TO MAKE IT PAST THROUGH THAT THING!!

THEN I'LL GO IN THERE AND DRAW ITS ATTENTION.
IF I CAN CREATE AN OPENING THEN SAMIDARE-CHAN CAN...

THE PRIN-CESS' MOVE-MENTS ARE STILL A LITTLE SLUG-GISH...
THERE'S NO FLAW IN THAT GOLEM'S OFFENSE AND DEFENSE ...IT'S STRONG!
WE REALLY NEED TO COME UP WITH SOME KIND OF PLAN...

I'LL DO IT.

I'LL DRAW ITS EYES WITH ARA-GAMI.

PRINCESS!!
UWAH

OOUUHHHHH.
DO-MAIN CONT-ROL.
ARA...

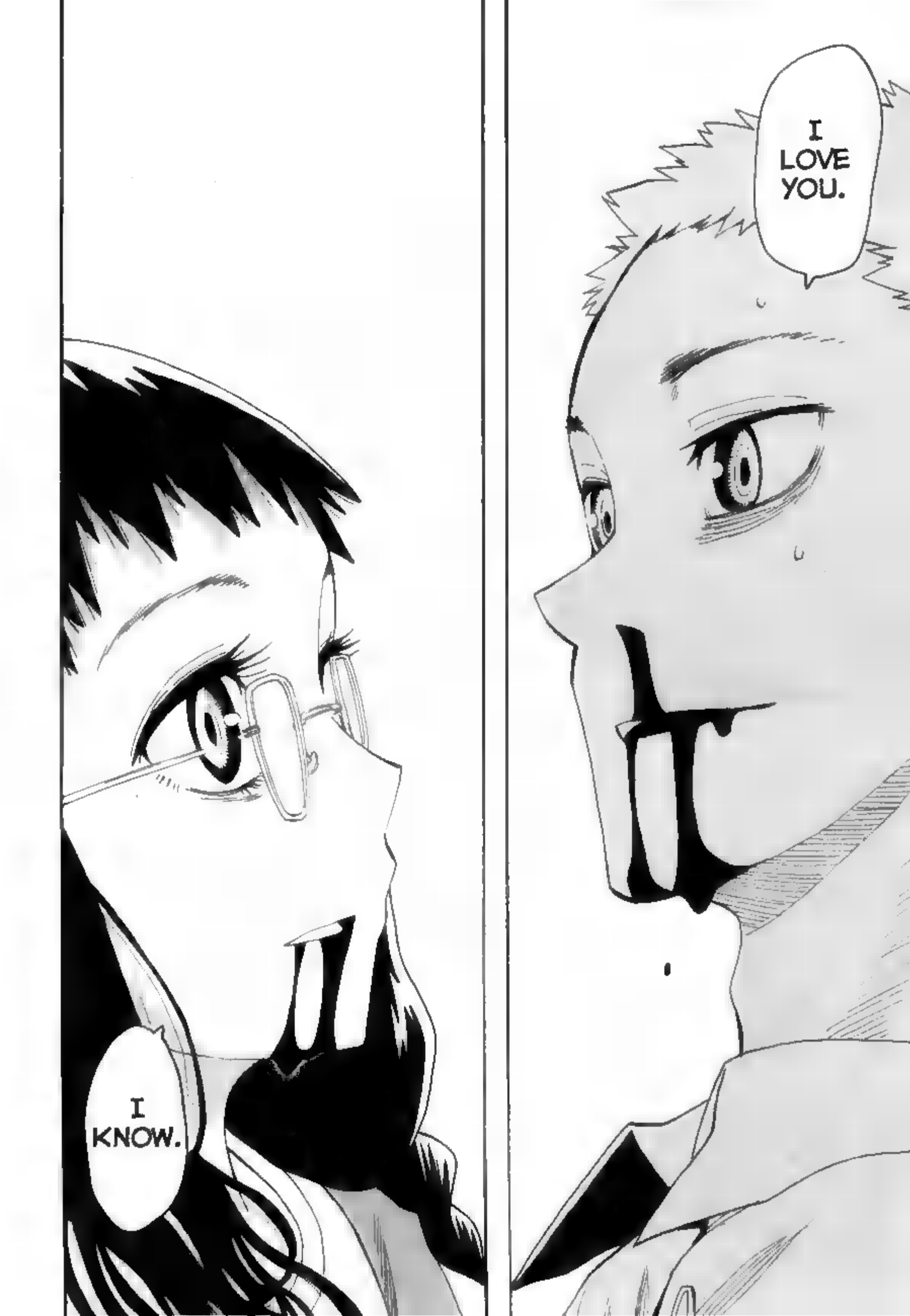
Hey,

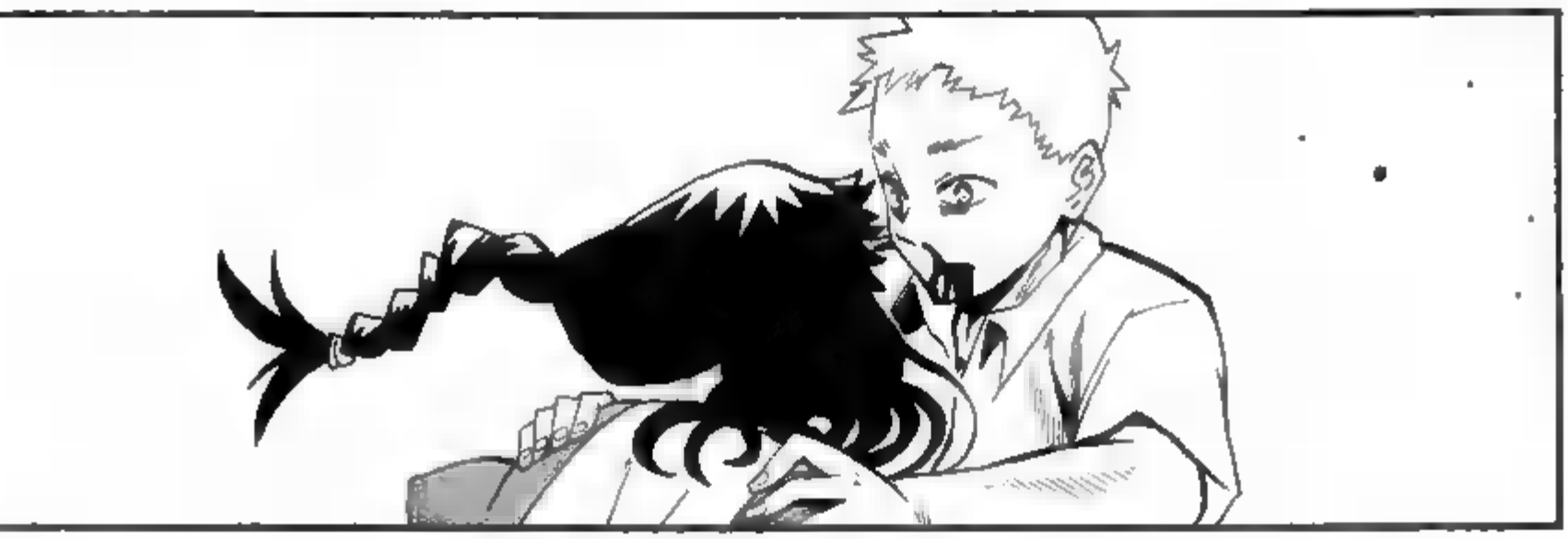
look-
ing

Where
are
you

at?

AH....
ぎゅ


I LOVE YOU.
I KNOW.

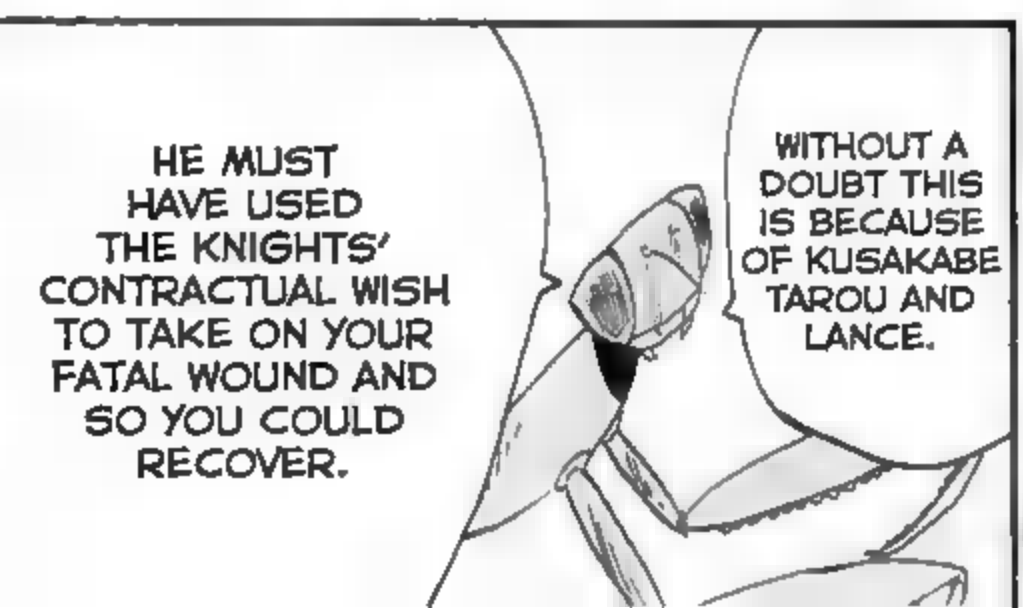


ARAGAMI

KUSA-KABE-KUN!!

SORANO-SAN!!

YOU CAN'T DIE.


HE MUST HAVE USED THE KNIGHTS' CONTRACTUAL WISH TO TAKE ON YOUR FATAL WOUND AND SO YOU COULD RECOVER.
WITHOUT A DOUBT THIS IS BECAUSE OF KUSAKABE TAROU AND LANCE.

KIL.
WHAT IS THIS?
WHY AM I?

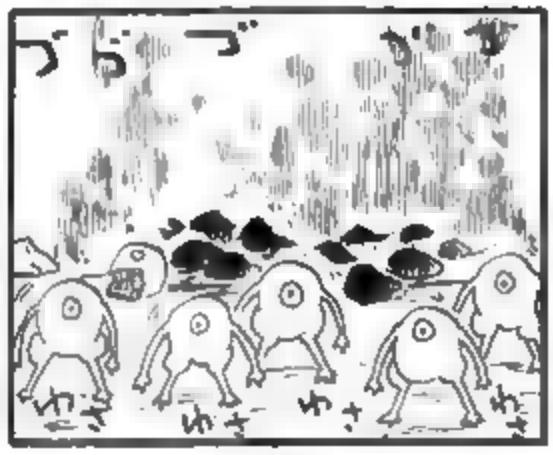
A MEANINGLESS DEATH.
IN OTHER WORDS ...
OTAKAMI

CHAPTER 38: KUSAKABE TAROU AND THE BEAST KNIGHTS

DRILL KICK!!
MITTWOCH!!
THE STRON-GEST SPEAR !!

DAEN!

ゴゴゴゴゴ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わさ
わさ
わさ
わさ

JUST GO!
I CAN DO SOME-THING ABOUT IT.

...IF I LEAVE WHO'S GOING TO PROTECT YOU ALL?

IF IT'S NAGUMO-SAN, THEN YOU CAN JUST LEAP OUT OF THE CIRCLE...

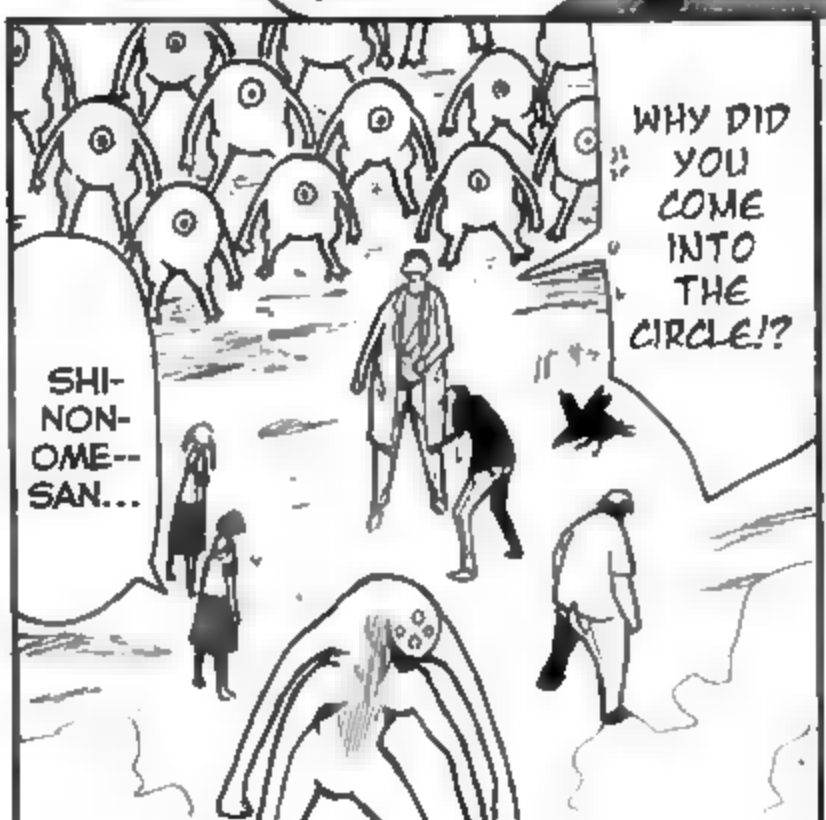
ザーン
!?

ヒュオオオ

.....
...RIGHT...
I UN-DER-STA...

THE HERO HAS AR-RIVED!!

FU HA HA HA HA! SORRY TO HAVE KEPT YOU WAIT-ING!!

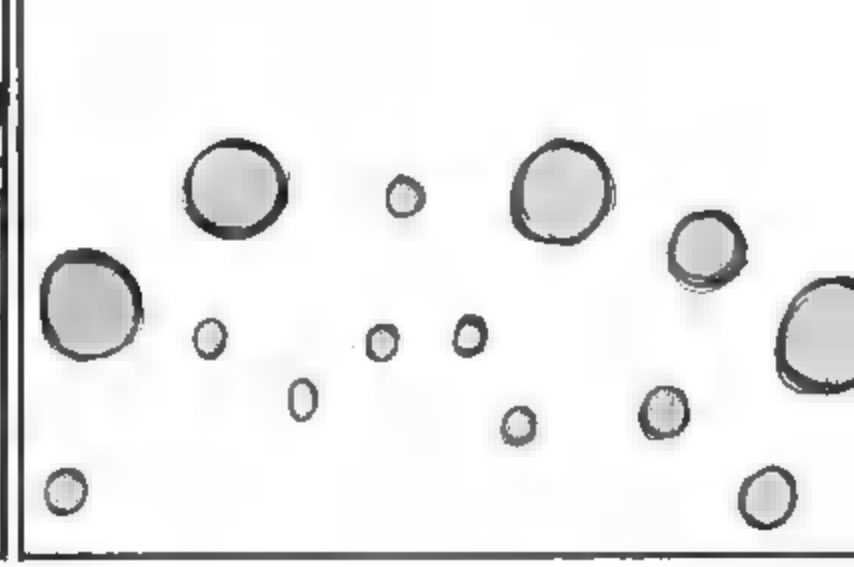


LEAVE THEM TO ME!!

FOR THE REST ...

YOU GUYS DID A GREAT JOB.

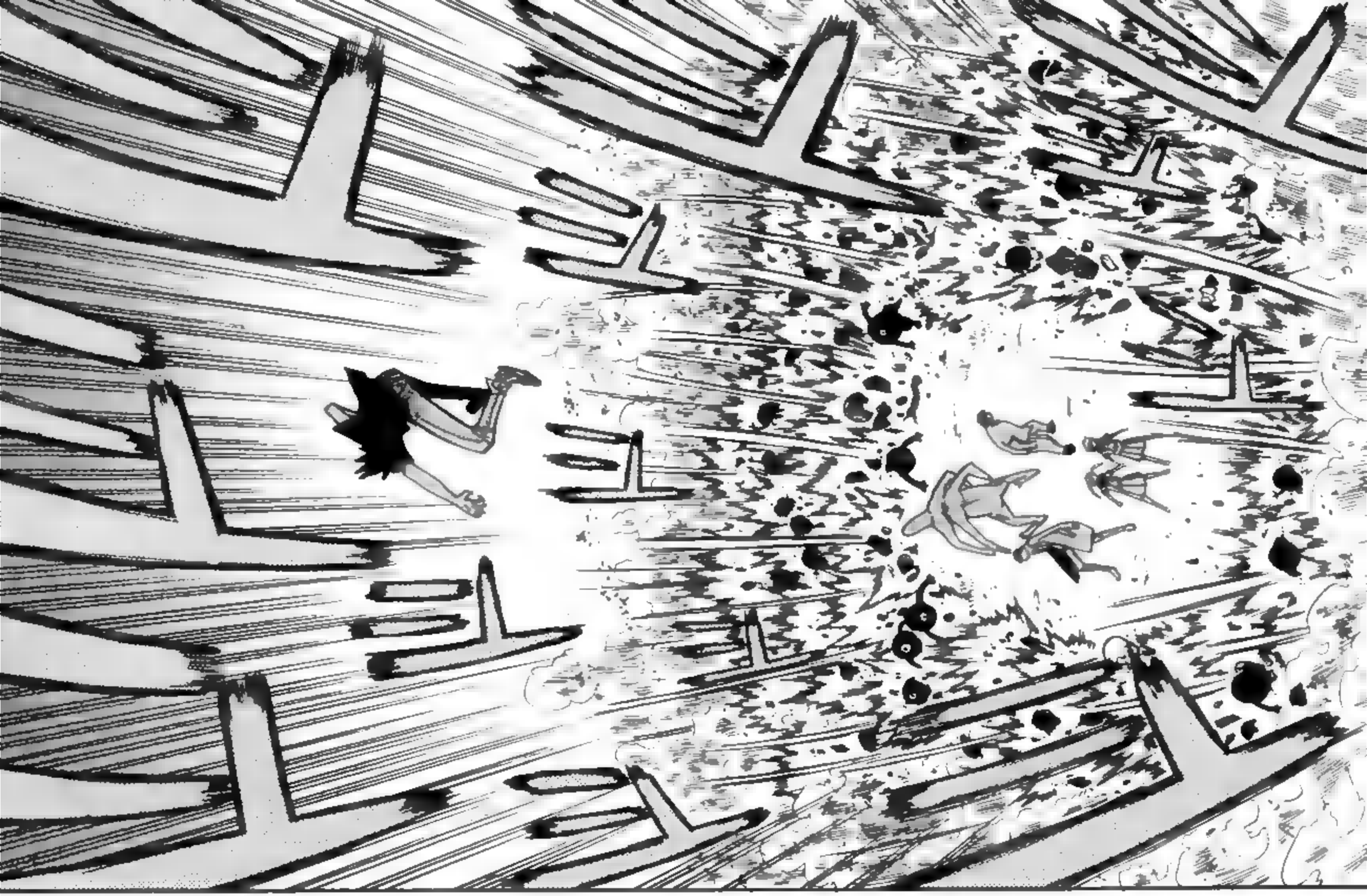
WELL, YOU DON'T NEED TO GET ANGRY SOU-CHAN.



I'VE RECEIVED IT!!

ANIKI!!!

ゴルゴ・ゴルゴ
ドッカーンッ!!

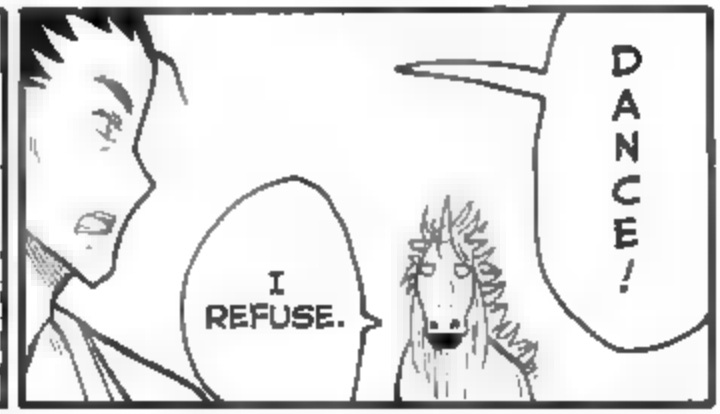


WHAT A GUY...
THAT WAS JUST HIM CHANGING THE SHAPE OF HIS DOMAINS...
THE GOLEMS WHO WERE FIGHTING UP TILL NOW ARE GONE. SUCH CONCEPTUALISATION...!
SUCH A WIDE STRIKE ZONE...!!
AH! THEY'RE RUNNING AWAY!

LET'S HURRY!
RIGHT!! LET'S GO BACK!

THIS TECHNIQUE SERIOUSLY DRAINS A RIDICULOUS AMOUNT OF ENERGY...
SHINONOME-SAN!?

MITTWOCH. CARRY SHINONOME-KUN.
RIGHT.
SHIMAKI. SORRY.


DANCE!
I REFUSE.

SHINONOME-SAN LOOKED PRETTY COOL DIDN'T HE?
YEAH.

NO WAY...
WHAT THE... HELL IS THIS..?
..... EVERYONE. DISPERSE.
I'LL HANDLE THINGS FROM HERE.

SEVERAL DAYS LATER

GODDAMMIT!!

THANKS.
HERE.

夏のギフト

AHHH ...
AHH. I'M STARV-ING.
AHH. I NEED SOME SAKE.
HAA. HAA.
AHH. I'M BEAT.

ONE MORE ROUND!

I WANT TO DRINK IT WITH SOME OF THAT GUY'S SNACKS ...

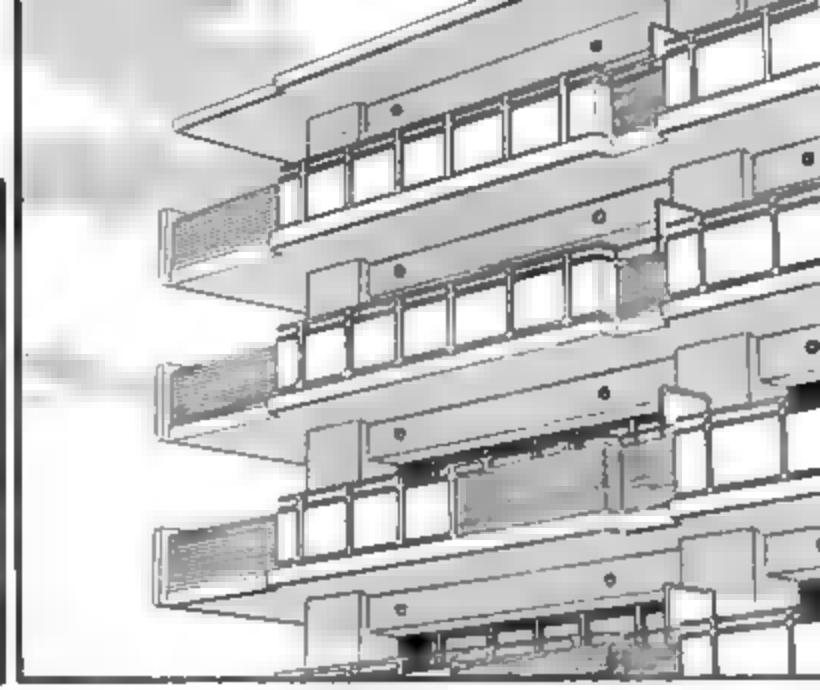
HAVE YOU HAD ENOUGH TAIYOU?

ALTHOUGH, THE MORE I DRAW IT OUT, THE MORE VIVID IT BECOMES.
I WANT TO TAKE THAT SCENE AND GET IT OUT OF MY BRAIN.
WHY IS THAT I WONDER?

WHY DO YOU KEEP DRAWING THE SAME THING?

YOU ARE A CHILD AFTER ALL..
...IT IS FINE FOR YOU TO BE FRIGHTENED.

...AREN'T YOU SAD?
...HYOU-KUN.

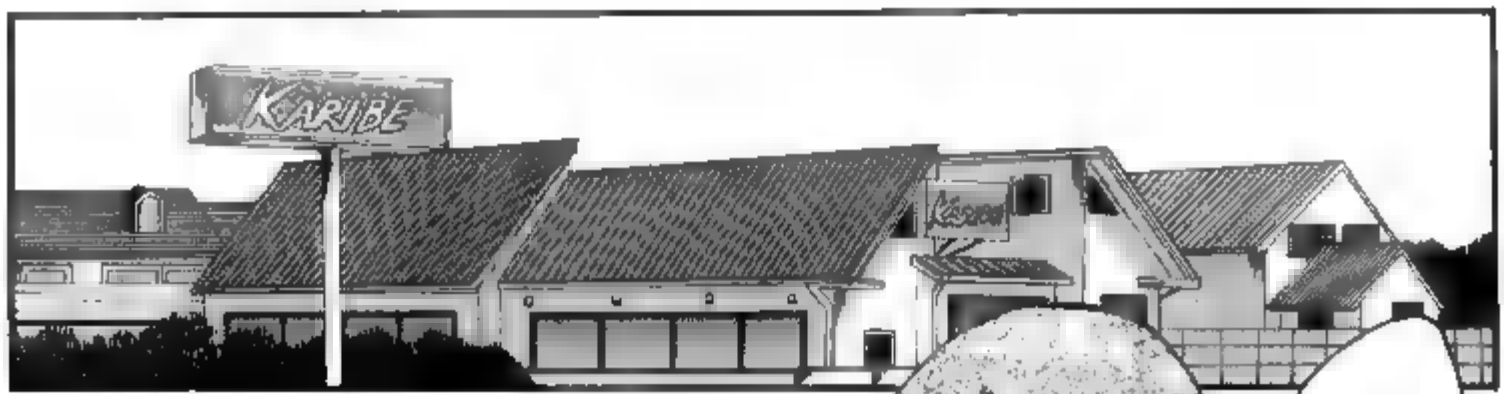


REGARDLESS OF THE NUMBER OF DAYS, YOU DON'T APPEAR TO BE SAD...I AM CONCERNED.
...SHOULDN'T YOU BE ASKING ME HOW MANY DAYS HAVE GONE BY?

...I AM SAD.
...SO VERY MUCH.

COO..
...THERE'S NO SUCH THING AS A STRONG PERSON...

...NAGUMO-SAN DIDN'T CRY EITHER.
AFTER THAT, HIS FACIAL EXPRESSION DIDN'T CHANGE EVEN AS HE CONTACTED THE POLICE AND FOR OTHER THINGS LIKE THAT...
HYOU-KUN AND NAGUMO-SAN ARE STRONG.


KARIBE

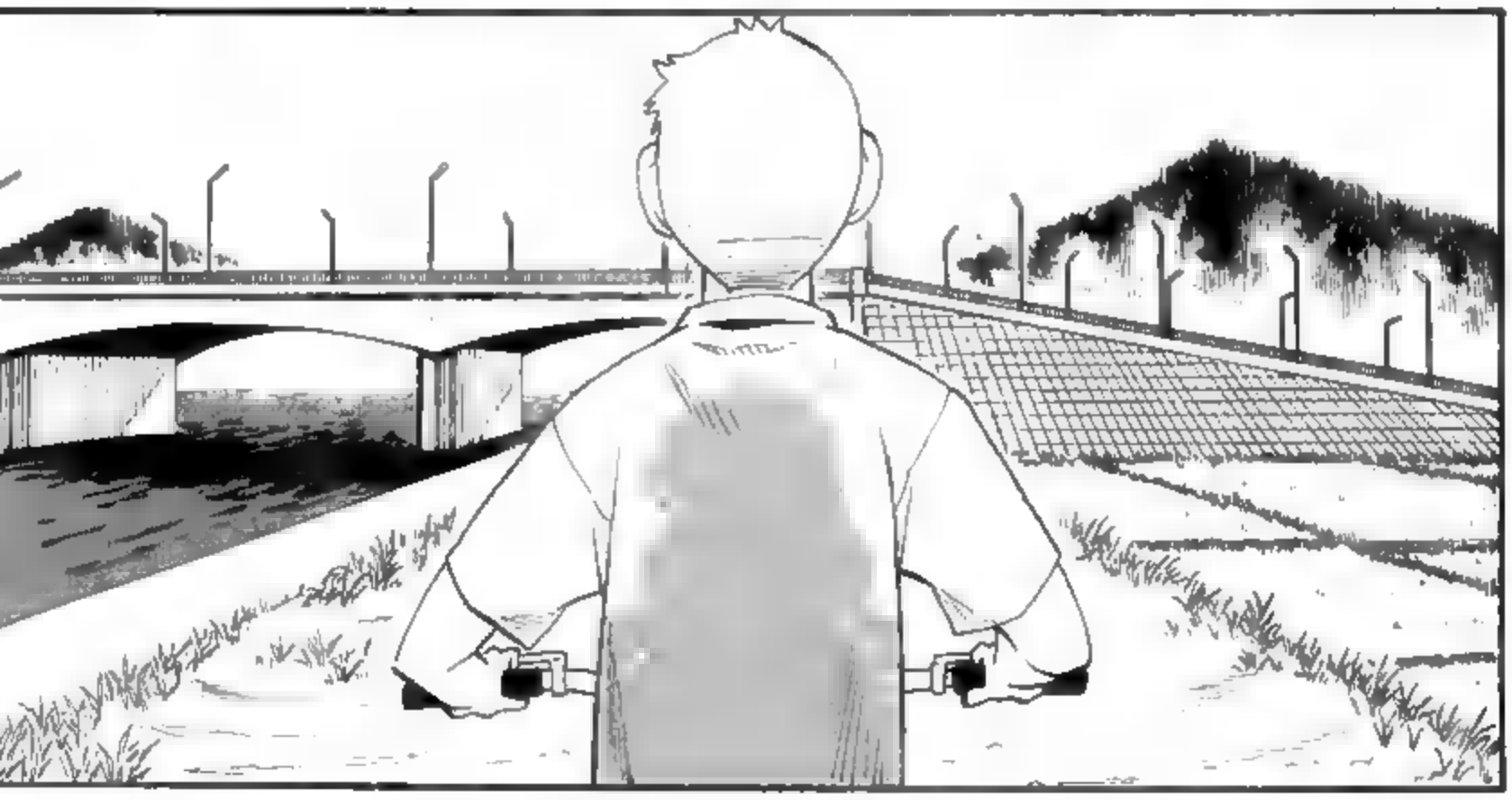
...
SORRY.

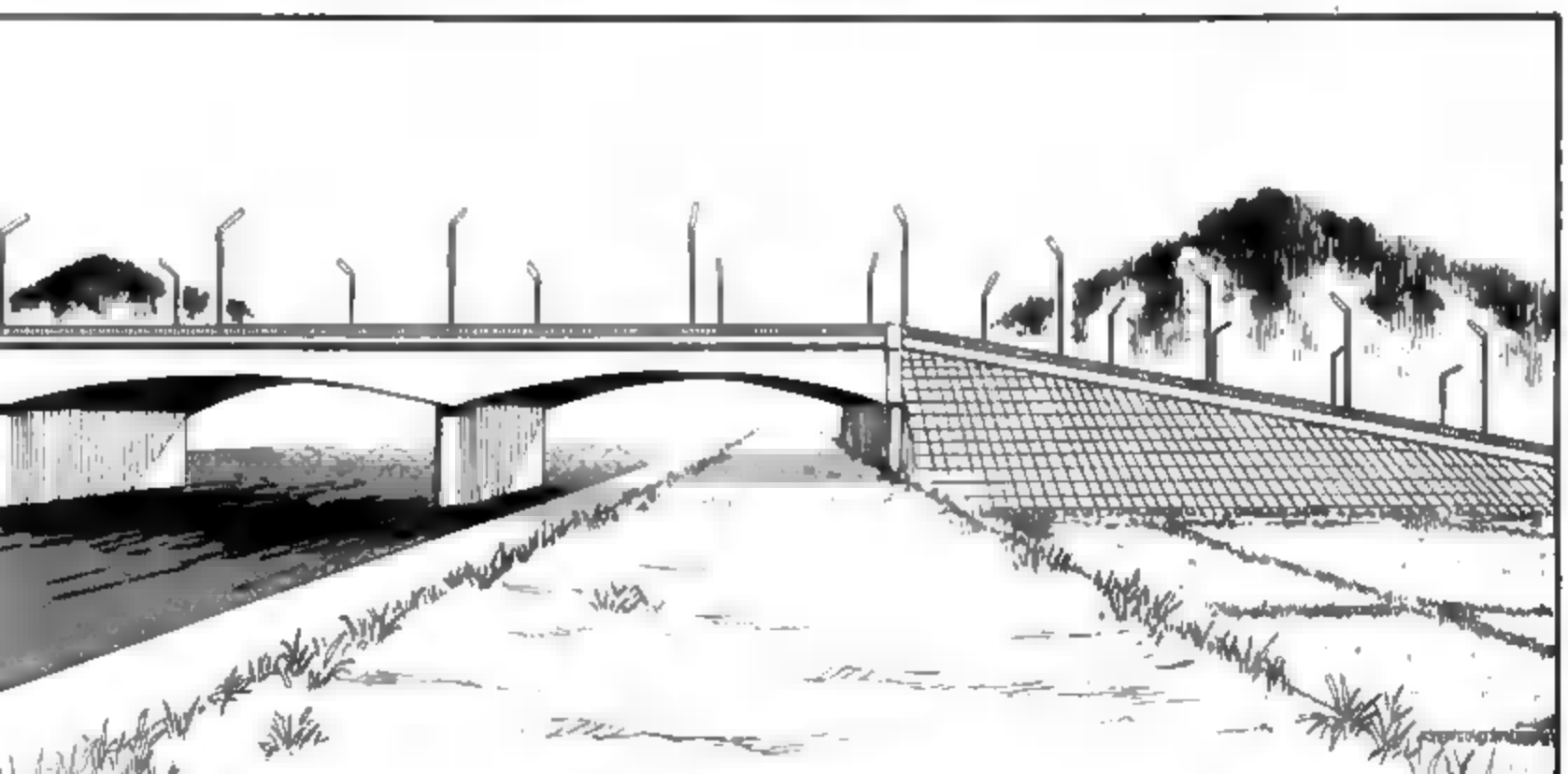
I DIDN'T THINK IT WAS AS THE FIRST WITNESS TO REPORT A CORPSE FROM AN ACCIDENT IN THE MOUNTAINS AND FOREST.
...WHEN YOU SUDDENLY CONTACTED US OUT OF THE BLUE.

THE HIGHER UPS...!?
WHAT DOES THAT MEAN?
THE HIGHER UPS HAVE ORDERED US TO ERASE IT.
THE VICTIM'S PHONE ALSO HAD NAGUMO-SAN'S EMAIL ADDRESS LISTED IN IT.

.....
"YOU GUYS ARE WAY TOO EASY. I'LL GIVE YOU A FOLLOW UP ON THE MINOR DETAILS."
"IT'S IMPORTANT FOR THE GAME TO BE FAIR AFTER ALL."
THE "HIGHER UPS" HAVE A MESSAGE ADDRESSED TO NAGUMO-SAN.

*TN: The Kanji says war buddy but the Katakana says friend.



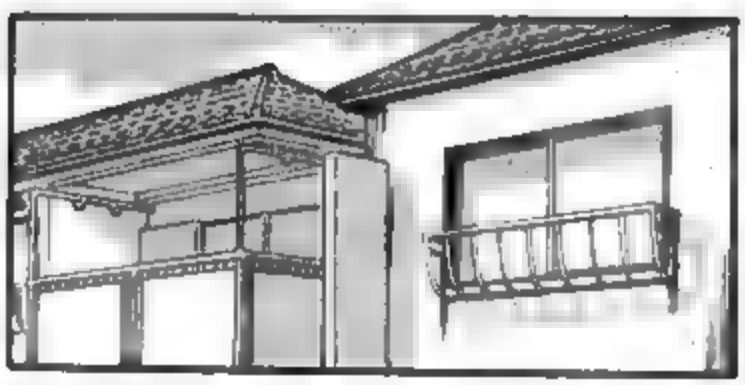


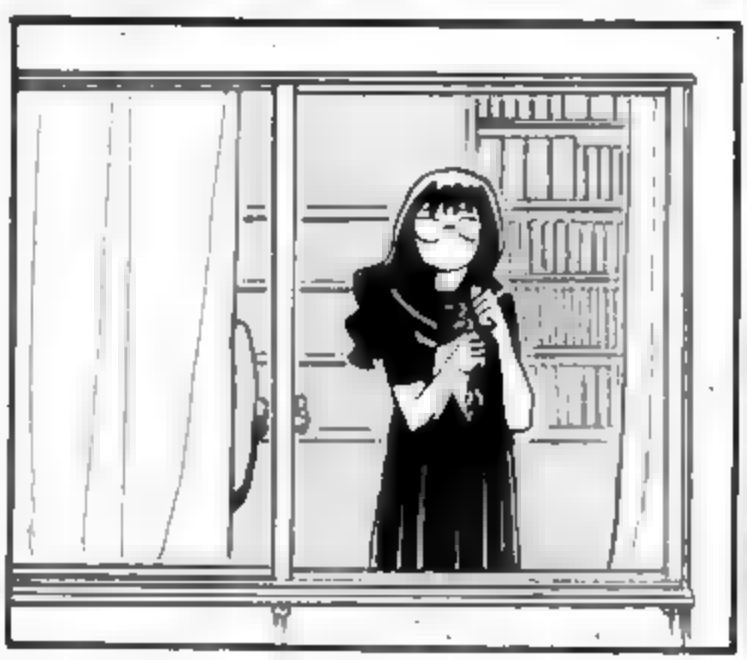
...YOU DON'T NEED TO THAT. YOU CAN STOP PUTTING UP THAT SMILE.

EH...
UMM ...

SO YOU'RE STILL GOING TO SCHOOL.
OH MY. WEL-COME BACK.
HEY THERE HANA-KO-CHAN.

.....
PLEASE TAKE GOOD CARE OF YOURSELF.





YOU CAN'T CRY. AFTER ALL, THE ONE WHO WANTS TO CRY THE MOST IS HANAKO-CHAN.
DAMN IT... WHY DID A GREAT GUY LIKE TAROU HAVE TO GO AND DIE LIKE THAT..?

IT SEEMS THAT IT WAS FOR SORANO HANAKO'S FATAL WOUND TO BE INSTANTLY HEALED OR SOMETHING ALONG THOSE LINES.
...TAROU'S KNIGHT CONTRACTUAL WISH.

HOWEVER, TAROU WENT FORTH TO PROTECT HANAKO.
THAT'S THE REASON WHY SORANO DIDN'T DIE EVEN THOUGH SHE TOOK THAT ATTACK.

HE WAS A TRUE HERO.

KUSAKABE TAROU

ANYONE WHO PROTECTS IS STRONG...

HERO...

WHAT A STRONG IMAGE...

RIGHT NOW.

NO! ...

I...

TO BECOME STRONG.

REALLY WANT...

DO YOU WANT IT?

POWER.

HOWEVER, IF IT IS POWER THEN I CAN BESTOW IT UPON YOU.

WOULD YOU LIKE THAT?

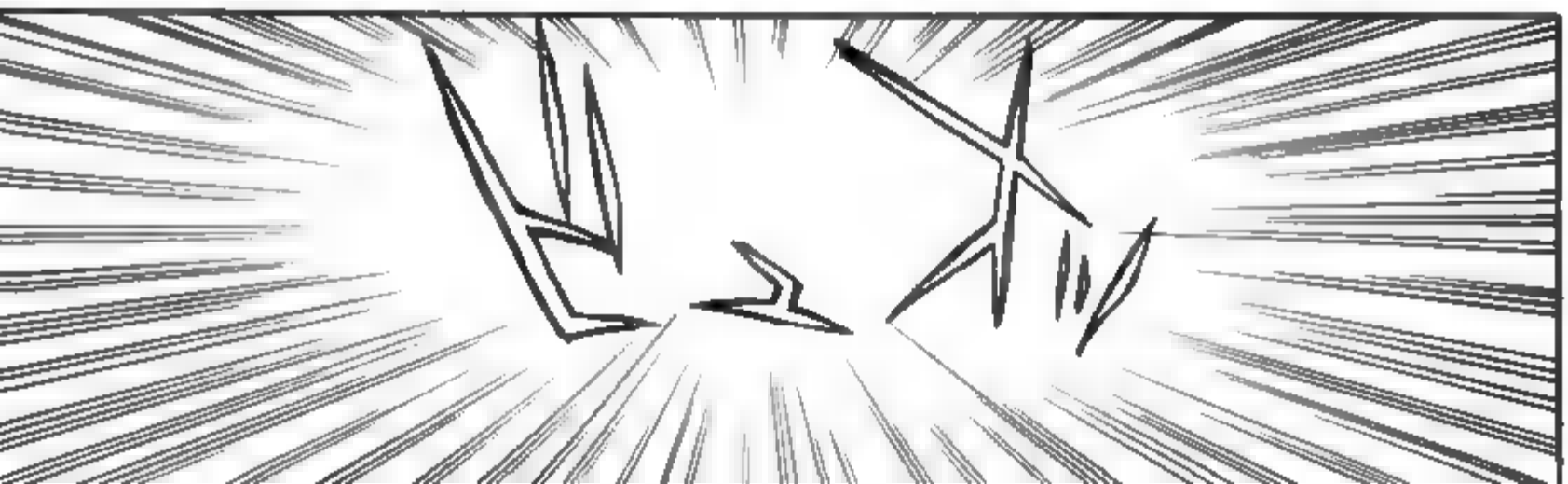
IT IS IMPOS-SIBLE FOR ME TO GIVE YOU STRENGTH OF THE HEART.

TAKE MY HAND.

IF YOU WISH FOR IT.

POWER

...CAN YOU GIVE IT? TO ME.



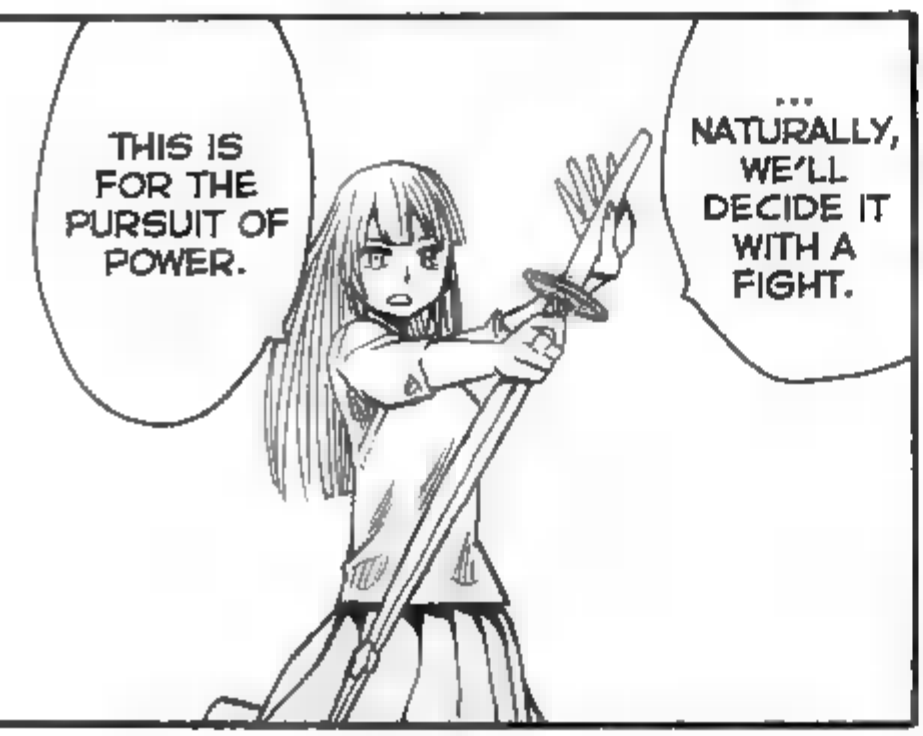
...
HAKU-DOU-SAN?
PRIN-CESS ...

TA... TATAMI MATS?

AMA-MIYA-KUN...

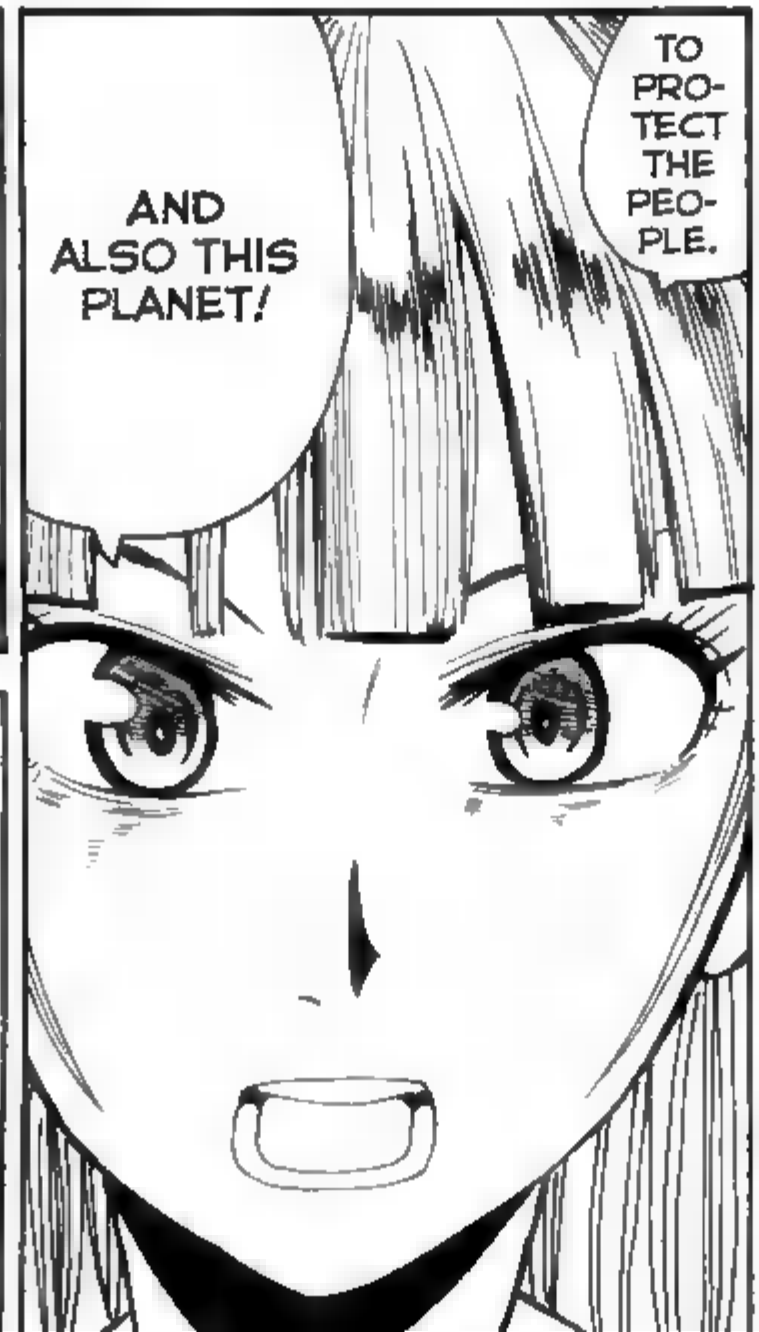
WELCOME YUU-KUN.

.....


THIS IS FOR THE PURSUIT OF POWER.
...
NATURALLY, WE'LL DECIDE IT WITH A FIGHT.

THE TWO OF YOU DECIDE.
AMAMIYA YUUHI. HAKU-DOU YAYOI.
WHICH ONE OF YOU WILL BECOME THE IN-VISBLE.

She's been crying ...?


AND ALSO THIS PLANET!
TO PRO-TECT THE PEO-PLE.

POWER
I WANT IT.

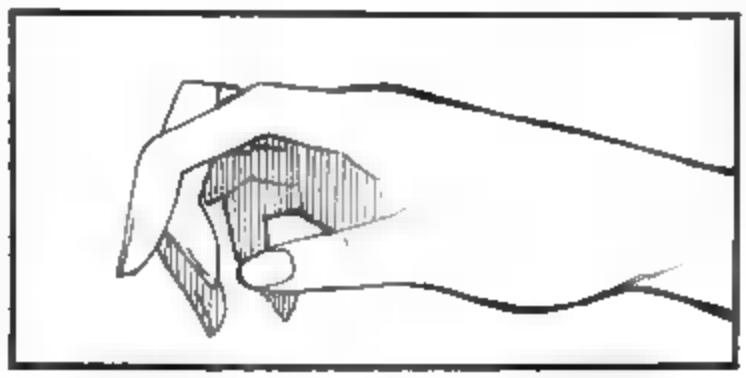
THINK THAT IT IS SPLENDID WHEN THE OTHER PARTY IS HUMAN.

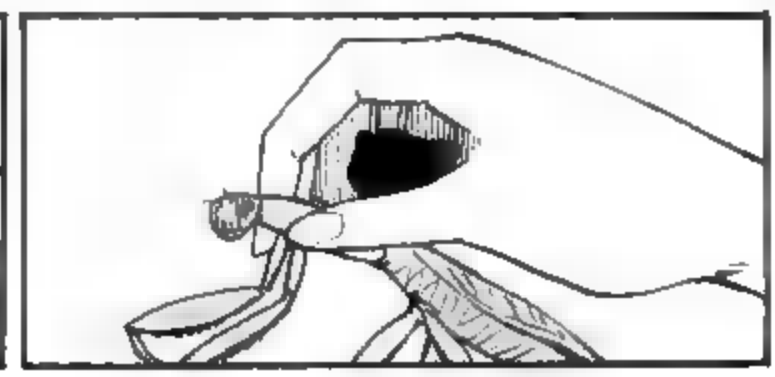
I...

I ALSO WANT POWER.

...UNDER-STOOD. LET'S HAVE AT IT.

OTAKAMI.ORG





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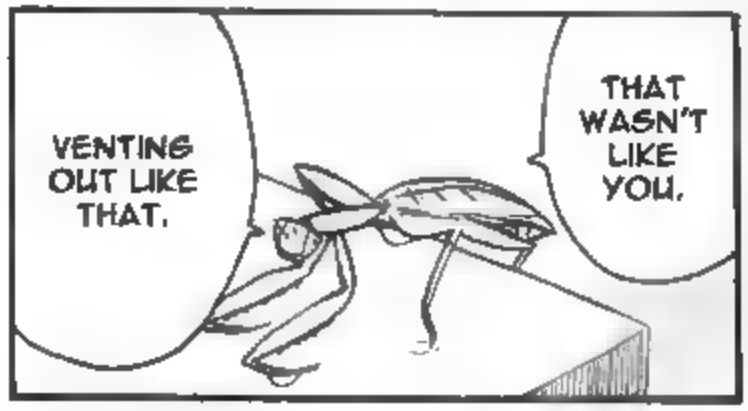
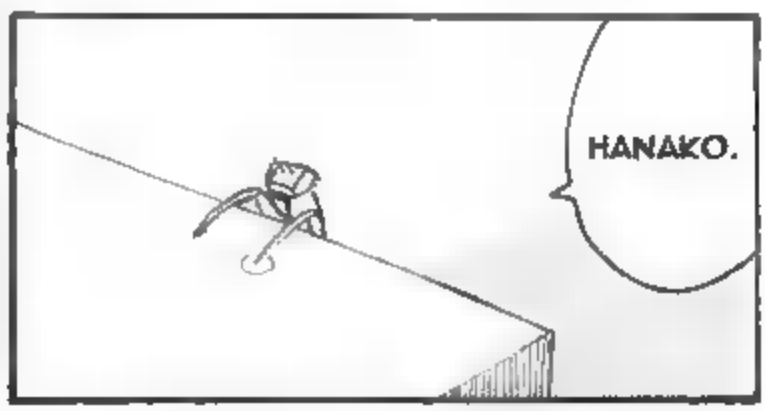

VENTING OUT LIKE THAT.
THAT WASN'T LIKE YOU.


HANAKO.

.....

CHAPTER 39: THE INVISIBLE

FINE.

WELL THEN, I WILL BESTOW UPON THE WINNER THE POWER OF THE MYTHICAL BEAST KNIGHT, THE INVISIBLE.

IS THAT FINE?

YEAH.

Why did she come up with a personal fighting style that uses domain control...?

...Personal...?

YAAKO'S PERSONAL FIGHTING STYLE.

THAT'S ...

WELL I GUESS YOU CAN START NOW.

This situation is entirely in her favor.

...Her Domain Control. With it she controls the way her weapon strikes...

I can't use Houtengeki on humans.

I have Shinonome-san's martial art and Houtengeki as my weapons.

I will fight [redacted] if to kill.

The power isn't all that high so...

However...

If he gets close I will lose.

However, if it's close combat I can win.

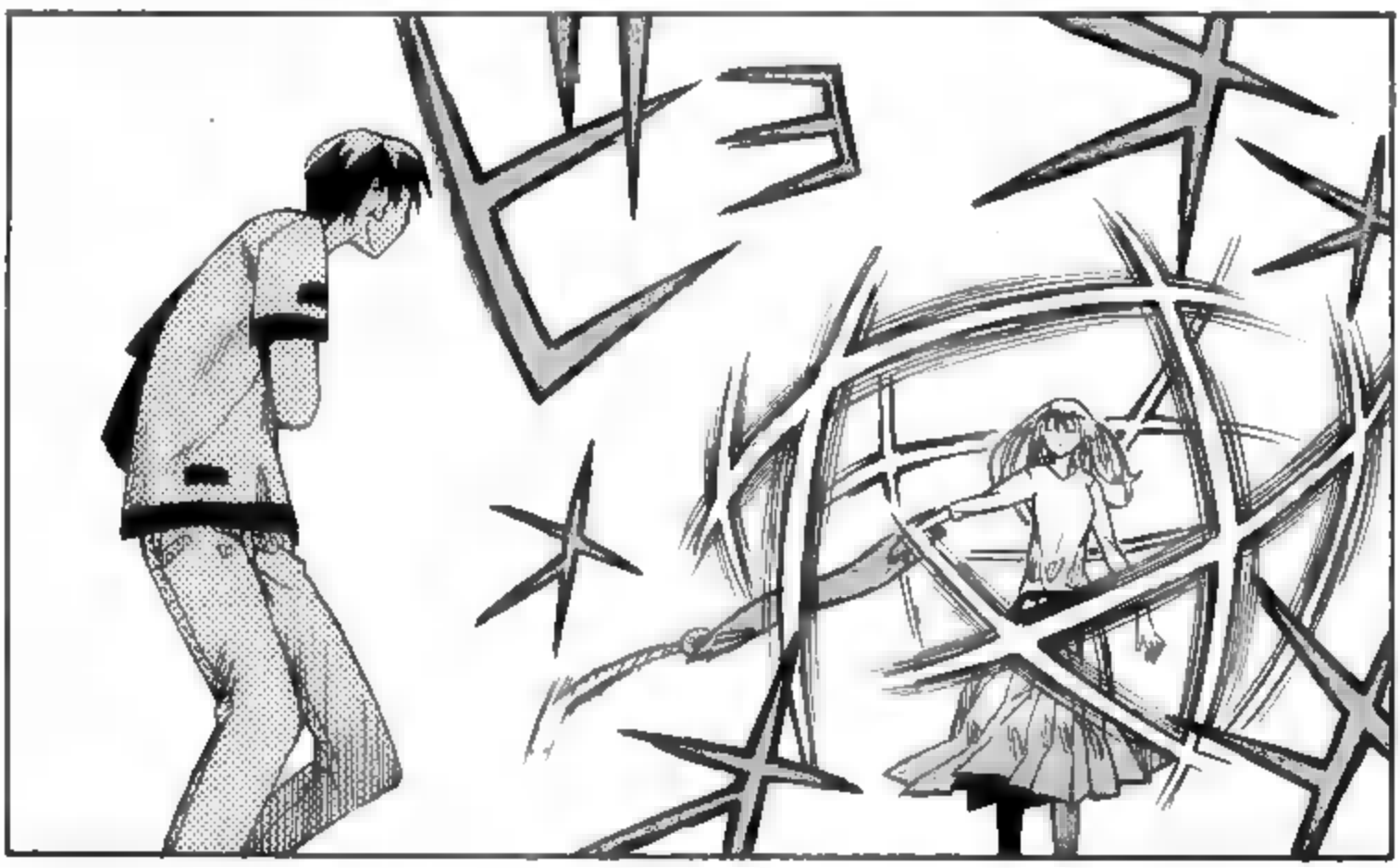
If I can maintain this distance ...

I can fight!!

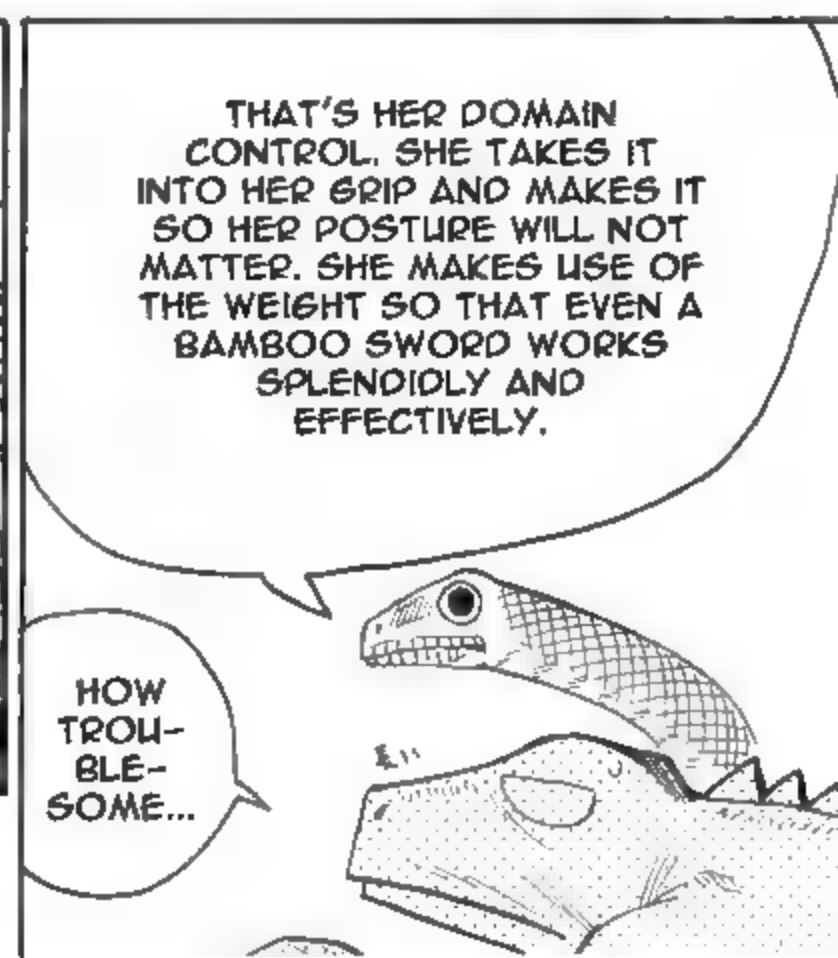
Fast!
How do I work this out!?
So this is her range!

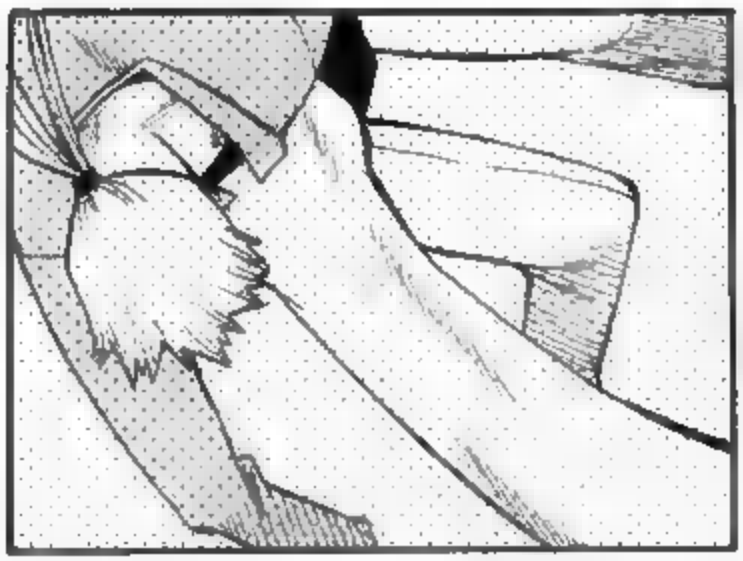
Her attacks are heavier than I imagined!!
On top of that...

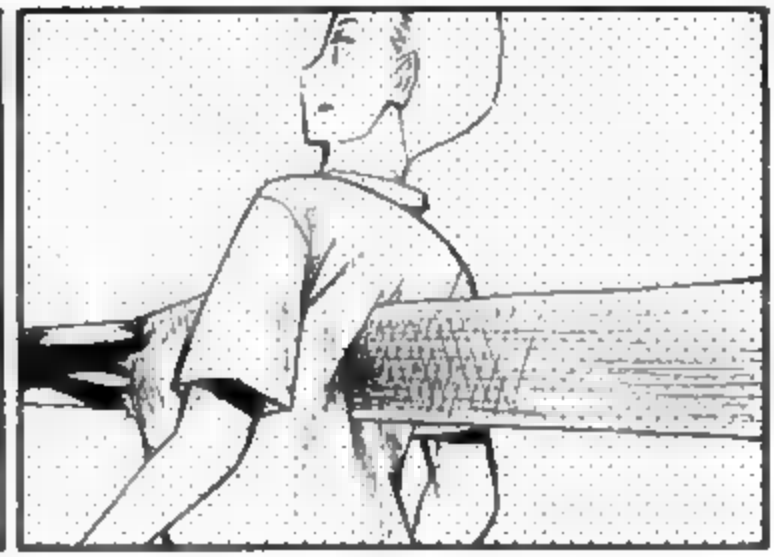
She [redacted] at me from the other side by stepping forward.



If I can't get close... I have to get close...

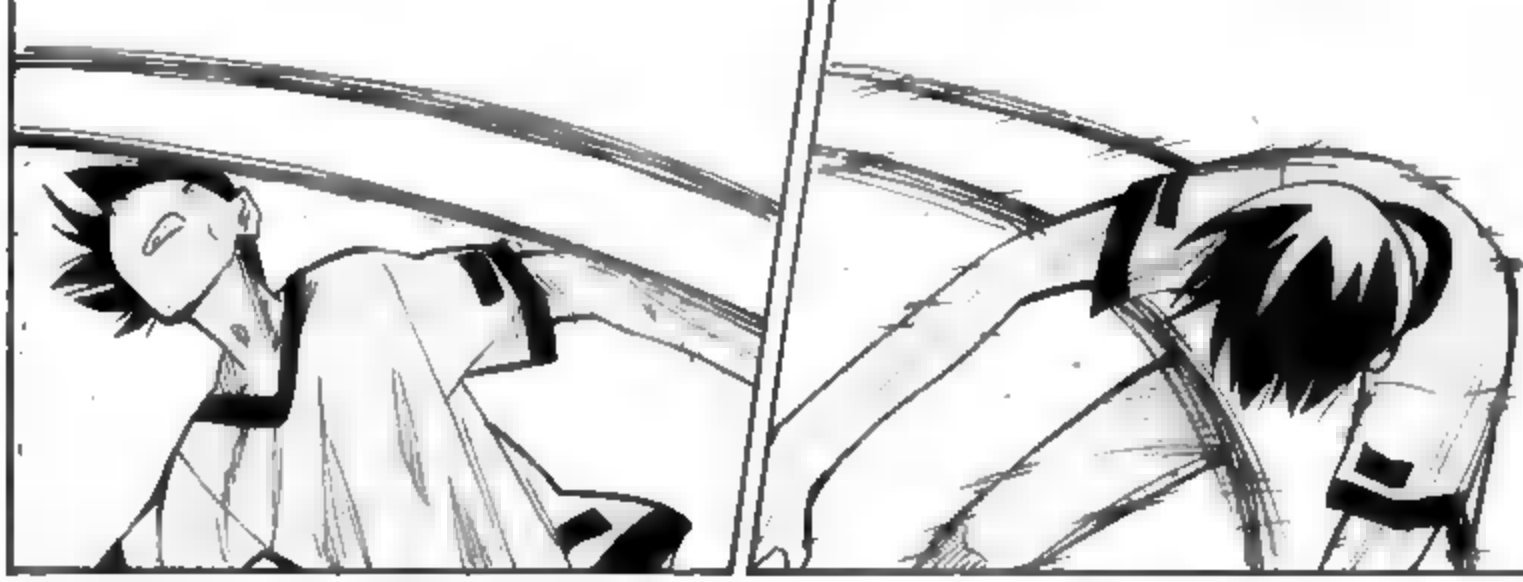

THAT'S HER DOMAIN CONTROL. SHE TAKES IT INTO HER GRIP AND MAKES IT SO HER POSTURE WILL NOT MATTER. SHE MAKES USE OF THE WEIGHT SO THAT EVEN A BAMBOO SWORD WORKS SPLENDIDLY AND EFFECTIVELY.
HOW TROU-BLE-SOME...



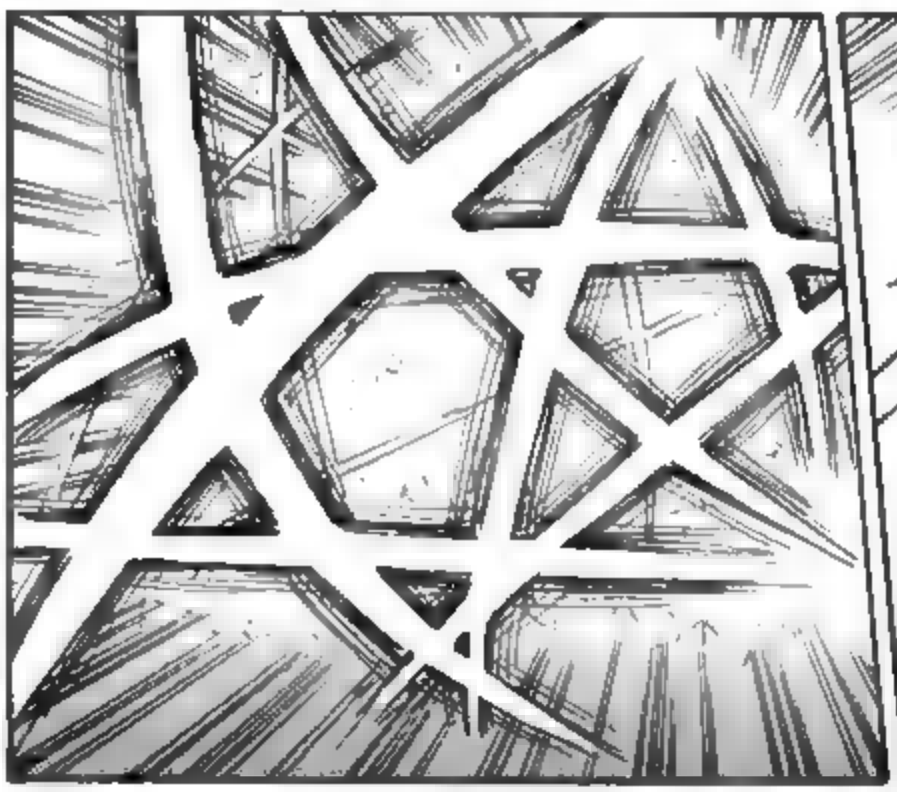


I will not fall! Not to this!!
I'll ignore the damage!!

Those two...
It shouldn't be like this.



HAA
HAA
HAA



HAA
HAA

I couldn't save you.

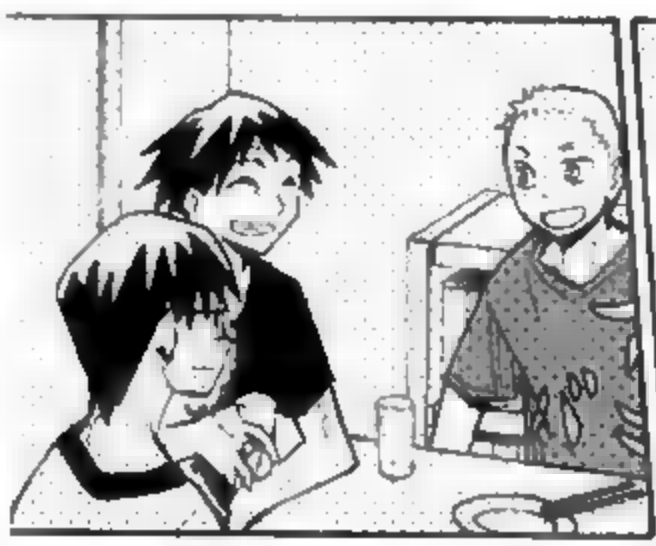
I'm sorry ...
Kusakabe-kun

Even after gaining power, my comrades...

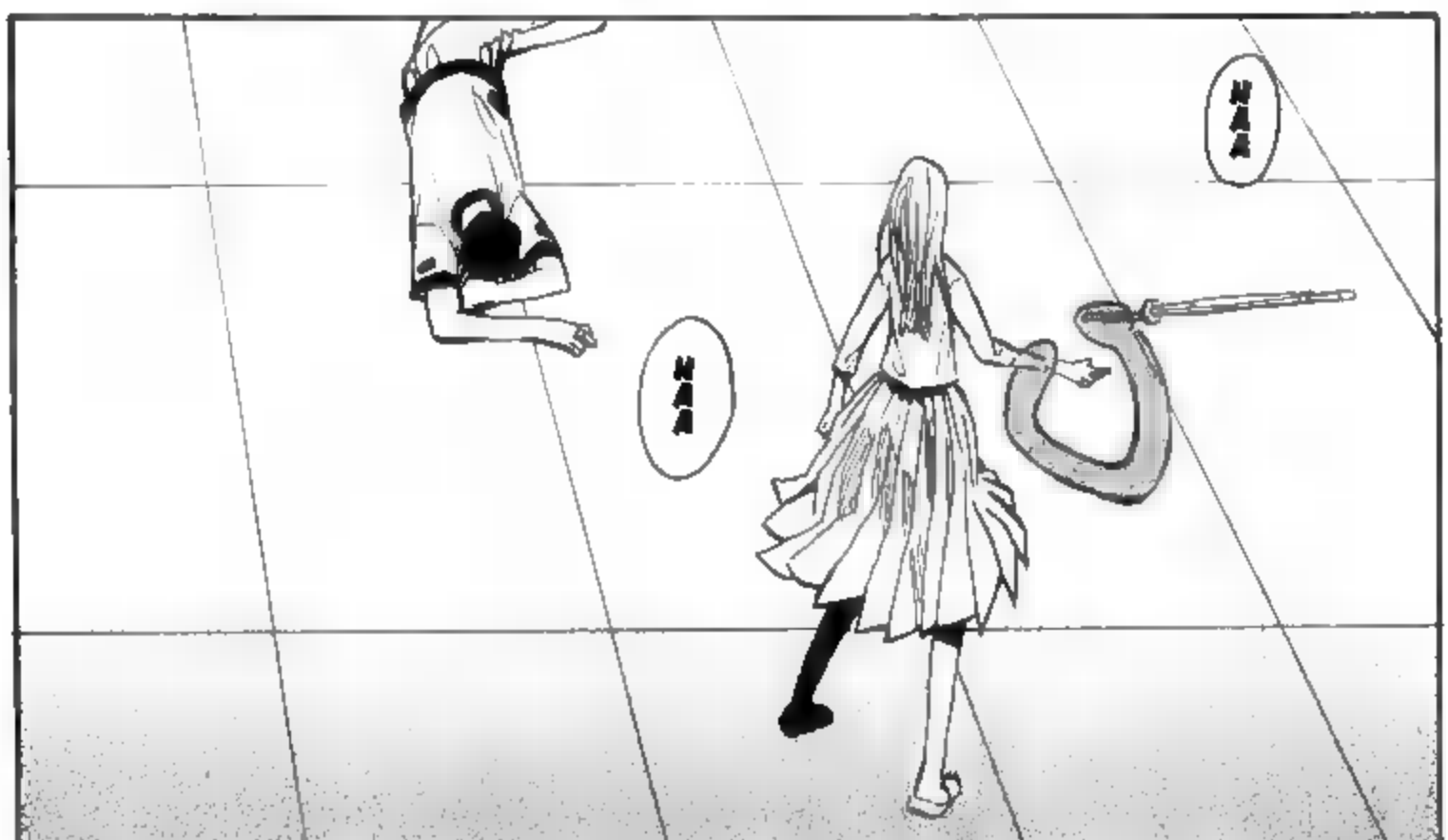
Forgive me Shinonome-san.

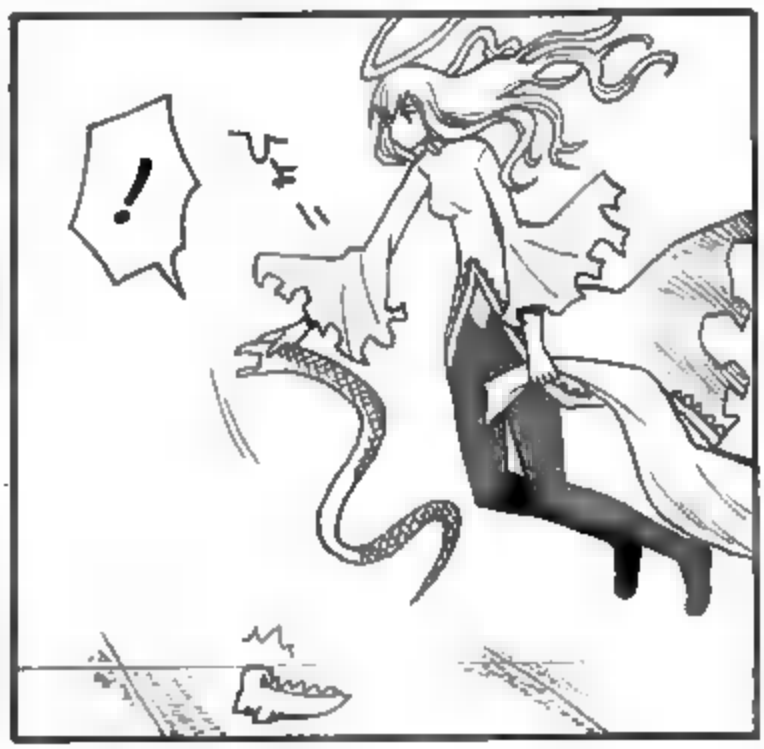
I couldn't protect them!

My friends!



DAMN IT ALL!!

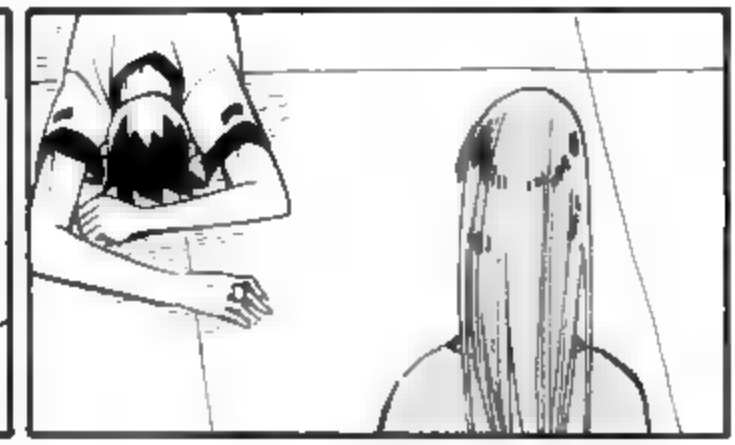




TN: Shaken, not stirred

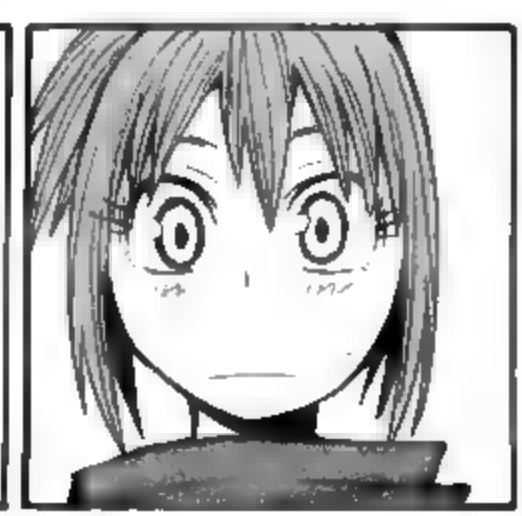
SHEA ..!!

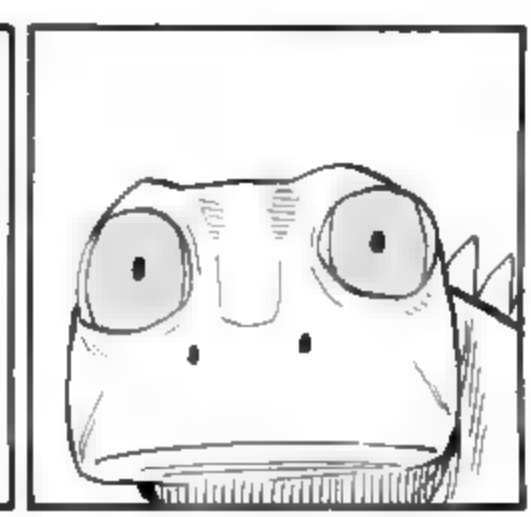
AMA-
MIYA-
KUN...



I
LIKE YOU,
AMAMIYA-
KUN.

...I





SO PLEASE ...
STO...

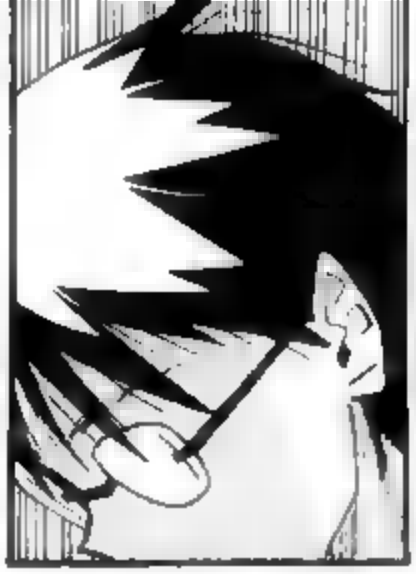
YUU-HI...
.....

MMM?
HEY YUUHI. I THINK IT'D BE BEST FOR YOU STAY INSIDE QUIETLY FOR TODAY...
YEAH.
MMM? YEAH...
...THE WEATHER IS HORRIBLE.

He hasn't said anything about yesterday at all...
...On top of that what does he think of Hakudō's confession?

It was as if he wasn't [illegible] paying any attention.
And then there was that— Halfway through the fight he wasn't even looking at his opponent anymore.

Mmm... Could this be because of yesterday's loss?



WHA !?

YU... YUUHII!? THIS IS...

ゴロ
ゴロ

.....
IT'S ONE OF THE TRAP HOLES YOU DUG...!!

AAHHH.
IT'S RAIN-ING.
AH...

...RY

RY?

WHAT ARE YOU DOING?
AND IN THIS KIND OF PLACE.
YO! YUU-KUN. NO!
MIKAZUKI ...

PLEASE BURY ME...

I'M GOING TO HAVE TO PASS UP ON THE CHANCE OF PLAYING THE LEAD IN A PICTURE WHERE SOMEONE GETS BURIED IN THE MIDDLE OF THE MOUNTAINS WHILE IT'S RAINING.

NO WAY.

I BEG YOU.

...IS WHAT HE SAID.

WELL... SO IT'S THAT KIND OF PLACE.

DID YOU DROP YOUR WALLET?

JUST LOOK AT YOU.

SERI-OUS-LY.

WANT ME TO LEND YOU SOME MONEY?

IT CAN'T BE HELPED THEN.

AL-RIGHT.

RIGHT NOW! THE 3 OF US...

WELL LET'S DRINK AND FORGET!

...YOU'LL CATCH COLDS.
...I THINK IT'S BEST FOR THE TWO OF YOU GO HOME FOR TODAY.

YEAH ...
LATER THEN...

...WHAT THE...?
ザ ザ ザ ザ
ゴッ ゴッ ゴッ

.....

YO.

.....

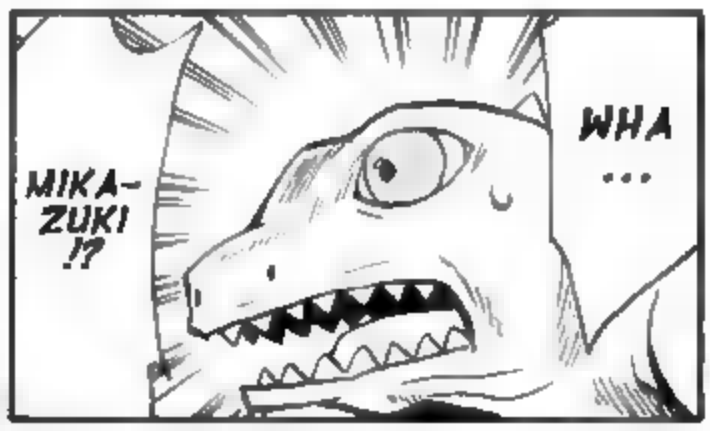
DIED...

NO WAY ...!?

BUT... I KNOW FOR CERTAIN THAT AT THAT TIME HE...

SHI... SHINONOME-DONO...

YAAAAAAAARGH!!


MIKA-
ZUKI
!?
WHA
...

THAT PERSON IS DEAD!
HE'S NO LONGER HERE!!

YOU UNDERSTAND DON'T YOU NO!. THAT IS NOT SHINONOME-SAN.
YUUH! ...!?

ANIMUS ...!!
EVEN JOKES HAVE THEIR LIMITS...!!

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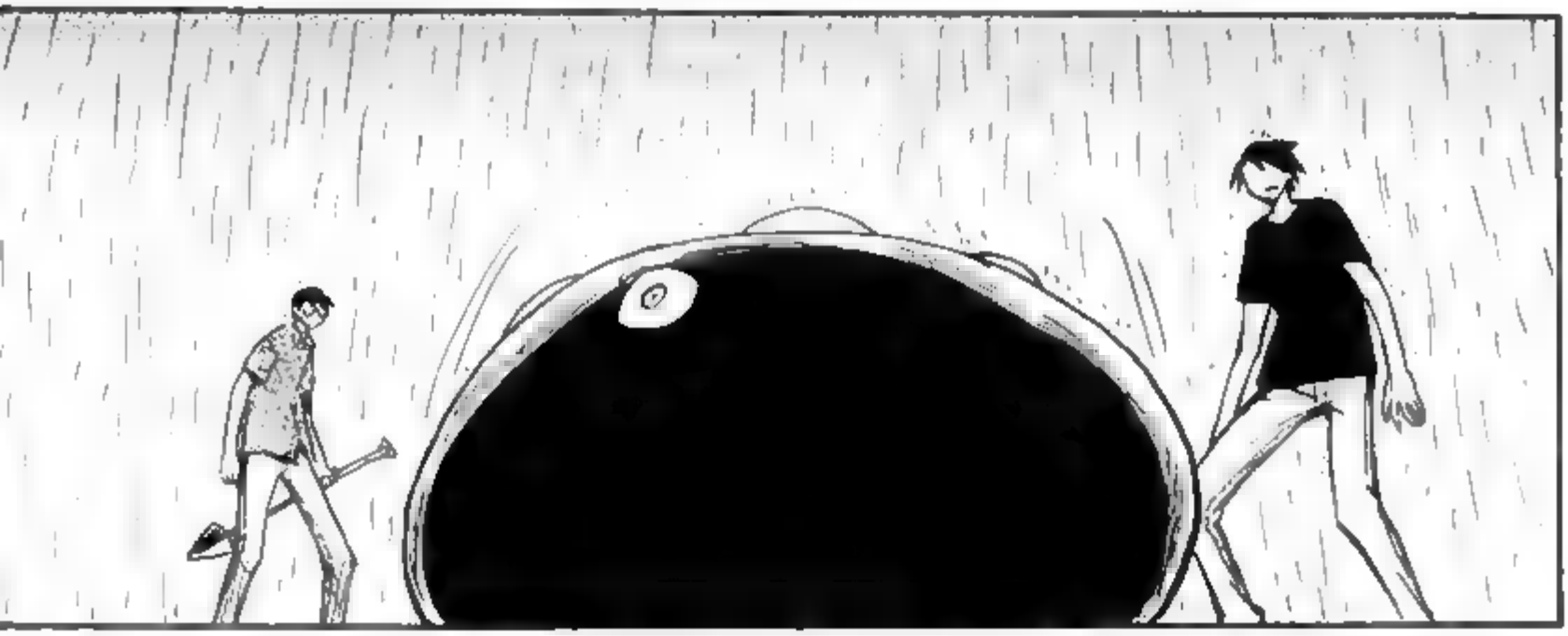
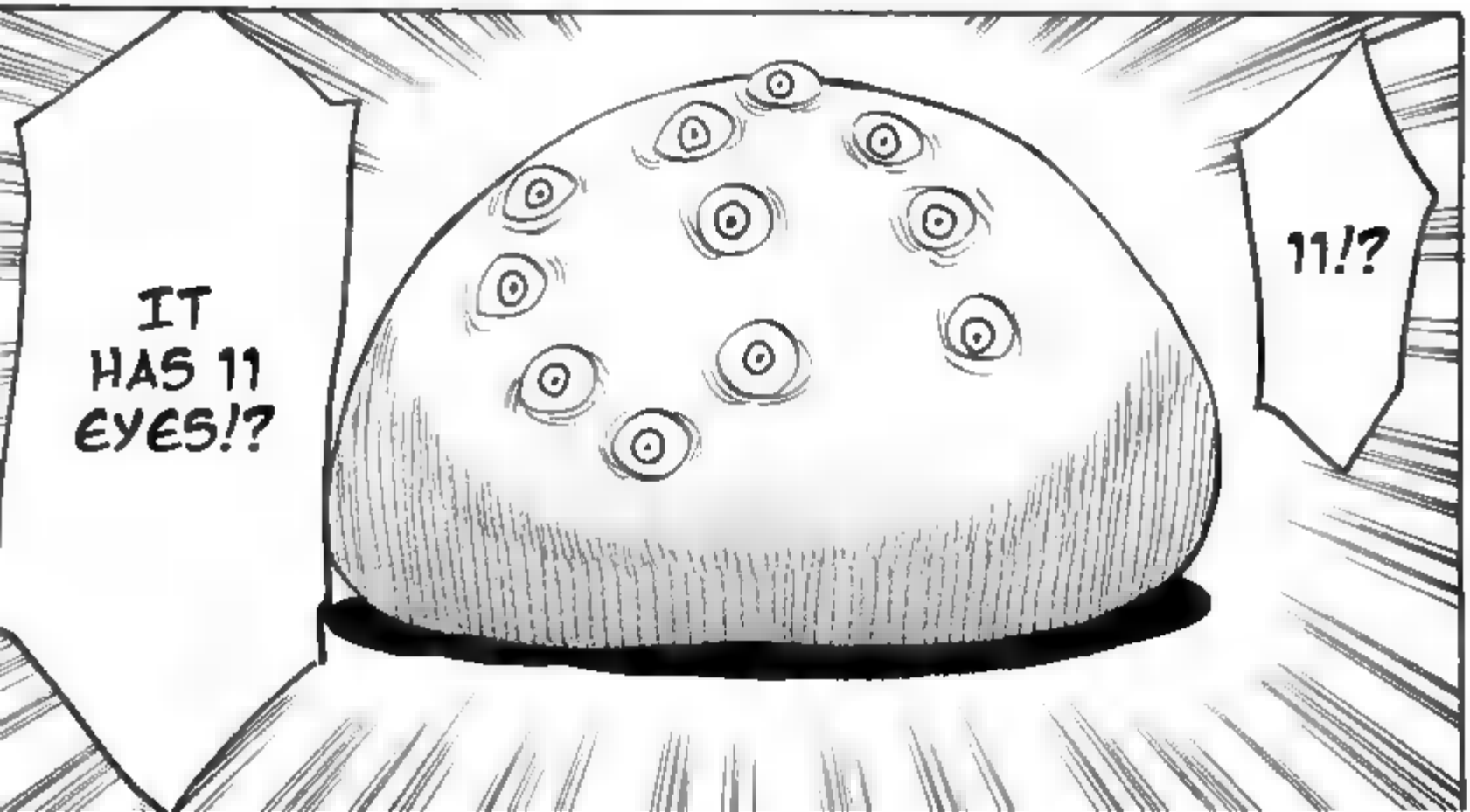


IT'S A GOLEM ...!!
GO...

5...6...
!? THIS GUY...


IT HAS 11 EYES!?
11!?

YOU SHOULD HAVE ALREADY MET.
THE 10TH, PHANE-PSION.

THE 11TH?
WE HAVEN'T EVEN DEFEATED THE 9TH YET... AND THE 10TH HASN'T EVEN APPEARED YET...

We've already met!? Could it be...
The 10th...

IT SPO-KE!?

ぬっ

MIKA-ZUKI!!

ON TOP OF THAT, NUDE!
THIS GUY!? THIS TIME IT CHANGED INTO THE PRINCESS?

ガサッ

I GET IT. THAT'S THE ONE FORM I DON'T WANT TO FIGHT.

TCH! CAN'T BE HELPED!

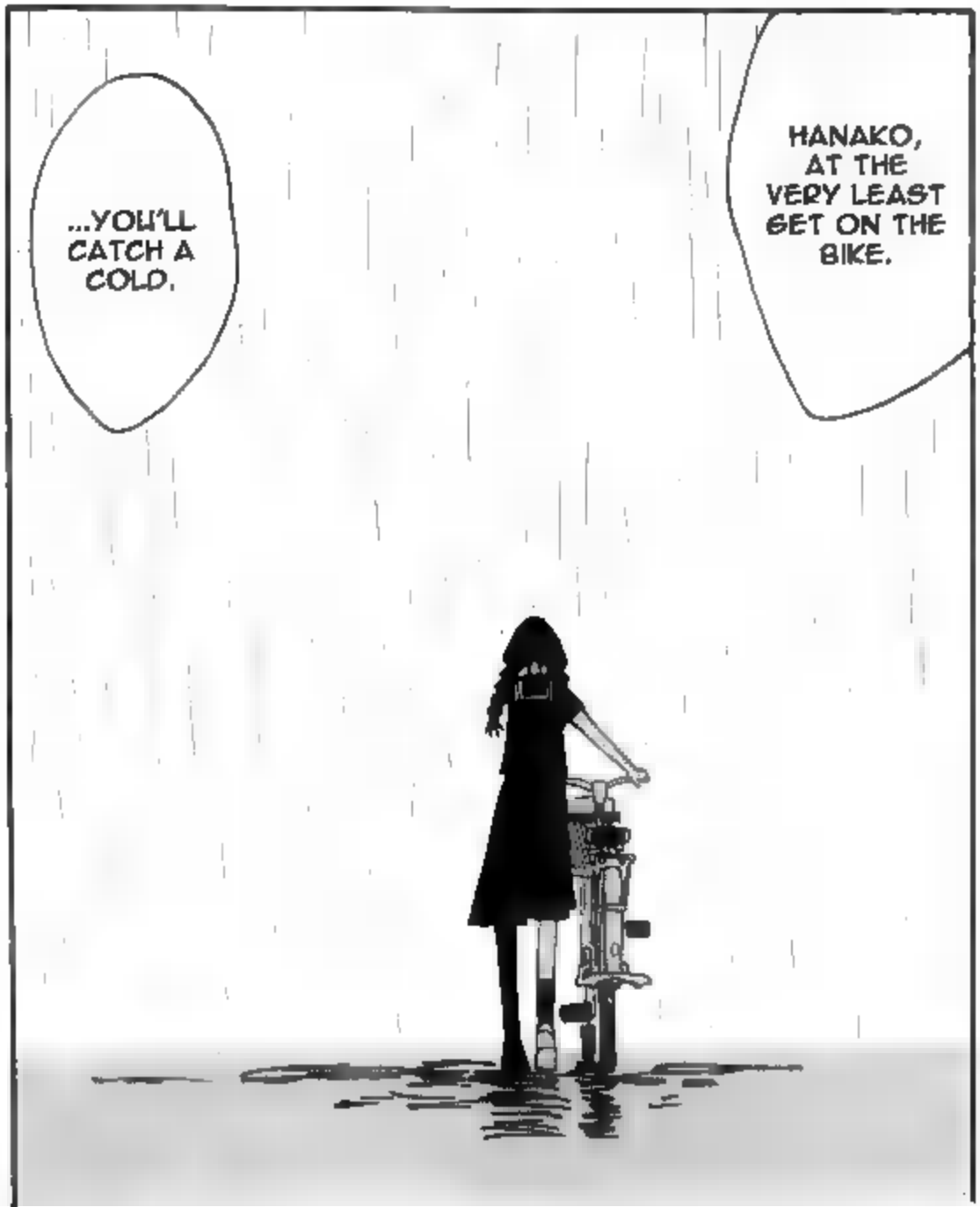
AHH!?

RETREAT!!

I WON'T FORGET THIS!!

God-dammit!!

TAKING GOOD CARE OF YOUR BODY IS ALSO ONE OF A WARRIOR'S DUTIES.
...EVEN THOUGH I DID SAY TO BRING AN UMBRELLA WITH YOU THIS MORNING.


...YOU'LL CATCH A COLD.
HANAKO, AT THE VERY LEAST GET ON THE BIKE.

WELL, I FORGOT MY UMBRELLA. I'M NOT COMPLAINING THOUGH.
IT'S A LOT OF FUN TO WALK IN THE RAIN EMPTY HANDED YOU KNOW.
GETTING SOAKED AS MUCH AS YOU LIKE THIS FEELS GREAT!!

OH, THE RAIN STOPPED.
ON TOP OF THAT IT TOOK ON THE APPEARANCE OF SHINONOME-SAN WHO DIED BEFORE ANIMUS APPEARED.
RIGHT.
A TRANS-FORMING GOLEM YOU SAY!?

JUST IN CASE IT DISGUISES ITSELF AS ONE OF US WE SHOULD DECIDE ON PASSWORDS TO IDENTIFY ONE ANOTHER.
IN ANY CASE, CONTACT EVERYONE.
MENU
...THERE IS THE POSSI-BILITY THAT ANIMUS MADE PREPARATIONS BEFOREHAND...

ALRIGHT. LET'S DO THAT.

I SEE.

LET'S CONFIRM BY SHOWING EACH OTHER OUR RESPECTIVE DOMAIN CONTROL INSTEAD.

IF THE ENEMY CAN READ OUR MINDS IN ADDITION TO TRANSFORMING THEN IT MIGHT LEARN ABOUT THE PASSWORDS.

SHE'S NOT PICKING UP...!!

.....

RING

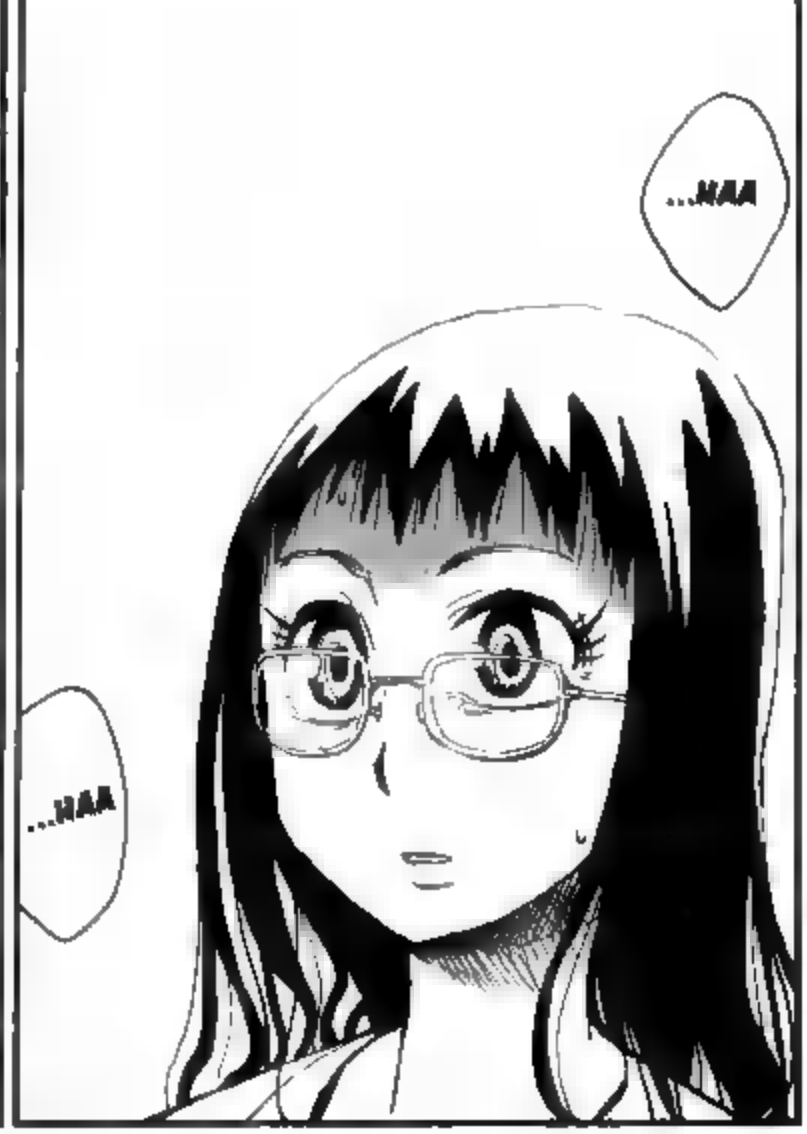
RING

SHE'S OUR NUMBER ONE CONCERN AT THE MOMENT.

RIGHT

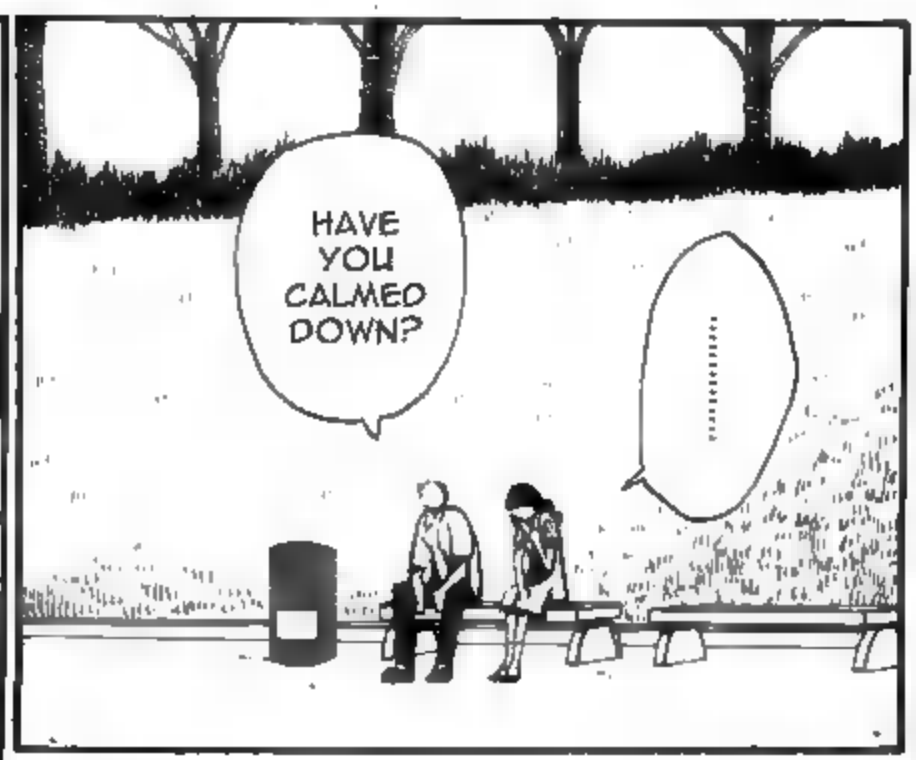
LET'S START WITH SORANO-SAN...

...WHAT'S WRONG? YOUR FACE LOOKS PALE.


...HAA
...HAA

THIS IS ONE OF ANIMUS' TRAPS!
KUSAKABE TAROU IS...
HANAKO! REMAIN CALM!!

WHY DON'T YOU SIT OVER THERE, ON THE PARK BENCH?
... HAA
... HAA
ARE YOU AL-RIGHT?


HAVE YOU CALMED DOWN?
.....

... HAA
... HAA

CHAPTER 10: KNIGHT SORANO HANAKO (FIRST HALF)

TN:SHE'S TRYING TO DO ONE OF THOSE "PAIN GO AWAY" CHARMS

THAT HURT.

AH!
ゴン
HEY HANAKO! WHAT ARE YOU BULLYING TAROU-KUN FOR?

AAAAA AAAH!
UAAAH UUUAAH

He took my pain away.
IT DOESN'T HURT AT ALL.

Ever since then, little by little...
He was the one who felt pain.
IT HUUURTS. IT HURTS A LOOOOT.
IT LOOKS PRETTY PAINFUL. ARE YOU OKAY?
GET A HOLD OF YOURSELF... MM? HANAKO, ISN'T THAT A GRAZE ON YOUR KNEE?
YOU TOO TAROU-KUN.

THE PARK BELONGS TO EV-ERYONE!
WHAT'S WITH YOU BOYS!?

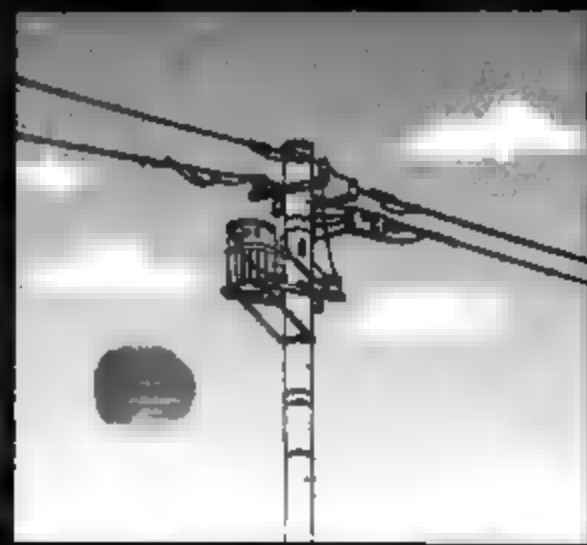
WE GOT HERE FIRST!
WHERE ARE YOU GIRLS GOING!?

UHH UH
G-GO AWAY YOU GIRLS!!
TAROU! ARE YOU GOING TO BETRAY US!?

TAROU-KUN! LET'S PLAY!

AH!
EH!

...
HANAKO. I'M SORRY.



UUUUU
UU

ARE YOU STILL ANGRY?
UU
IT'S FINE AL-READY.

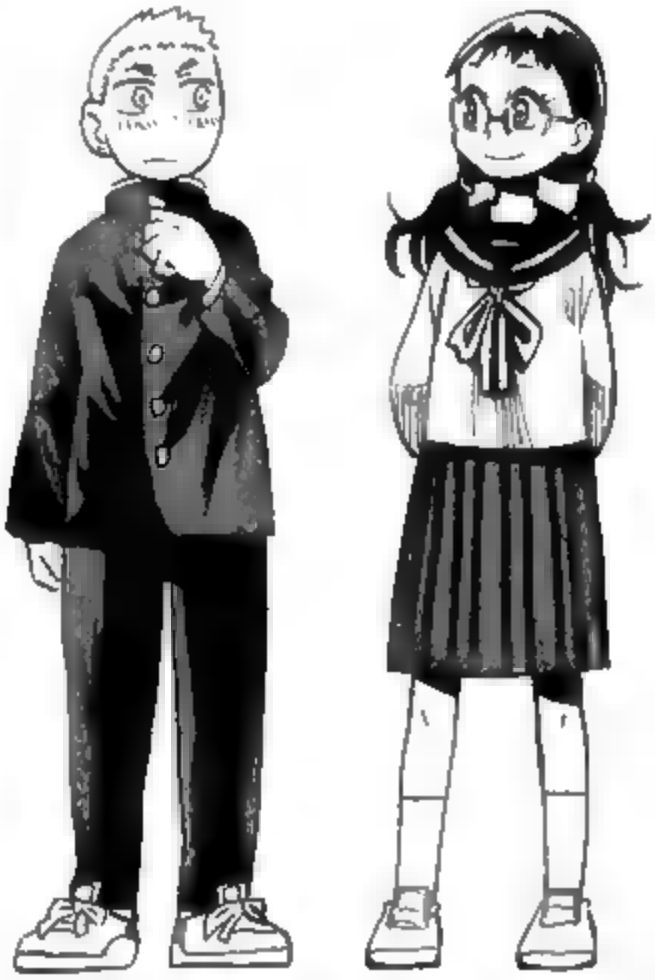
LET'S GO.
HERE. SEE?

YOU MEAN IT?
I MEAN IT.
DON'T CRY! I'M NOT ANGRY ANYMORE. OKAY?

YOU TWO LOOK LIKE BROTHER AND SISTER.
I GUESS THAT MAKES HANA-CHAN THE RESPON-SIBLE OLDER SISTER THEN.

OH. WHAT'S WRONG TAROU? YOU'RE HOLDING HANA-CHAN'S HAND AGAIN.
FU FU FU

EEHH
YUP!!



I WAS CRYBABY TAROU'S RESPONSIBLE OLDER SISTER.
根
菜

I TOOK GOOD CARE OF HIM... WELL... NOT REALLY.
I KNEW EVERYTHING ABOUT HIM.
THAT'S JUST WHAT I THOUGHT.
YOU WANT TO GO TO THE SAME SCHOOL AS ME DON'T YOU? COME ON, DO YOUR BEST.
UUU. I JUST CAN'T GET THIS.
LIBRARY

...EH? WHAT DO YOU MEAN?

I'M NOT GOING TO GO TO UNI-VER-SITY.
AHH

I WONDER IF I'M GOING TO HAVE TO KEEP TAKING CARE OF YOU EVEN IN UNI-VERSITY.

I WANT TO BE A COOK.
AFTER I GRADUATE HIGH SCHOOL I'M GOING TO GO TO SPECIALTY SCHOOL AND GET MY CHEF'S LICENSE.

YOU KNOW? THE FIRST FLOOR OF YOUR HOUSE USED TO BE A RES-TAURANT RIGHT? UNCLE IS WORKING A DIFFERENT JOB NOW THOUGH. IT'S KIND OF ALWAYS BEEN ON MY MIND SINCE THEN...
WELL, IT WAS SOME TIME AGO.
...SINCE WHEN DID YOU THINK OF THAT?

SEE...

...I

1. YAMADA ICHIROU
2. [redacted] JIROU
3. SORANO HANAKO
4. KAWABATA [redacted]
5. MORITA SAKURA
OHH. HANAKO'S IN THIRD PLACE.
中間試験順位発表
職員室

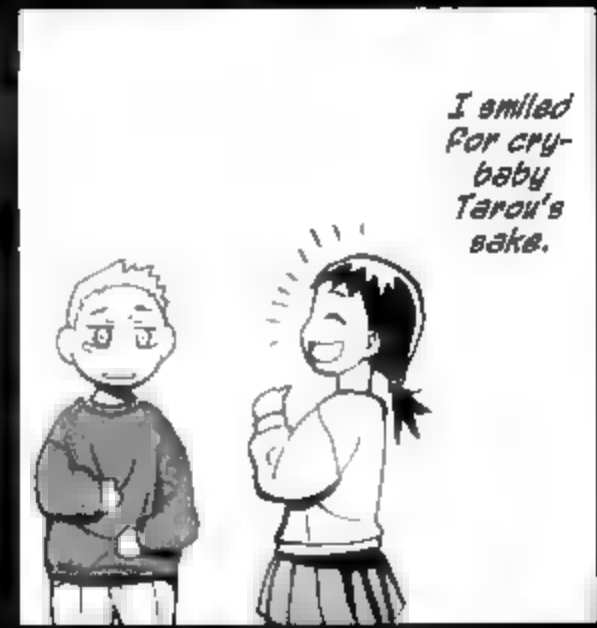
AHAHAHA
I'M ONLY THE 204TH.
IT REALLY IS.

...IT REALLY ISN'T.

...IS IT?
THAT'S SO AMAZING!

ARE YOU FEELING TROU-BLED?
SORANO. YOU STILL HAVEN'T SUBMITTED YOUR COURSE AS-PIRATION SURVEY YET.

AH. I HAVE TO GET TO THE LIBRARY.
THE COOKING BOOKS I ASKED FOR JUST CAME IN, YOU SEE?



An aimless four-eyed drone.

Wha was left...

From that point f[redacted]d I would feel sentiments for my own sake.

I let go of my little brother's hand.
However, I was fine with that.

ごどん
I'll pick them up at my own pace

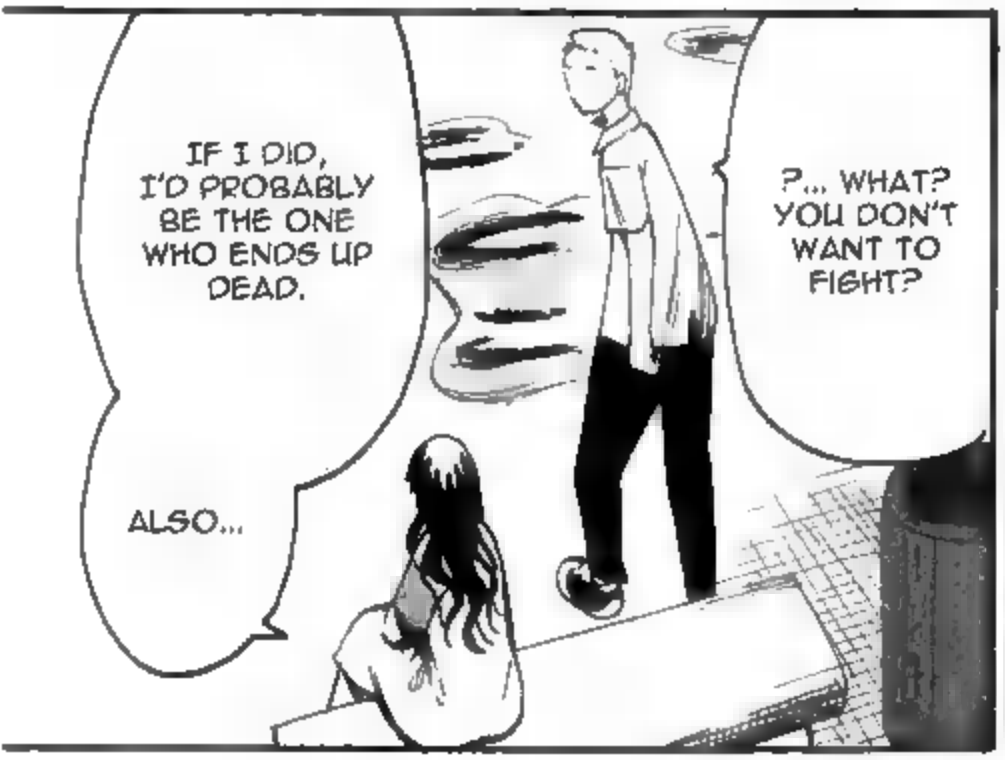
HEHEH. ISN'T IT?
AH, IT FEELS LIKE IT'S BEEN A WHILE SINCE I SAW THAT SMILE.

IT'S DELI-CIOUS.

And someday...
HOW IS IT?

I wanted...
To be worthy of him.
IS IT?

YOU DON'T LOOK LIKE HIM AT ALL.



THANK YOU.

I WOULD LIKE TO EXPRESS MY GRATITUDE.

I CAME ALL THIS WAY IN THIS FORM TO RIDICULE A KNIGHT.

...I DON'T UNDERSTAND WHAT YOU MEAN.

I WAS THE ONE WHO LEFT HIM.

SOMEHOW, I SORTED THINGS OUT IN YOUR COMPANY.

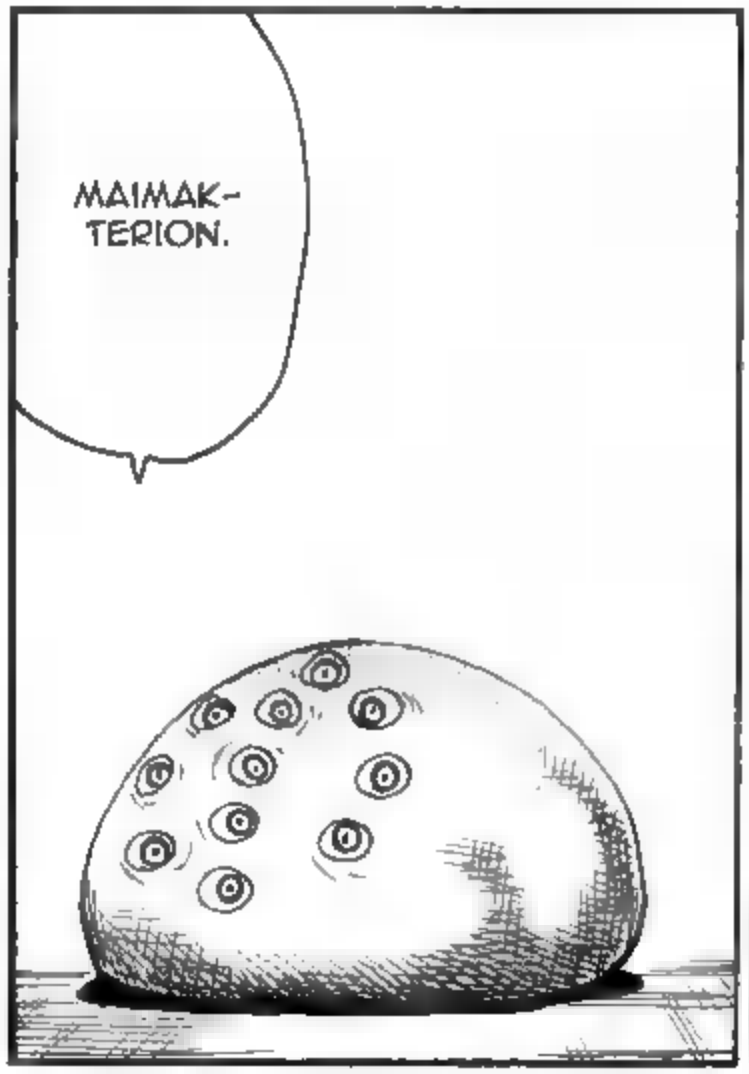
HE'S NOT HERE ANYMORE.

I'M GOING BACK...

...HOW DULL... AT LEAST THE LIZARD AND CROW MADE A BIG FUSS OUT OF IT...

.....
YOUR NAME?
CAN YOU TELL ME...

HEY!

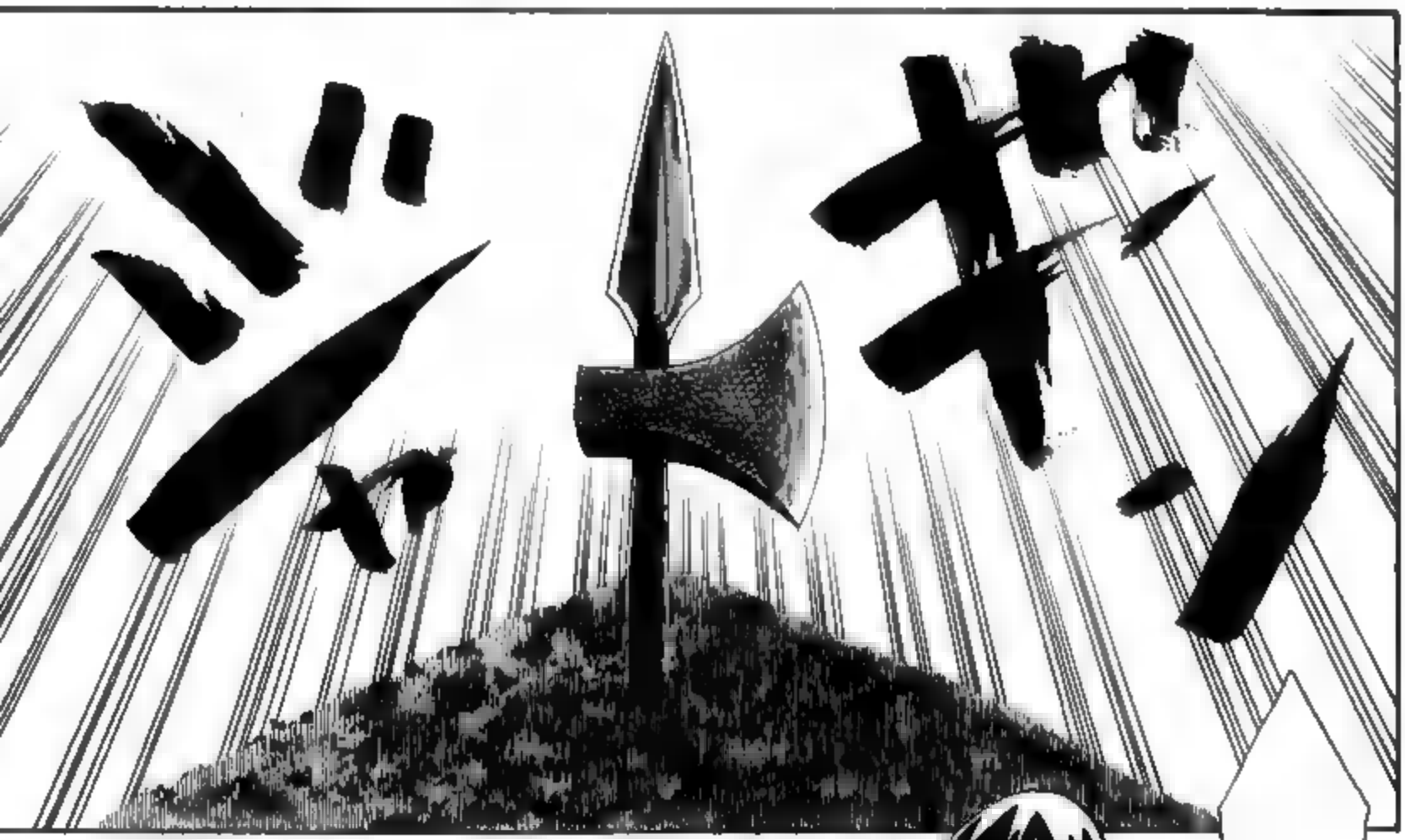

MAIMAK-TERION.

...GOOD-BYE...

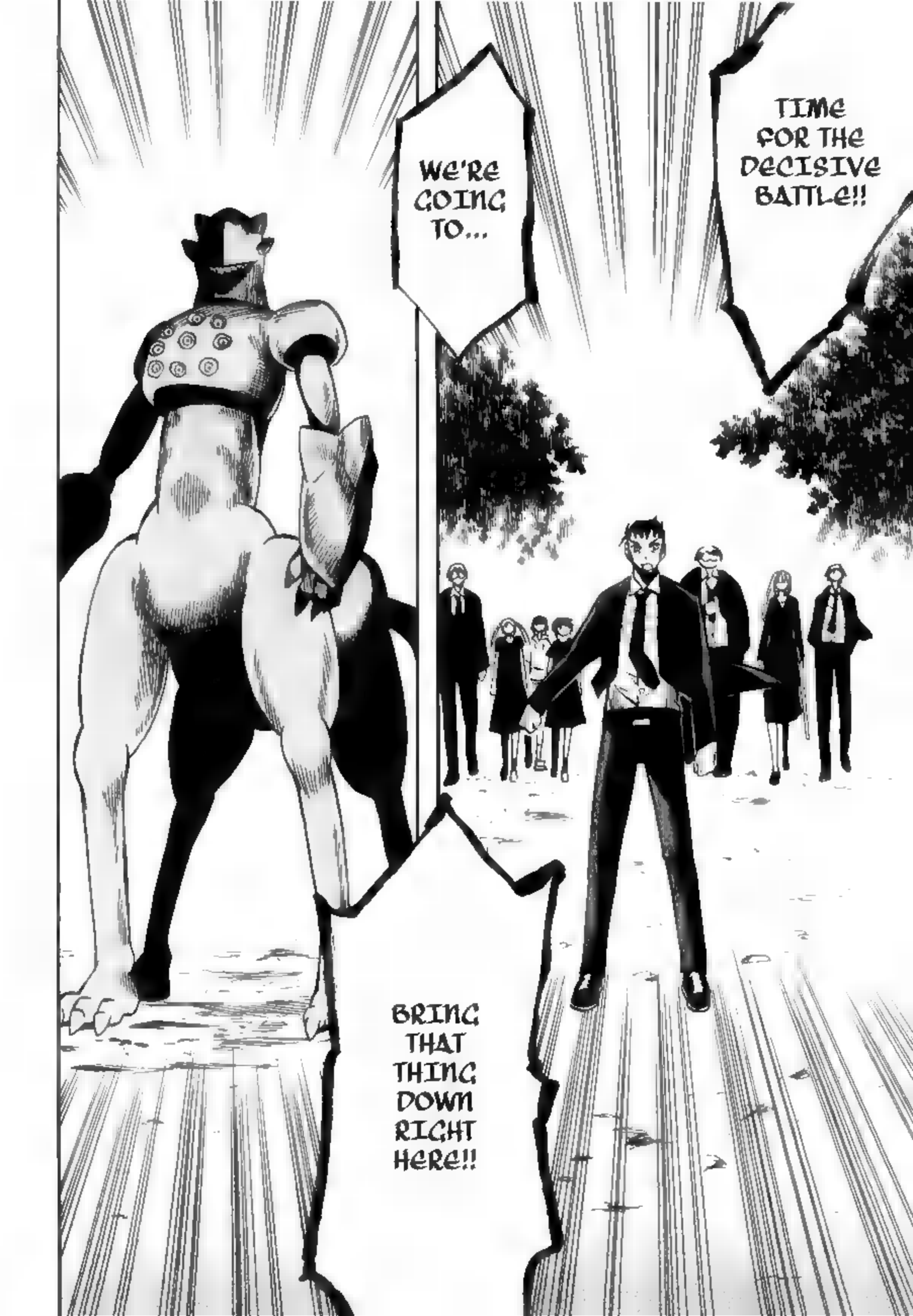
LET'S MEET AGAIN.
THANK YOU MAIK-MAKTERION.

A GO-LEM!!

NEXT TIME WE MEET...
IT'LL BE ON THE BATTLE-FIELD.


ズガガガ

...IT'S HERE!
NOW.


WE'RE GOING TO...
TIME FOR THE DECISIVE BATTLE!!
BRING THAT THING DOWN RIGHT HERE!!

KNIGHTS IN FUNERAL ATTIRE... HUH.

EVERYONE THOUGHT OF THE SAME THING.

... BE HA-PPY.

SHE'S NOT READY TO FIGHT YET.

SHE SAID SHE WON'T BE COMING.

...SOU-CHAN. WHERE'S HANAKO-CHAN?

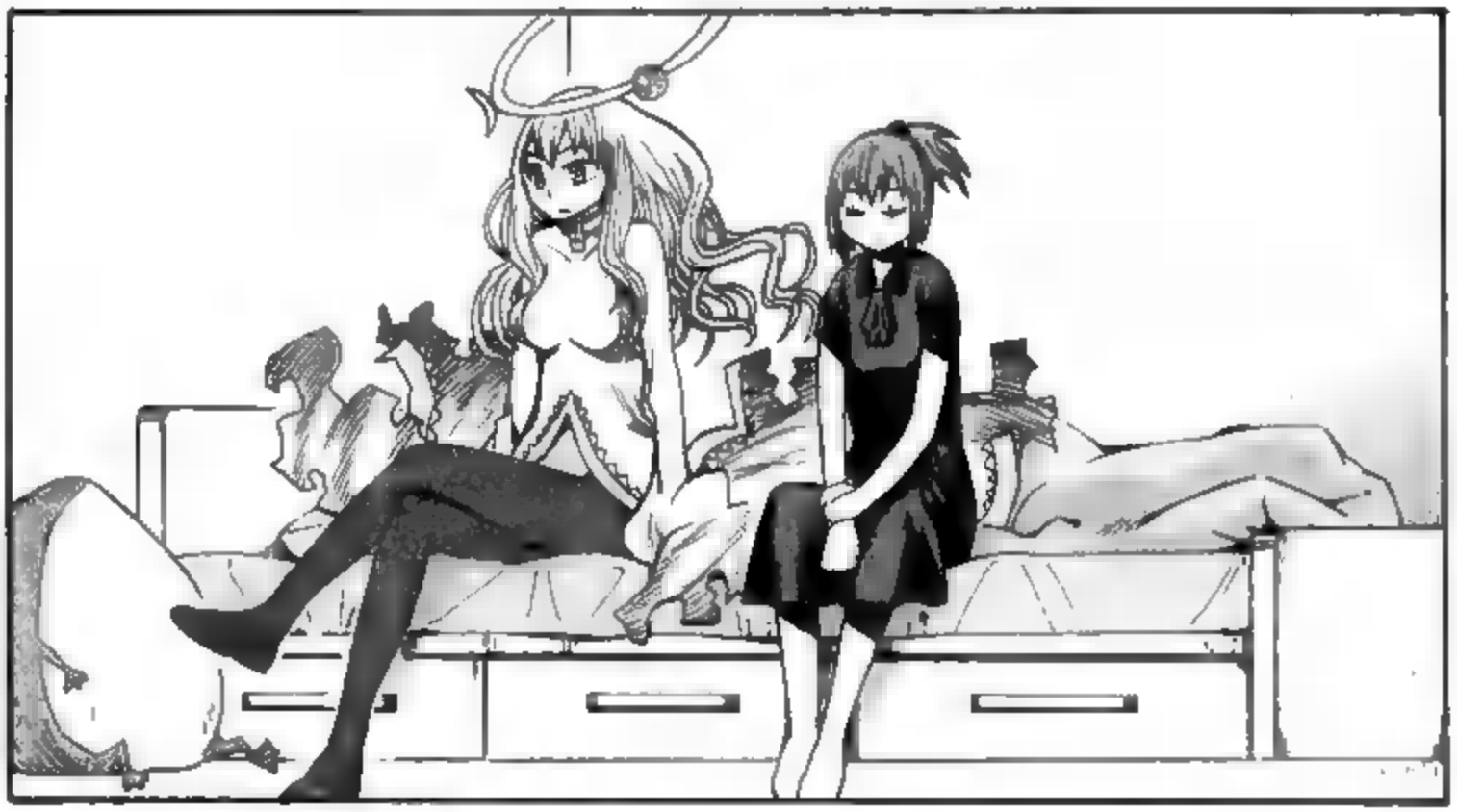
HOWEVER, WE'RE STILL GOING THROUGH WITH IT.

...IF WE NEED TO APOLO-GIZE THEN WE WILL.

WE ARE DOING THIS.

SO WE'RE GOING WITHOUT OUR CHIEF MOURNER FOR THIS PAYBACK BATTLE...

TCH...



WHAT IT IS I WANT TO DO.
I'VE FINALLY FOUND IT.
FOR THE TIME BEING AT LEAST.
IT'S FINE KIL.
I'M GOING.
HA NA KO...

IF... I LIVE, I'LL RETURN HOME.

...THAT'S RIGHT. FIRST, I'LL START WITH OMURICE.

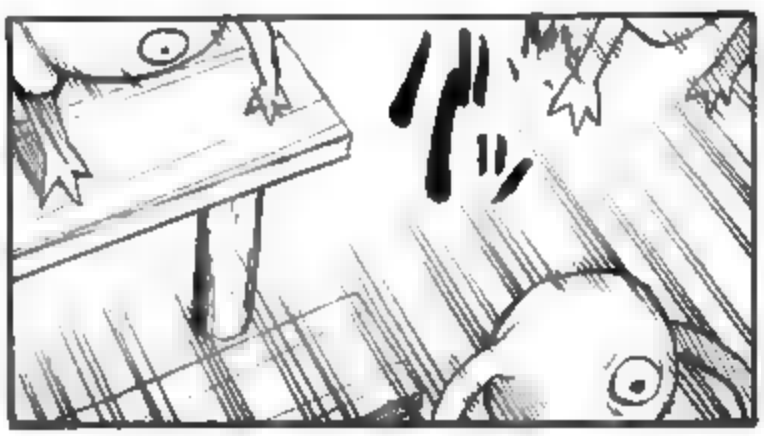
...TAROU-KUN.

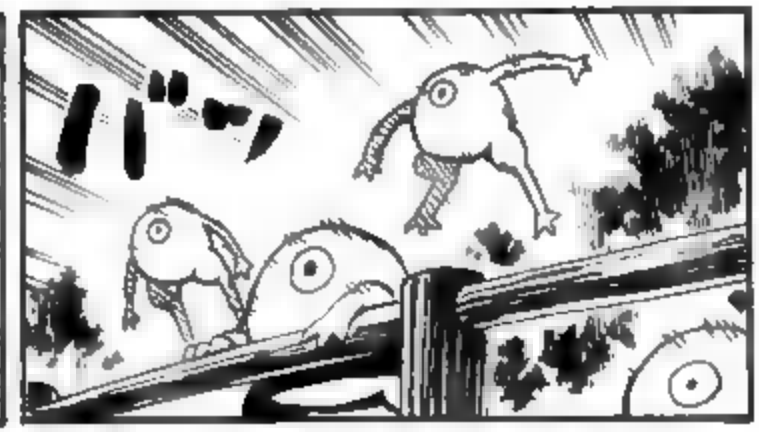
TN: OMURICE A JAPANESE DISH WITH AN OMELETTE SERVED ON TOP OF RICE WITH KETCHUP

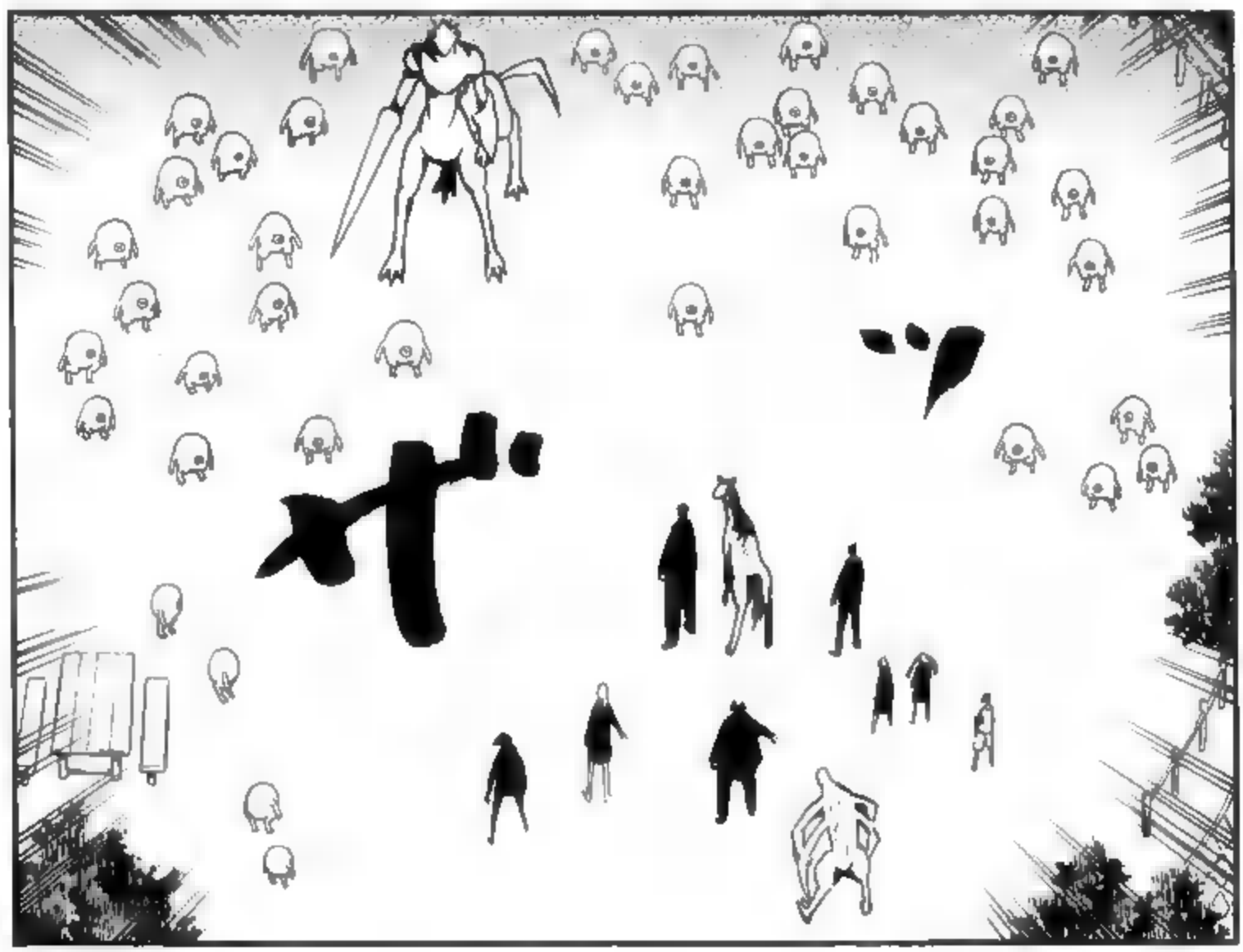
FROM NOW ON.

I'M DONE WITH BEING A DRONE.

I AM A WARRIOR.



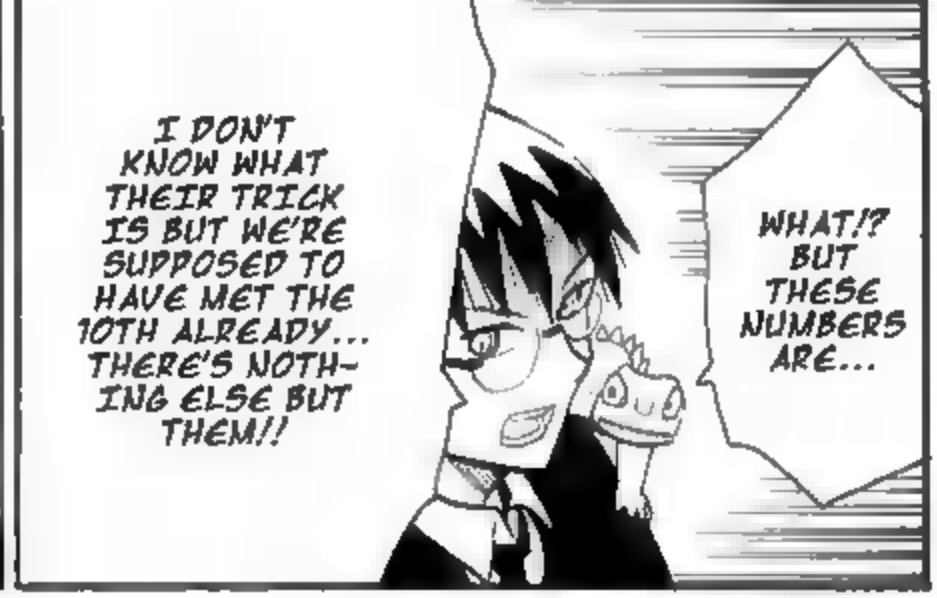




THESE GUYS... THEY'RE PROBABLY THE 10TH GOLEM!!
STAY ALERT!!

AGAIN WITH THE MINI GOLEMS...!

I'M NOT COM-PLAIN ING ...!!
HIHIHI.


I DON'T KNOW WHAT THEIR TRICK IS BUT WE'RE SUPPOSED TO HAVE MET THE 10TH ALREADY... THERE'S NOTH-ING ELSE BUT THEM!!
WHAT!? BUT THESE NUMBERS ARE...

GOT IT.
DANCE!

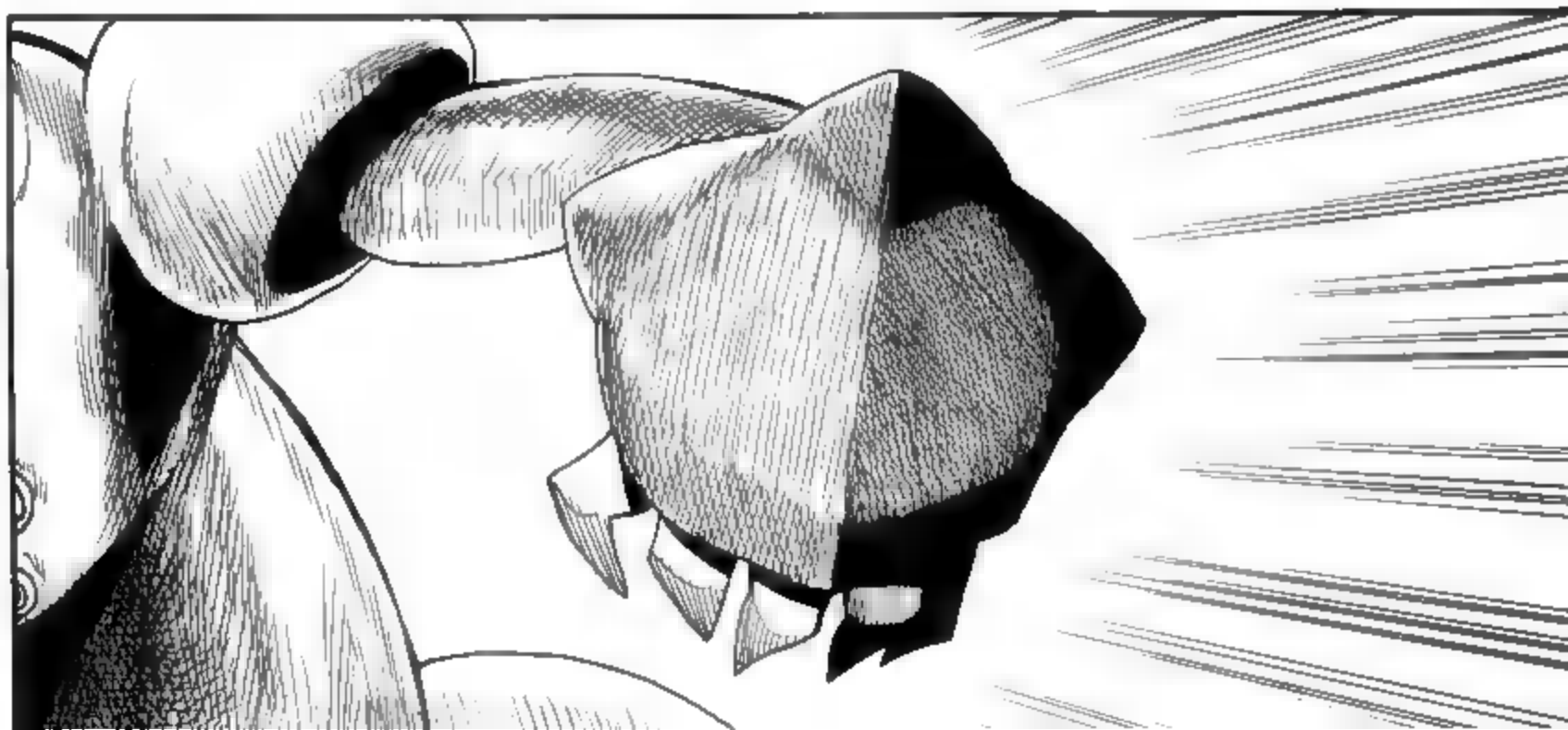
RIGHT.
I WILL DE-CLARE IT. I AM THE...
SHEA

UNICORN!!

INVISIBLE!!

BEAST KNIGHT ...!!
THE MYTHI-CAL...
!?
THE INVIS-IBLE!?

IN ONE BREATH... I'LL TAKE THEM OUT!!



LET'S GO!
9 EYES!!
EN GARDE!!

DO YOU HAVE SOME BUSINESS WITH ME?

SEARCHING WHILE SKIPPING OUT ON THE THE BATTLE WITH THE KNIGHTS...

HEY THERE.

!

TN: JOHN TITOR. A SELF PROCLAIMED TIME TRAVELER FROM THE FUTURE WHO CAME TO PICK AN OLD IBM MACHINE TO FIX A UNIX COMPUTER PROBLEM

THAT WAS RATHER QUICK... WHAT IS IT?

...YES. I HAVE A REQUEST TO ASK OF YOU.

ONE ON ONE.

LET ME FIGHT THE 9TH.

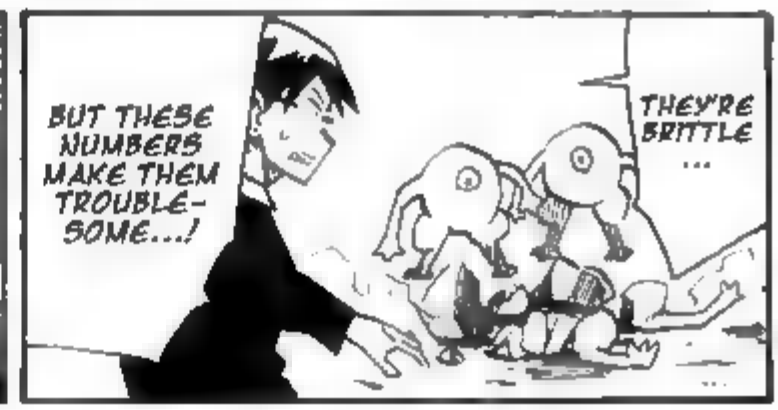
OTAKAMI.ORG

OTAKAMI.ORG

MITT-
WOCH!

FUH!

!


BUT THESE NUMBERS MAKE THEM TROUBLE-SOME...!
THEY'RE BRITTLE ...

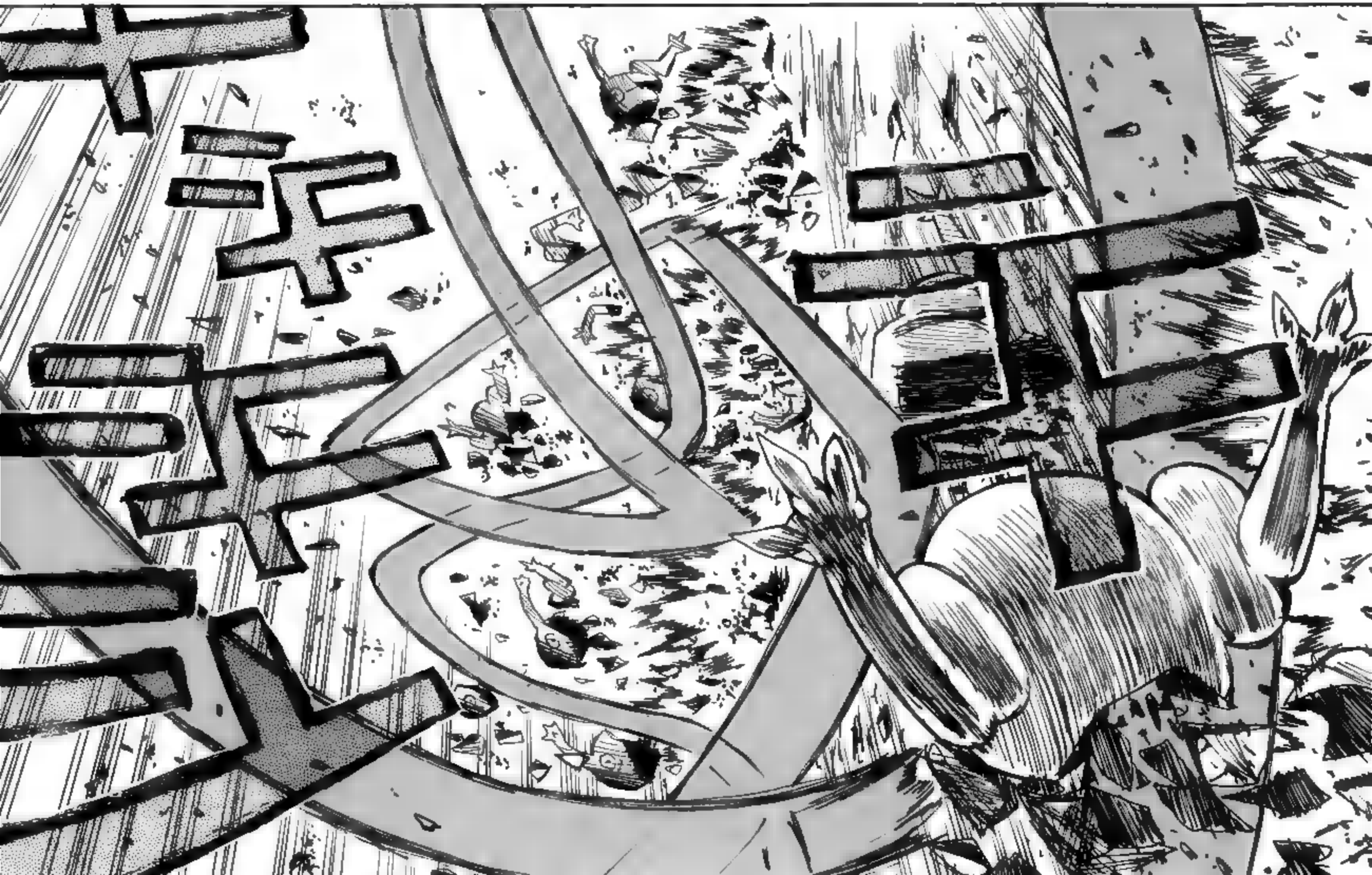
.....
HOU. SO PANDORA IS EFFEC-TIVE ON THEM.

シー
……!?

ド
HMPH!
CHE... GEKIGUN'S LIMITED TO ONE SHOT... I WANT TO USE IT ON THAT GUY OVER THERE...!

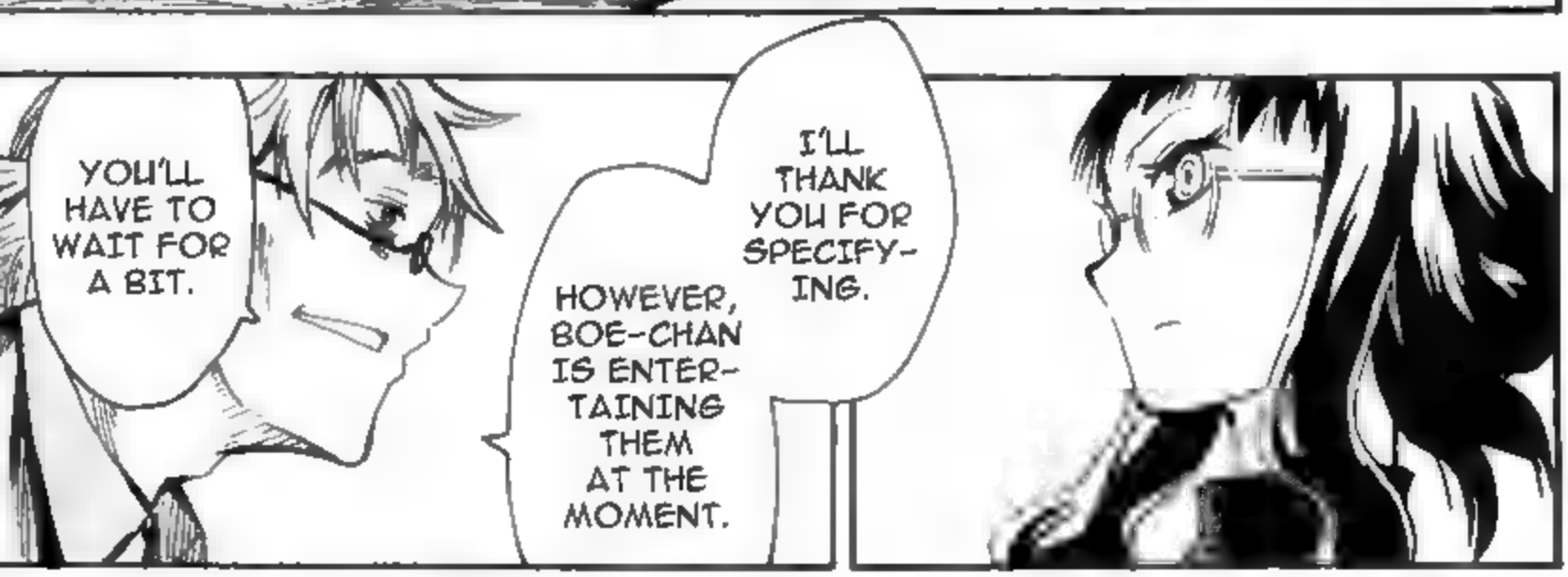
DOMAIN CONTROL...
CAN I LEAVE THIS TO YOU!?
HAKU-DOU!
YES!

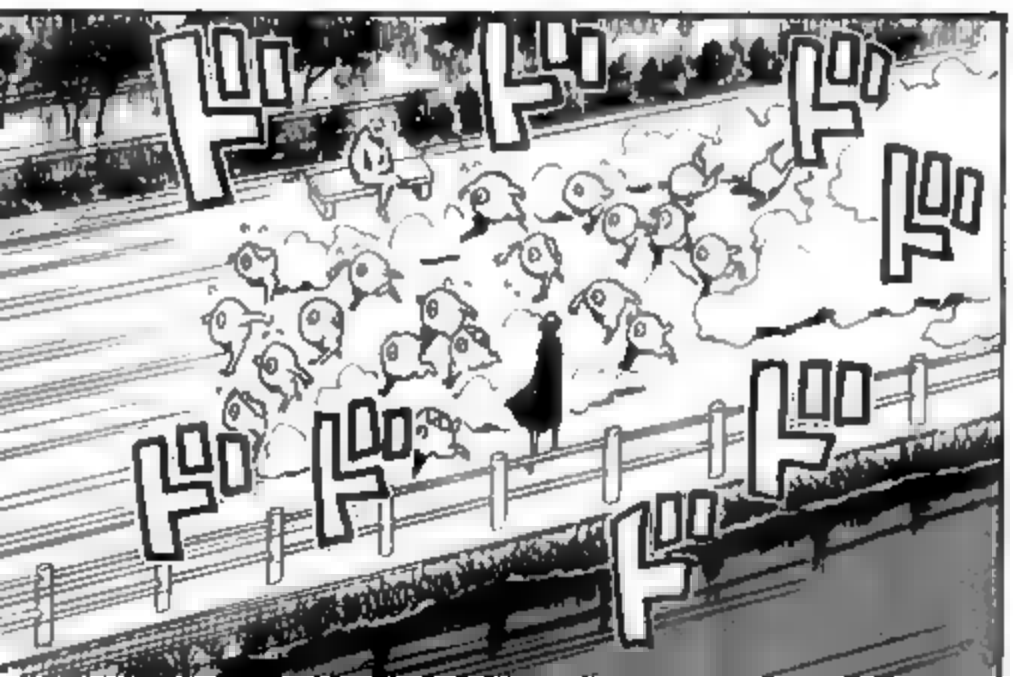
YORO-
ZUKUBI
OROCHI
!!



CHAPTER 41 KNIGHT SORANO HANAKO (LATTER HALF)

THE 9TH... YOU WANT TO FIGHT ONE ON ONE WITH BOEDRO-MION...?





THANK YOU.
THOUGH I DON'T UNDER-STAND WHY YOU WOULD LOOK FORWARD TO IT.

ALRIGHT. BOEDRO-MION WILL BE COMING BY LATER.
I WILL BE LOOKING FORWARD TO A GOOD SHOW.

IF WE CAN JUST PRE-DICT IT'S NEXT MOVES THEN...

THE DAMAGE THEY'VE DONE TO THE LANCE, SHIELD AND LEGS SO FAR DOESN'T SEEM TO BE ADDING UP...

TO FIGHT WITH TWO MYTHICAL BEAST KNIGHTS ON EVEN GROUND...

WHAT AN ADVER-SARY...!!

I'LL GO ATTACK IT AND DRAW IT'S ATTENTION.

Tarou...
LET'S DO THIS!!
GEKIGUN HOUTEN-JIN!!
HAA
HAA

...YOU FEEL ANGER!!
THIS HAPPENED BEFORE WITH ONE OF YOU.

UUOOOH!!

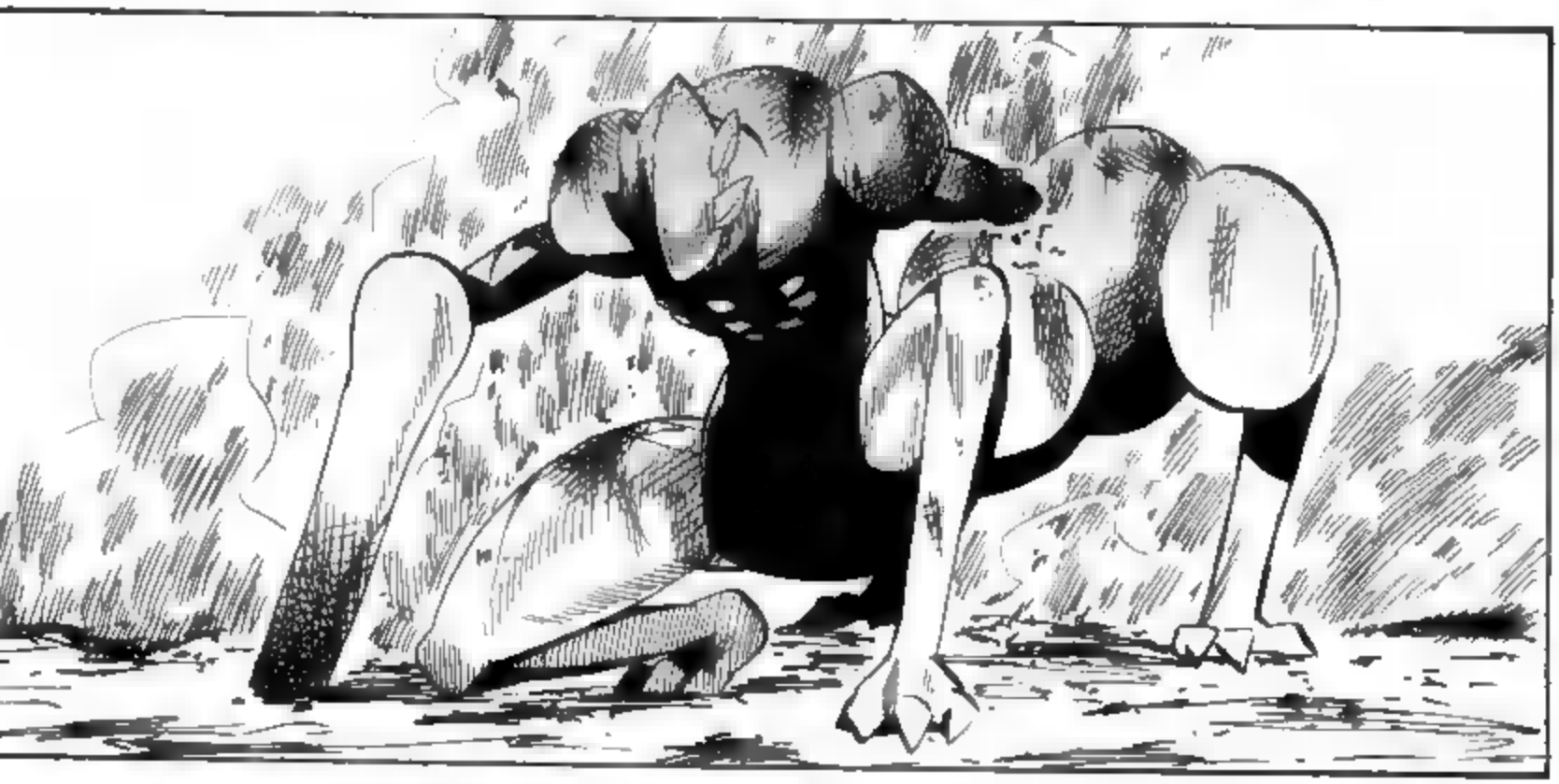
ЕЕІУУАААННН!!
ИОООООННН!!

I'LL KEEP IT FROM PULLING BACK ITS SHIELD!!

DON'T LET UP!

WAAAAAAH!!

WELL, WE DO OVER-WHELMINGLY OUTNUMBER IT.
HOHOU
WOW...

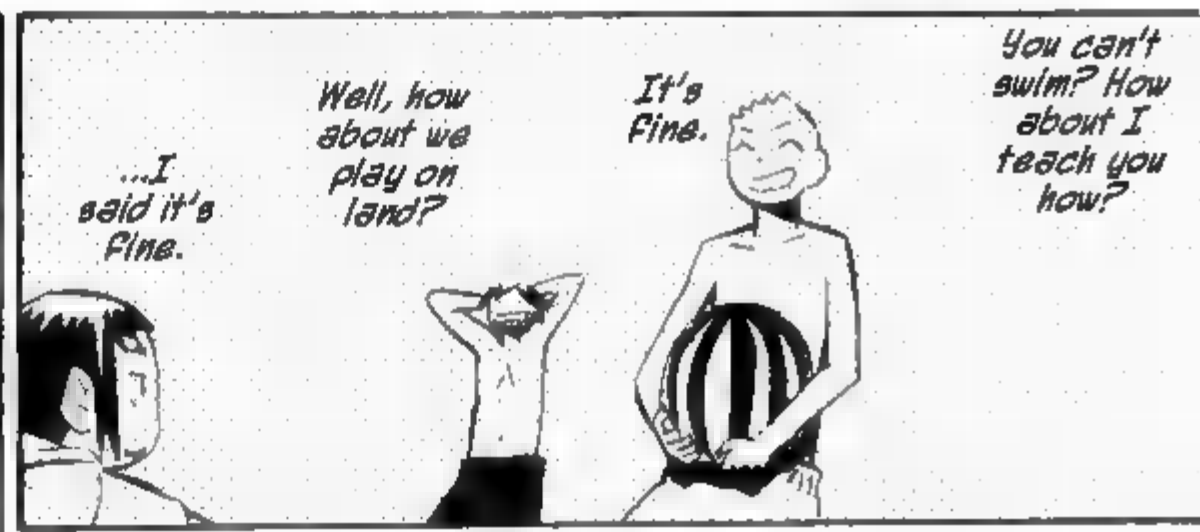


WE FINISH IT HERE.

THIS IS IT.

LAY DOWN AND DIE 9 EYES!!

EVERY-ONE!! CONCEN-TRATE YOUR FIRE ON IT!!



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ギャアアア
WHAT THE!?

WE CAN'T LET IT GET AWAY!!

IF IT'S JUST OVER THERE THEN WE SHOULD BE ABLE TO CATCH UP TO IT!

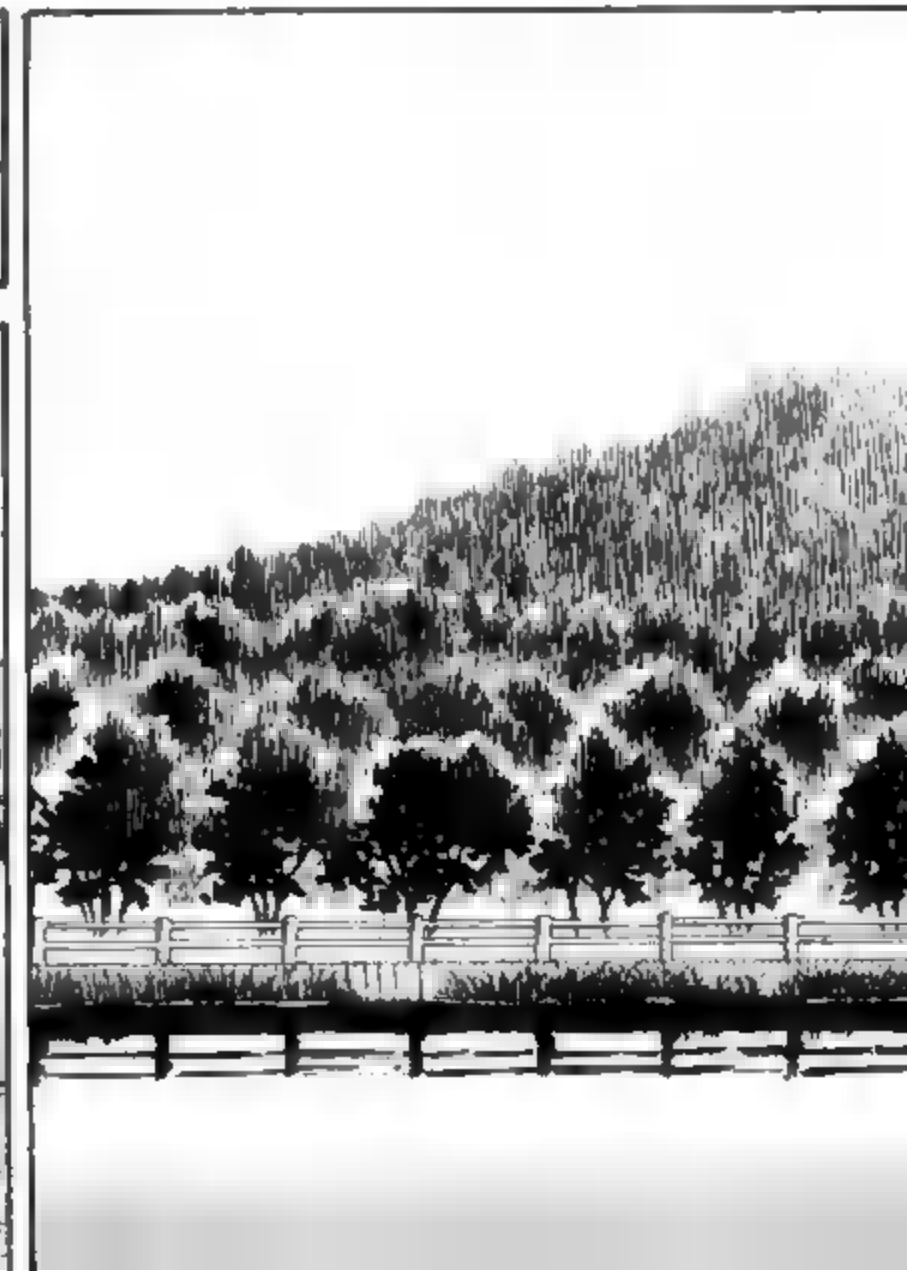
WHAT AN OUT-RAGEOUS FELLOW.

IT JUST SHOOK OFF OUR ONSLAUGHT AND RAN AWAY...!?

HAKUDOU WILL PRO-TECT YOU ALL HERE.

EVERYONE ELSE WAIT HERE!

AMAMIYA! COME WITH ME!



WELCOME.

You just can't not name your finishing move!!

NOW THEN.

TIME TO DIE.

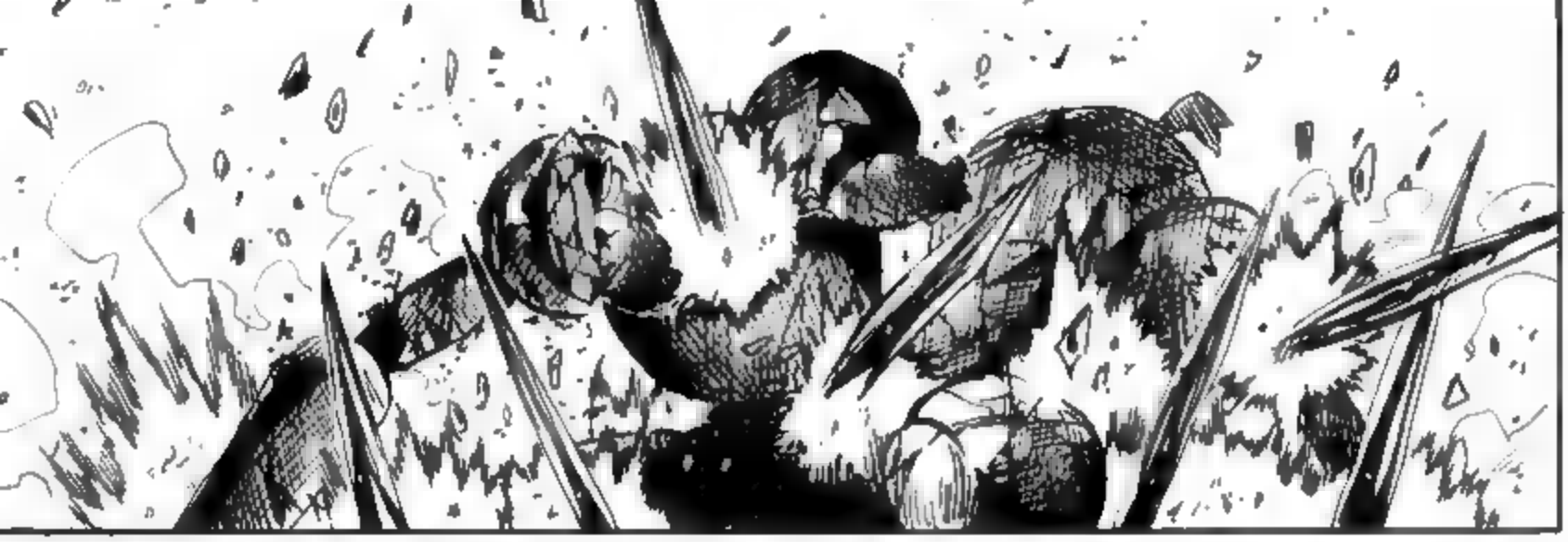
DOMAIN CON-TROL...

KUSAKABE
SWORD OF THE BRAVE

TAROU-KUN.

WATCH CLOSELY.

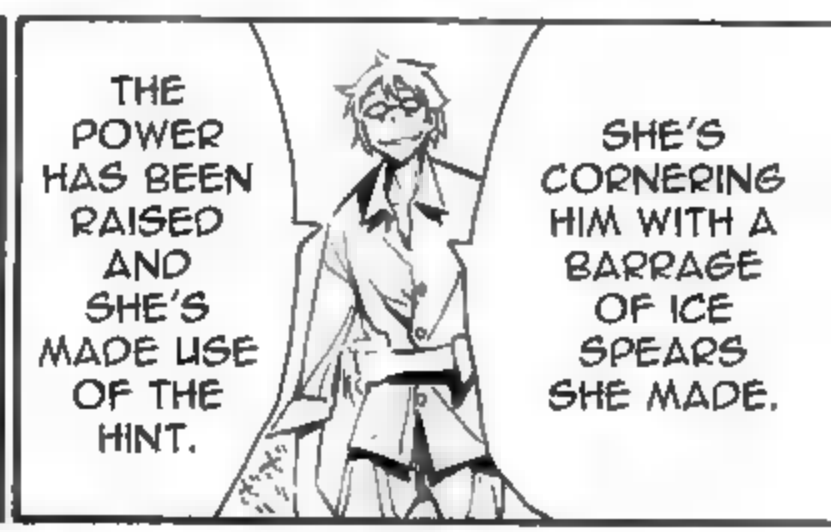
ドゴ ドゴ ドゴ ドゴ ドゴ ドゴ
UUAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAGHH

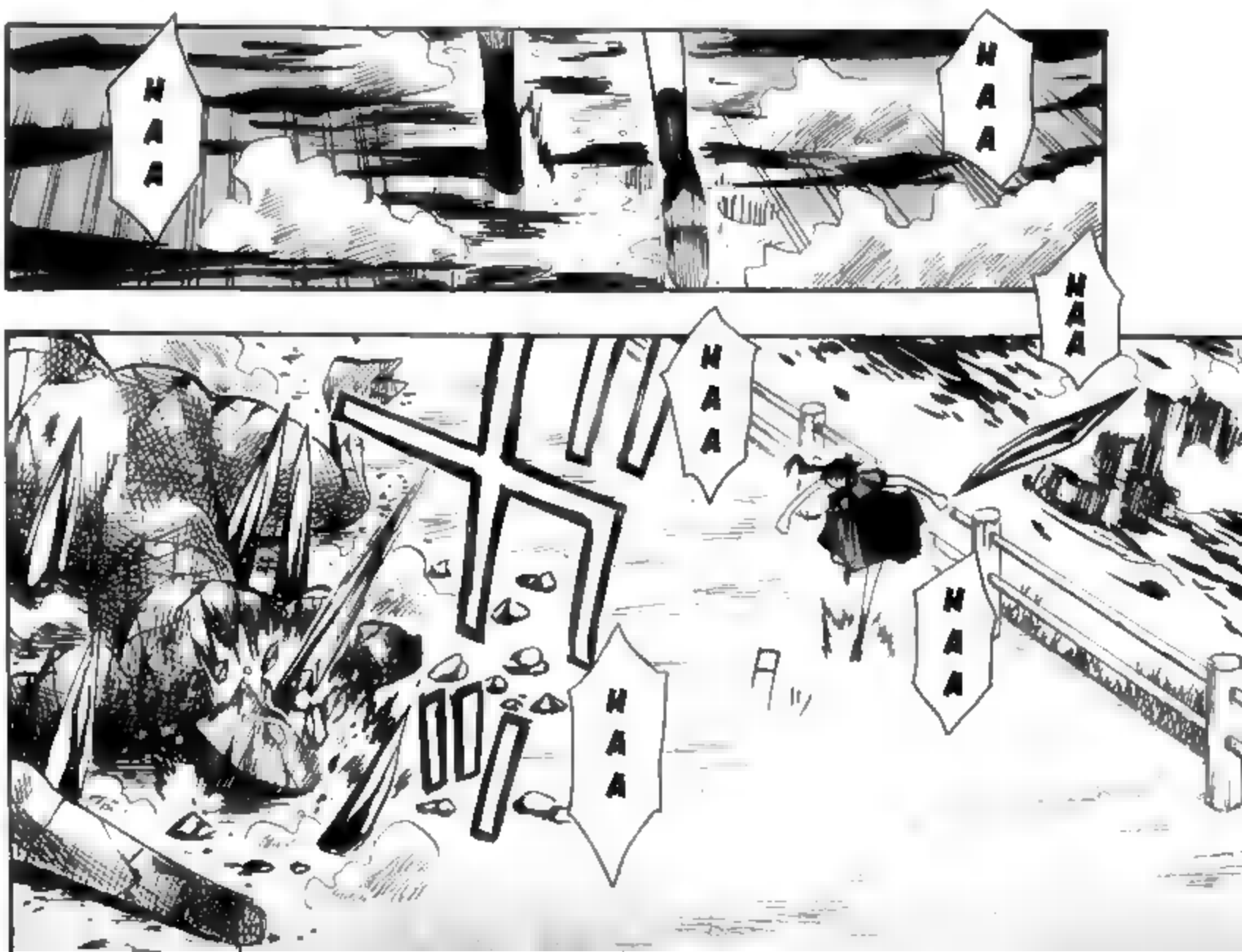


AAAAAAGH!!

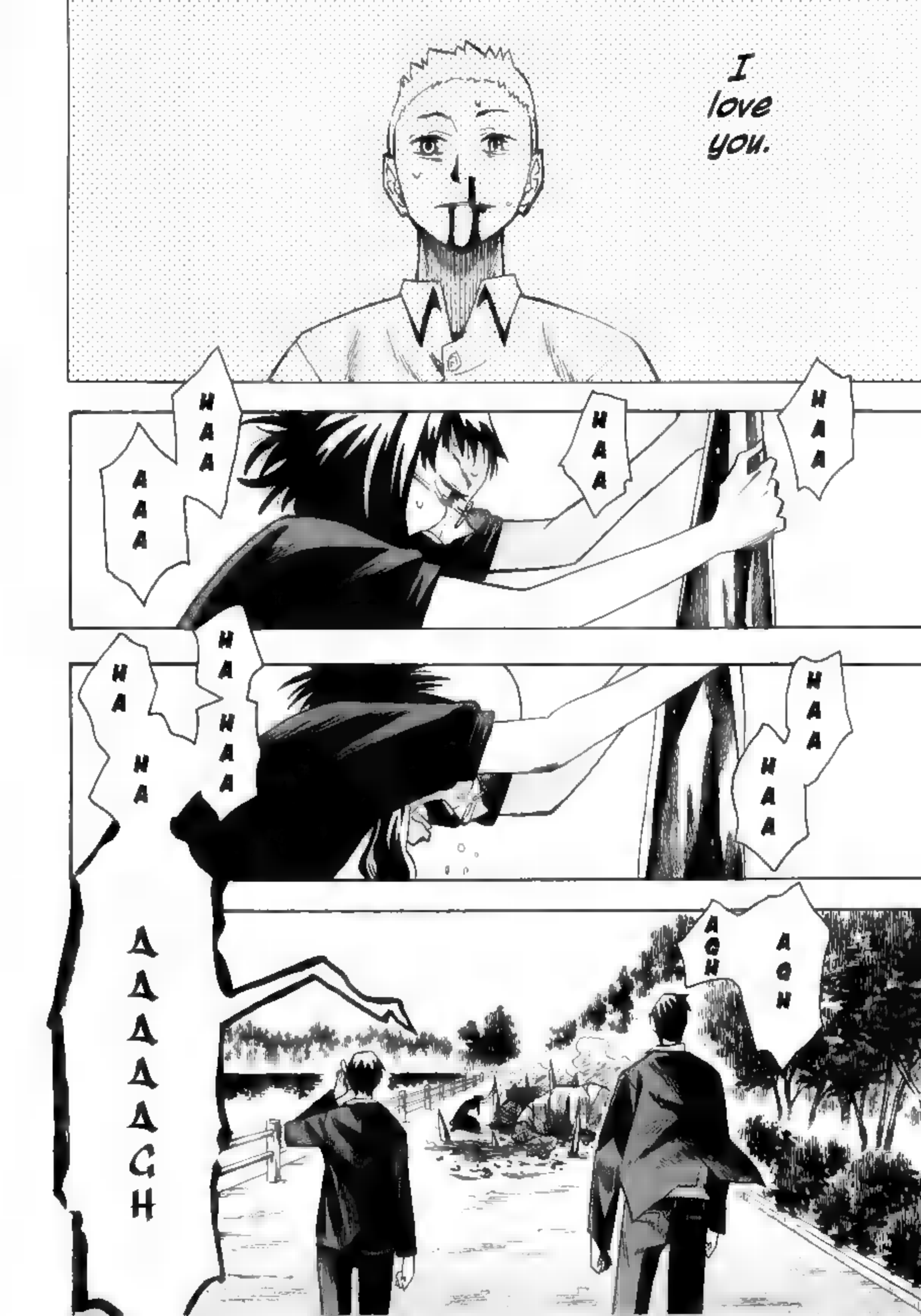
AAAAAAAAAAAAAAA

MMM. MAG-NIFI-CENT.

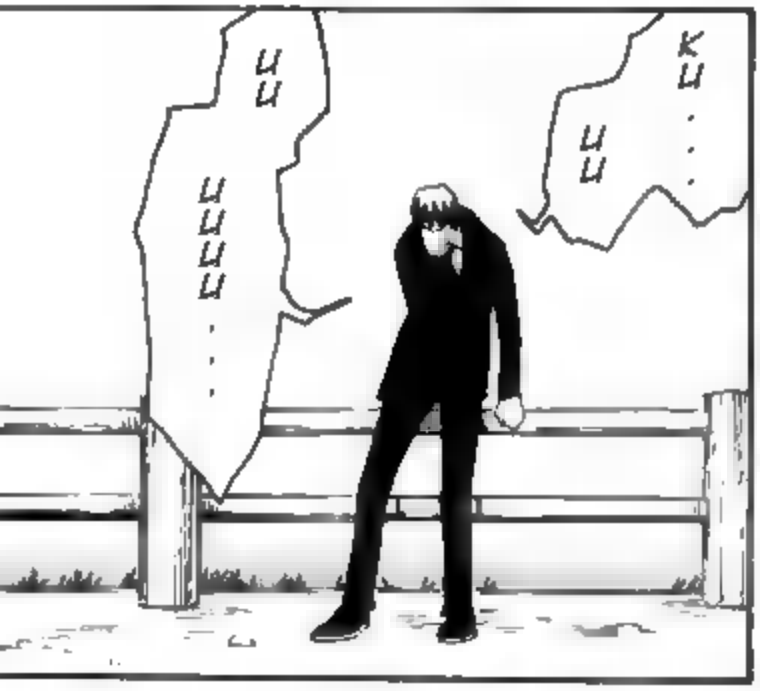




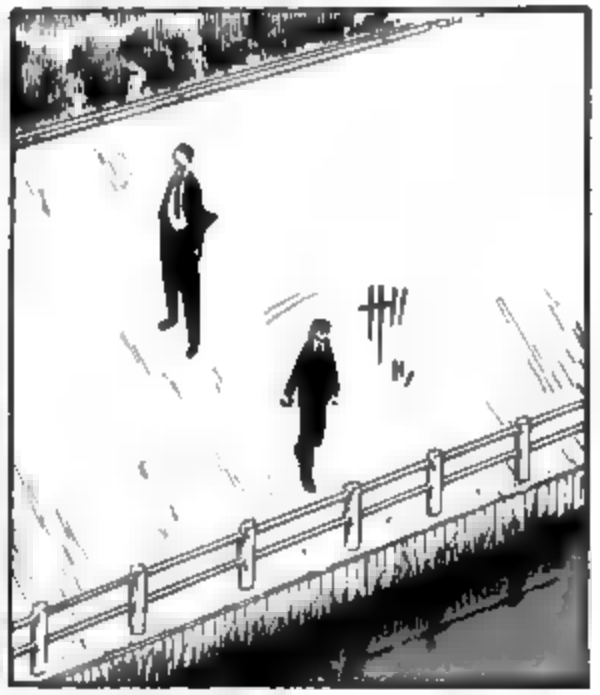
HAA
HAA
HAA
HAA
AAH
HAA
AAAAAGH!!
AAAAAAAAAGH!!


I love you.
HAA
AAA
HAA
HAA
HA HA
HAHAA
HAA
HAA
AAAAAGH
AGH
AGH

YES. SORANO-SAN CAME.
THINGS HAVE BEEN SETTLED BY THE LOWER END OF THE POND.
SHE FINISHED IT OFF... YES.


KU...
UU...
UUUU...

FUUU...
.....



.....
SO THAT'S IT... HANAKO-CHAN WAS...

WE'RE GOING TO MEET UP WITH THEM.
...EVERY-ONE. LET'S GO.

...SHI...

KUSAKABE TAROU WAS...
BOTH SHINONOME-DONO AND AKITANI-DONO WERE HONORABLE MEN BUT...

A BOY LOVED BY ALL.

KUSAKABE TAROU HAS DONE WELL.

DON'T CRY.

SOMEONE DYING IS A SERIOUS MATTER. THE GIRLFRIEND WISHED FOR ANOTHER PERSON'S DEATH. THE KARMIC RETRIBUTION WAS TAKEN TOO LATE.

SORANO.

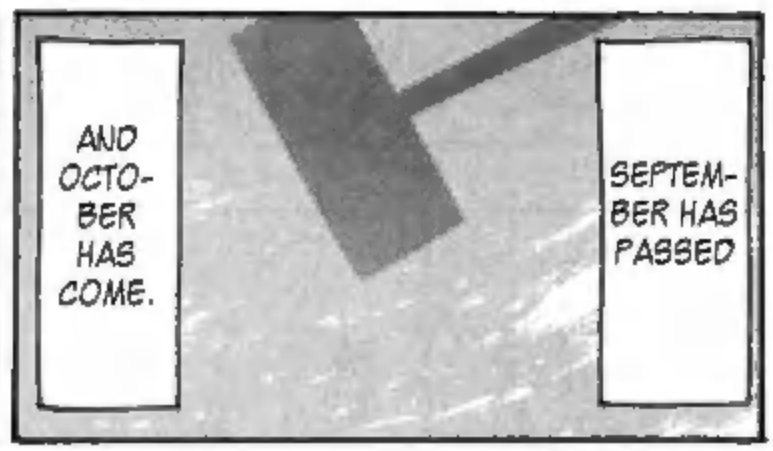
...DO YOU INTEND TO TAKE KUSAKABE'S PLACE?

AT A TIME LIKE THIS...

...SO YOU'VE DECIDED TO QUIT GOING ON TO UNIVERSITY AND SWITCH TO ATTENDING A VOCATIONAL SCHOOL SPECIALISING IN COOKING, HUH?

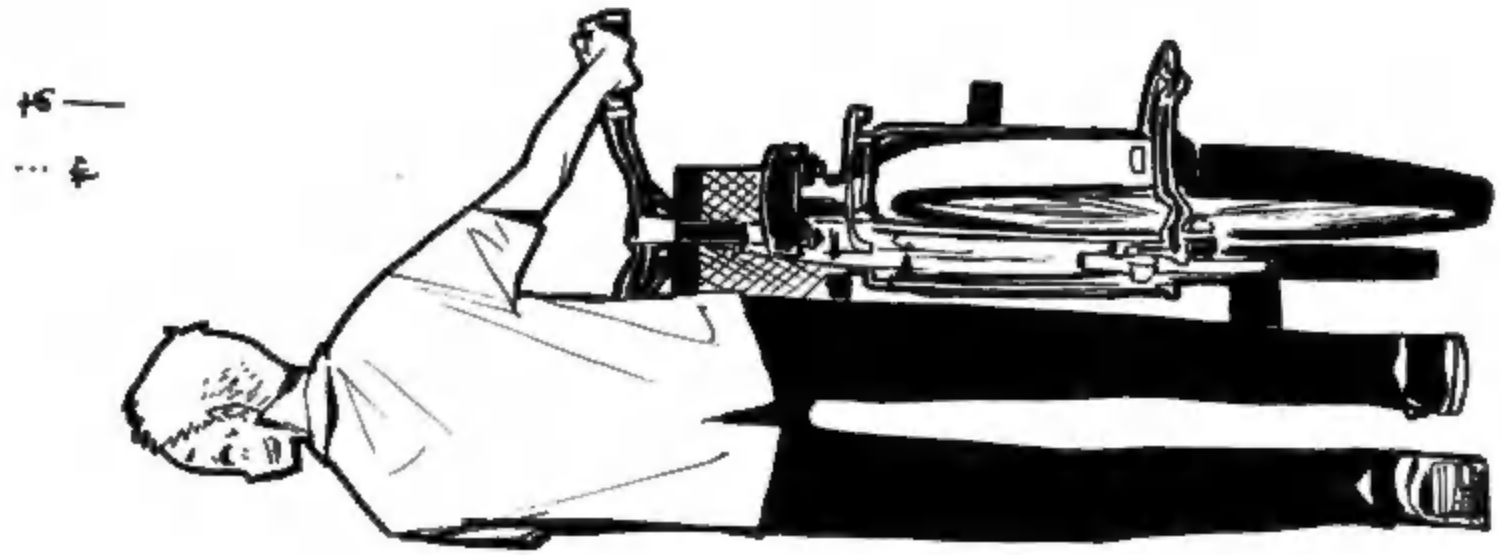
THIS IS SOMETHING I WANT TO DO MYSELF.

NOT AT ALL.



SUMMER IS OVER.

OTAKAMI.ORG



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ま——

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平凡学生の雨宮夕日はある日現われたしゃべるトカゲに
地球の危機を救う協力を依頼される。
聞けば、今地球は魔法使いの最大の混人形である
「ビスケットハンマー」によって砕かれる危機にあるというのだ。
拒否するも、突然襲われた夕日を助けたのは
お隣の女子校生・さみだれ。
救世主かと思いきや実は地球破壊を企む魔王。
彼女に惹かれ忠誠を誓った夕日は軟弱騎士ながらも成長中。
一方地球を救うべく選ばれた他の騎士達も集結。
さみだれの中に眠っていた精霊アニマも遂に覚醒し、
黒の騎士をクラスチェンジさせ、
パワーアップした騎士団達の前に
新たなる9体目の混人形が現われる…!

水上悟志 PRESENTS

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全1巻

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